



Ontario Archaeological Society

Arch Notes

New Series Volume 18 Issue 2

ISSN 0048-1742

March/April 2013



Thanks to a bequest, this sculpture of a Petun woman now graces the Sensory Garden at the Simcoe County Museum. See story starting on page 7.

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The Ontario Archaeological Society gratefully acknowledges funding from the Ministry of Tourism and Culture through the Provincial Heritage Organization Operating Grant Program.

PRESIDENT'S MESSAGE

POST-MORTEM ON OAS STRATEGIC PLAN 2009-2011

INTRODUCTION

As was discussed in the last couple of Arch Notes, at last Fall's Annual Business Meeting, members present requested that the board report on how well the board had met the aims of the 2009-2011 OAS Strategic Plan (SP), prior to ratifying a new Strategic Plan.

The Board agreed to compile a report to help inform the development of the new SP. What we ended up doing was listing out every item in the last SP, and assessing whether those items had been met (Y-Yes, N- No, P- Partial). We also included comments where appropriate. This is summarized in a table on Pages 4-6.

From an overall achievement rate, just under 65% of items identified in the 2009-2011 SP were partially or fully met. Whether a slightly under two-thirds achievement was good, bad, or indifferent can be debated. But undertaking the review of what we achieved (and didn't) under the last SP was a very good exercise in underscoring how difficult the last SP proved to be in providing meaningful and clear direction for the membership and board.

Notably, the SP included 51 detailed items to be achieved in a three year span of time. Clearly this exceeded board and member capacities. This was especially the case for broad and not well defined goals, especially if there was no one coming forward to shepherd the task, or, critically, if no one knew where to start. It was also the case that we could only report on the partial completion of many items because, while initial effort to address the task could be accomplished relatively easily, the broader aim behind

the item could not be said to have been accomplished because that aim was too major a task, too vague to be able to define an end achievement, or requires ongoing service that meant the item could never be fully achieved.

As well, for some items the technical know-how to accomplish the task did not exist in-house, or subsequent changes in technology meant undertaking the task was no longer viable.

In short, while the SP did provide broad direction on themes to focus on (e.g., Operations, Marketing & Communications, Advocacy, Education), many of the particular goals were very specific and dependent on limited time and financial capacities. In the end, most of what has been accomplished has either consisted of major undertakings of the board (such as governance re-structuring), or low hanging fruit of easy to do single tasks.

Perhaps this end result was predictable, though nonetheless unsatisfying, but certainly the 2009-2011 SP was only ever going to end up a mixed bag.

POST-MORTEM & LOOKING AHEAD

In some ways, the last SP was a shopping list of good intentions and must haves. Also, embedded throughout the 2009-2011 SP was an open question of capacity for the OAS. We now have a re-constituted governance structure with more warm bodies on the board, so this should translate to greater capacity. But we are all volunteers bringing differing strengths to the OAS. For some of the goals identified in the last SP, expertise is needed beyond what is on hand. Moreover, the goals set out in the last SP tended to be initiatives beyond day to day

requirements of the board. This is critical to growth and advancement, but the day to day can so dominate the board that there is actually little additional time left to tackle additional initiatives.

Certainly the OAS is more than just the board, and so, as it has in the past, the OAS could also recruit from the membership for specific tasks to be accomplished. But recruitment is a constant effort of the board (and chapters, too), with only modest success beyond board (and chapter executive and executive officer) positions, and, as well, it is difficult to know who, in a membership of over 600, specifically might be willing and able to complete a task identified.

Lastly, as we increasingly look to deliver services online, and promote the society in relevant forms of social media, those people we increasingly expect to engage with, we hit another kind of capacity wall. Our long- suffering and brilliant web editor, Jean-Luc Pilon, is just that: a web editor; not a web development/design company with a half dozen skilled employees working for him full time to undertake the increased web presence we seek. At some point, the OAS needs to recognize that there is a real cost to providing these kinds of services. If it is a priority, then the OAS needs to start budgeting for the costs of generating digital content. This also means, given limited revenues at our disposal, that other costs incurred in our operation may need to be scaled back.

We also need to have a broad discussion about our endowment funds, since there is a need to determine if they are still best serving our needs, or if we need to re-prioritize those (assuming we

can).

So we depend on you, our members, to review this report card and post mortem, and also the draft Strategic Plan which will be in the next issue of Arch Notes, to give us feedback and advice as to where we should put our greatest efforts in the short, medium, and longer terms. In part,

that will be provided in the next issue of Arch Notes when we include a new, draft Strategic Plan for your consideration. Your thoughts on the priorities, and structure, of the plan, will help finalize that draft, and ensure the lessons learned from our last SP help make sure the next one is an effective tool for advancing the

OAS even further.

Ultimately, the society's efforts will reflect the work that all of us do, not just a few board members and chapter executives.

**Neal Ferris
President**

OAS REPORT CARD ON 2009-2011 STRATEGIC PLAN ACHIEVEMENTS

SUBSECTIONS	DONE (Y/N/P)	COMMENTS
MEMBERSHIP		
Provide useful and timely communications	P	More useful than timely (see communications, below). As timely as feasible, as often letter responses need to be written, reviewed by others, re-written and sent.
Info hub for members seeking field and lab volunteer opportunities	P	Facebook/OAS-L available... but where are volunteer opportunities coming from?
MARKETING & PROMOTION		
Develop multi year memberships	N	Can be developed on new member database, but does this mean differential fee?
Develop an English and French OA marketing brochure	Y	Initial version updated by Brooks / Pilon in 2012
Explore adding info on OAS to Wikipedia	P	Bare-bones summary; needs additional info. Some info added; needs to be expanded; only gets 100 hits a month. Priority?
Explore creating a network of Archaeology/Heritage interested people, seek funding to create	N	Funding from where? Function of Network?
Co-ordinate with chapters to create archaeology week or month	N	Scale of undertaking daunting... need leadership just focussed on this... partner with Quebec?
Create marketing and promo tools including a portable display	P	Banner
Develop a higher public profile through creation and distribution of brochures	P	Brochure generated, no co-ordinated distribution plan
COMMUNICATIONS		
<u>Website</u> : Appoint a web editor to develop and present content	Y	Continues to be a priority; what are implications of developing new content?
<u>Website</u> : Create members' only section	Y	Can be developed through new member database... what to provide exclusive to members?
<u>Website</u> : Make it bilingual	Y	

<u>Website:</u> Deliver past OA articles on website	Y	
<u>Website:</u> Create online AN database	Y	
<u>Website:</u> Archive AN in Members Only section	Y	Yes (but no members only section)
<u>Website:</u> Create an activities page to showcase all chapters and provincial activities	N	Need to develop and ongoing monitoring
<u>Website:</u> Create an advertising policy	P	Draft developed not yet ratified
<u>Website:</u> Create 'Showcasing Ontario Archaeology' with sites and artifacts	N	Additional content for webpage needs develop (volunteer or paid?)
<u>Website:</u> Create links page to C14 database etc	N	Need to develop and ongoing monitoring
<u>Website:</u> Update summary of Ontario Archaeology	N	Volunteer or paid for content?
<u>Website:</u> Present list of current theses	Y	Need to develop and ongoing monitoring
<u>Website:</u> Create section for avocationalists	N	Not sure what distinct content who go here (OAS Manual in pdf can be uploaded... other?)
<u>Arch Notes:</u> Be timely with publication	Y	Improved significantly over life of SP, but challenges remain
<u>Arch Notes:</u> Board members to encourage more articles	Y	Volunteered content has been good
<u>Arch Notes:</u> Publish six issues per year	Y	Difficulties in meeting mid summer timelines
<u>OA:</u> Bring up to date by 2010	Y	
<u>OA:</u> Publish two issues in each of next three years	P	Still a challenge and slipping behind again in 2012 (though two double issues in preparation for 2013). Two issues has meant one double issue for year
<u>Monographs/Thesis series:</u> Develop a policy for publishing monographs (paper & digital)	N	Very difficult getting content; not sure this is any longer relevant?
<u>Monographs/Thesis series:</u> Use national library servers?	N	Relevance now?
ADVOCACY		
<u>Advocacy:</u> Create bilingual brochure	Y	
<u>Advocacy:</u> Develop media relations policy & structure	N	Our website is being used by media, but we don't know how appropriately. Have no means of timely press releases, contacts.
<u>Advocacy:</u> Develop network of media contacts who can speak for us	N	See above
<u>Advocacy:</u> Promote archaeology to the media	P	On happenstance instances
<u>Advocacy:</u> Link to MTCS and bring planning in line	P	Increased our profile with the ministry, but not on issues of planning. Slow to connect beyond MTCS
<u>Advocacy:</u> Get list of municipal planners	Y	Out of date... now an online directory

<u>Advocacy</u> : Get list of MHCs	N	For purpose of?
<u>Advocacy</u> : Get list of local resource people	N	For purpose of?
<u>Advocacy</u> : Teach planners, info packages	P	Is this education item but for professionals?
<u>Advocacy</u> : Establish contacts with development groups	N	
<u>Advocacy</u> : Develop an Advocacy policy	P	Developed one for chapter use; various iterations drafted but not advanced
<u>Advocacy</u> : Remake Aboriginal	P	Changed to Liaison Officer, currently unfilled (no clear mandate or policy)
Liaison Committee		
<u>Advocacy</u> : Create links with field/classroom archaeology programs and provide speakers about OAS	N	Education or heritage advocacy?
EDUCATION		
<u>Education</u> : Develop curriculum packages for online EduKits	P	Not particularly strong in terms of content
<u>Education</u> : Contact teacher organizations	P	No follow up
<u>Education</u> : Transfer FTP responsibility to Director of Education	N	Not clear what this meant.
SYMPOSIUM		
<u>Symposium</u> : Develop partnerships re 400 th Champlain anniversary in 2015	P	Huronian's organization of conference might be vehicle for this... but with who?
<u>Symposium</u> : Develop partnerships re 200 th anniversary of War of 1812	P	Connected to Windsor and Niagara Falls conferences... but with who?
<u>Symposium</u> : Update symposium guidelines & give more support to organizers	Y	
OTHER		
Review board practices to provide smoother transitions & more overlap	Y	
Update and revise policy manual	P	Some areas updated and revised, others not
Review, revise OAS code of ethics if needed	P	Was reviewed by Board... Not sure revision needed.

GOOD NEWS FOR BLUE MOUNTAINS AND ARCHAEOLOGY

Congratulations go out to the Town of Blue Mountains on the occasion of its acquisition of the Plater-Martin property, a 17th century Petun site of national significance. The tireless work by OAS member Charlie Garrad, was saluted by Chief Janith English of the Wyandot

Nation of Kansas, who noted his “decades of selfless work” on this file. The OAS (through its Director of Heritage Advocacy, Peter Popkin) also advocated on behalf of acquiring the site and preserving it from development. There are sometimes good news stories out there for us all to celebrate!

THE CREATION OF THE PETUN SCULPTURE

by **Marlene Hilton Moore**

INTRODUCTION

Kelley Swift-Jones, Curator at the Simcoe County Museum, stated in an email to me in early 2012 that a gentleman named Kenneth Jobe had visited the Simcoe County Museum in 2008 looking for information specifically on the Petun. He had a particular interest in learning more about them, and could not find a great deal of information.

The curator at the time, Gloria Taylor, worked with him to find as much information as possible. Mr. Jobe mentioned that he had worked on a sensory garden in Texas, and would like to offer a bequest to create a similar garden at our site. It was his wish that the garden include a statue of a Petun person. Mr. Jobe has since passed away, and his will did include a bequest for the garden.

As an artist I have sculpted a significant number of historical figures for Public Art Commissions, so Kelley approached me to commission a sculpture of a Petun figure for the Sensory Garden. I was very excited about the opportunity to create a sculpture of a Petun. Kelley immediately put me in touch with Charles Garrad, who for 20 years operated a public archaeological field school on the Blue Mountains on behalf of The Ontario Archaeological Society to 1995, and then the Petun Research Institute to 2000. Thus began an invigorating email correspondence with Charles Garrad, without whose knowledge and advice I would not have been able to create the sculpture of the Petun figure.

I have determined that the best understanding of how the sculpture developed is to share relevant sections of Charles's delightful yet definitive email correspondence (abridged). In this way one can see how the historical details of the Petun figure were determined. It is a great trail to follow so we begin.

THE DIALOGUE

Email – Part 1 – Charles Garrad : The Thwaites edition of the Jesuit Relations and Allied Documents, tucked away under the generic term 'Indians', on pages 334-336 of volume 72 (LXXII) contain the references indexed to Clothing, Hair and headdress, Ornaments. It is not always possible to relate a reference to a specific tribal group. You can assume that because clothing is dictated by weather and available resources, all tribes in a given area dressed fairly alike. You can also assume the Petun dressed like any other nearby peoples, especially other Wyandots, I have never looked up the Hair references in the JRs, because for this you go to Sagard 1939:143. "The women of the Hurons and Petuns make only one tress of all their hair, tied and done up with leather thongs." At this point I must terminate Part 1 to do other things. There is



good news to come.

Email – Part 2 – Charles Garrad: Attached is a print of an actual C17 Huron Indian garment. It is part of the John Tradescant collection, 1656 A.D., in the Ashmolean Museum, Oxford, England. The Royal Ontario Museum, at my suggestion, sent their Curator of Textiles to Oxford to study the garment resulting in its firm identification as Huron. However, it is not a typical garment. "The tailoring shows European influence," particularly I suspected the sewn-on sleeves and

epaulettes. The ROM examination revealed the coat was assembled from earlier fragments. This is it for today, so there will be a Part 3.

Email – Part 3 – Charles Garrad: This is a man's garment but the women must have worn something similar, being based on deerskins. How many deerskins it took I do not know, I suppose two, but that would depend on the size of the deer, also the size of the woman. More later.

Re Email – Part 3 – Marlene Hilton Moore: This is wonderful!! Are the decorative elements of the C17 Huron Indian garment quills as you stated in the previous email? I very much like this garment and feel it would make an incredible sculptural component, especially with the quill detail.

Email – Part 4 – Charles Garrad: Every history book ever printed that mentions the Petun (Tobacco) will assure you that they were so named because they grew and traded tobacco, but this is not correct. Champlain only said they grew corn... Every Indian in southern Ontario grew tobacco per personal use...but they did not extensively grow and trade tobacco.

Re Email – Part 4 – Marlene Hilton Moore: I would very much like to depict the sculpture as a woman, so am particularly interested in the women's clothing and the decoration of their clothing. I am interested in including a sculptural leaf of tobacco or corn plants being held in the hand of the figure. Do you have a preference? I additionally like the fact that the women wore their hair in one tress held by leather thongs.

Email – Part 5 – Charles Garrad: Are we really up to No. 5? A leaf of corn is most appropriate for women, as they grew it, and kept the leaves intact to make things like dolls.

MORE RESEARCH

Charles Garrad directed me finally to the The Wyandot Nation Tribal Newsletter article on Wyandot Clothing by Charles Aubrey Buser. Certain elements of this article provided

the final inspiration for my sculpture of the Petun Woman – whom I personally call, 'Woman of the Corn'.

Here are some excerpts from the above with my response: "Not many Wyandots were outside the 5' 9" to 6' height range. Both Wyandot men and Wyandot women usually had long black hair, sometimes braided." I will sculpt the woman at 5'9", taller than actual, but which gives strong presence in the sculpture. The hair will be a braid as a single tress tied with a leather thong.

"The costume varied with the season...Dyed porcupine quillwork was widely used..." A quill work design would cast beautifully in bronze. I will create a simple pattern somewhat similar to the Wyandot garment you sent the picture of.

"Both men and women wore a sleeveless tunic. It was usually made of two deerskins sewn together...In cold weather sleeves were added but were not sewn to the tunic. They were joined by straps that ran across the back of the shoulders." The joining of the sleeves is an interesting detail to add. A simple neck with a quill detail is my preference.

The sculpture will only go to the waist and the base for the figure will be in stone. The figure in total will be life-size, with the stone base making up the required height of the figure from the waist down. My thought is to have the woman clasp a stalk of corn to the chest.

CONCLUSION

It was a joy to create the 'woman of the corn' who may very well be re-named by the Simcoe County Museum. While in my studio these historical figures belong to me – I live with them as real people and this shapes the living presence in their face and the attention to historical detail that makes them alive in our time.

The Petun woman will long live in the Sensory Garden of the Simcoe County Museum. You must come visit her when the garden is completed in the summer of 2013.

THE PEGGI ARMSTRONG PUBLIC ARCHAEOLOGY AWARD

CALL FOR NOMINATIONS

Members of OAS are invited to consider nominating an individual, group, or institution for the Peggi Armstrong Public Archaeology Award. This is an OAS award administered through the Ottawa Chapter.

Public Archaeology, for the purpose of this award, stimulates public interest in the study of archaeology, promotes awareness of cultural resources and heritage preservation, and fosters individual and collective efforts to advance the ethical

practice of archaeology.

Nominees must have contributed significantly to promoting archaeology of and in Ontario, by means of public archaeology. If a professional, the nominee must have demonstrated commitment to public archaeology over and above his or her normal job description.

The nominator should endeavour to address the nominee's contribution to public archaeology under each of the pertinent award criteria listed on the Ottawa Chapter website www.ottawaoas.ca.

Wherever possible, supplementary materials should be included in support of the nomination, such as letters of reference from other individuals, and information on institutions such as brochures or descriptive hand-outs or web-site material about programs.

Send your nomination by Aug. 15 to PAPA Selection Committee via contact@ottawaoas.ca or c/o Ottawa Chapter, Ontario Archaeological Society, P.O. Box 4939, Station E, Ottawa K1S 5J1.

WILLIAM S. DONALDSON

1927-2013

By Charles Garrad

William S. 'Bill' Donaldson passed away on Tuesday, Feb 19, 2013 at his home in Sarnia. Bill was president of The Ontario Archaeological Society in 1959, the eighth president since the Society commenced in 1950.

He was born in Chatham where he discovered his first chert points at the age of five. It was not until he was 24, in the summer of 1952, when he visited a campsite on his brother-in-law's farm near Thamesville that he again collected material and information on the prehistory of Ontario. In 1955 he discovered the Thomas Site in Reach Township, Ontario County, and excavated several test units. He took the material to Kenneth E. Kidd, curator at the R.O.M., who introduced Bill to his colleague Helen Devereux as a candidate for membership in the OAS.

Bill later wrote that "My acceptance into the society in January 1956 opened up a whole new world for me. I now had access to publications I was not aware of, and both professional and serious amateur guidance" particularly from Frank Ridley and Dr. C.H.D. Clarke.

Over the next 14 years he served the OAS as Treasurer (1957-1958), President (1959), chairman and member of several committees (1958-1960) and as editor of 28 issues of Arch Notes 1965-1968. He then devoted his time to artifact analysis and preparation of site reports and other texts for the OAS.

During Bill Donaldson's three-year editorship, Arch Notes gained reliable publication regularity, a scholarly style, and a new mandate. It was expanded "to provide the reader with archaeological reports and information ... informal and general-interest reports" (AN66-8:3-4), replacing the terminated 'A' series of Ontario Archaeology. Bill increased the publication schedule to 10 issues per year.

Bill enjoyed travelling to visit archaeological sites, especially in Central America and Mexico. To further his interest in the Maya he drove a car to Mexico so that he could visit Mayan villages in the remote hills. His early study and survey of the Rouge River Valley and watershed aided the current movement

to preserve part of the Rouge Valley in its natural state. He replicated the archaic art of stone carving.

Past-President Paul Karrow joined the OAS in 1959 and remembers at that time attending the workshops Bill held at his house in Oshawa for washing and processing pottery, and the enthusiasm among the membership which Bill generated. Past-President Peter Ramsden joined the OAS in 1960 and remembers Bill Donaldson as among those who fired his

imagination and inspired him to become a professional archaeologist. He, too, recalls with nostalgia Bill's demonstrations of prehistoric Ontario ceramic styles which by this time were being presented in the basement of St. Paul's Church on Bloor Street. Past-President Charlie Garrad joined the OAS in 1966, too late for Bill's lecture series but benefited from personal instruction at Bill's house in Oshawa and a friendship which survived Bill's transfer by his employer to Sarnia in 1971.

Before then, Bill was already involved with the Hind (AdHk-1) Site and this continued to be Bill's main focus. He was still working on the Hind Site when Archaeological Licensing came into effect. He was licensed for 1975 and 1976 to complete the project. His interest evolved into supporting the 'Stones and Bones Museum'" in Sarnia which displays Hind Site material. The entire

issue of Ontario Archaeology 59, 1995, was dedicated by the four participating authors to the Hind Site, which occupied Bill Donaldson for more than 20 years. The work itself involved "a virtual who's who of Ontario Archaeology," 34 institutions and 54 individuals being acknowledged and thanked. The editor, Alexander von Gernet, listed Bill Donaldson among the "excellent avocational archaeologists .. who have made contributions to the literature" and stressed the meticulous descriptions and collaboration with other expert scholars evidenced in his work.

In 1990, the Ontario Archaeological Society formally recognized Bill's exceptional contribution to archaeology in Ontario by awarding Bill its highest honour for avocational archaeologists, the J. Norman Emerson Silver Medal. In 2006, at its annual symposium that year, the society awarded Bill a 50-Year OAS Membership Pin. At that time it was written that



“Bill exemplifies the highest level of responsible avocational archaeology, on which the society is built. His contributions to the growth and professionalism of the society are phenomenal.”

For the writer, a principal benefit of OAS membership has been meeting and knowing the wonderful people who are also members. Bill Donaldson will be greatly missed.

A Celebration of Bill's life was held at Smith's Funeral Home, Sarnia, April 13, 2013.

PUBLICATIONS AND CONTRIBUTIONS BY WILLIAM S. 'BILL' DONALDSON:

- 1958 “Research Guide to Pottery Sequences in Ontario” Ontario Archaeological Society Research Guide No. 2, October, 7p.
- 1959 “Activities of The Ontario Archaeological Society” *New Pages of Prehistory* 1959:23-24
- 1960 “Activities of The Ontario Archaeological Society” *Ontario History* 52(1):75-76
- 1962 “The Short Site: A Preliminary Report” *Ontario Archaeology* 6:1-7, January
“Archaeological Research in the Rouge” *Ontario Archaeology* 6:15-21, January
“The Boyd Site: A Report and Appraisal” *Ontario Archaeology* 7:4-20a, June
“The Thomas Site: A Late Prehistoric Village in Ontario County” *Ontario Archaeology* 7:21-38, June
- 1965 “The Need for a Revised Classification of Iroquois Pottery Types” *Arch Notes* 65-5:2-4, May
“The King's Forest Park Site” *Ontario Archaeology* 8:3-10, June
“Iroquoian Development in the Rouge Watershed, Ontario - Part 1: The Elliott Site” *Ontario Archaeology* 8:19-38, June
- 1966 “Report on the Zimmer Site” *Arch Notes* 66-8:4-5, October
“The Wallace Site” *Arch Notes* 66-10:6-11, December
- 1967 “Points, Pottery and the Short Site” *Arch Notes* 67-7:1-6, September
- 1968 “The Reason Why: Part I” *Arch Notes* 68-1:4-5, January
“The Reason Why: Part II” *Arch Notes* 68-3:6, March
“The Reason Why: Part III” *Arch Notes* 68-10:5-6, December
- 1969 “The Reason Why: Part IV” *Arch Notes* 69-2:4, February
“Archaeology East of the Rouge” *Arch Notes* 69-6:1-2, June
- 1973 “An Informal Progress Report on the Hind Site (AdHk-1)” *Arch Notes* 73-2:2-3, March
- 1974 “The Hind Site” Text of paper read at the 45th Annual Meeting, April 28, 1974, The Society for Pennsylvania Archaeology.
- 1976 “The Hind Site (AdHk-1): A Progress Summary” *Arch Notes* 76-1:13, January
- 1989 “letter concerning the Plater-Fleming site” *Arch Notes*, July/August, AN89-4:19
- 1992 “The Hind Site: An Illustrated Progress Report” Text of paper read to the Morgan Chapter of the New York State Archaeological Association, September 20, 1992.
- Donaldson, William S. & Joyce Holloway
1970 “MacLeod Site Dig” (note) *Arch Notes* 70-7:3, September
- Donaldson, William S. & Stanley Wortner
1994 “The Hind Site and the Glacial Kame Burial Phase in Ontario” ms. on file, Ontario Heritage Foundation
- 1995 “The Hind Site and the Glacial Kame Burial Complex in Ontario” *Ontario Archaeology* 59:5-95

NOTES AND NEWS

The Conference on Iroquois Research returns to the Central Fire – Onondaga Territory. The 2013 conference will be held Oct. 4, 5 and 6 at the Hope Lake Lodge (nestled in the Greek Peak Mountain Resort area), Cortland, New York

The following are now available online:

- * Abstract Submissions
- * Conference Registration
- * Scholarship Applications
- * Accommodations & Meal Plans

The 2013 Organizing Committee is happy to announce that the prices for accommodations and meal plans will be the same as 2012 with no increase.

Please fill out and fax the Room
March/April 2013

Registration Form (PDF) before Sept. 13 to secure the special conference rate. FAX: (607) 835-6450

The deadline for Papers, Posters, Research Updates and Film is June 1. For more information visit the website: www.iroquoia.org.

The Sanisera Field School will begin its 2013 excavation in April. The excavations are focused on two Roman cemeteries in Sanisera, called Necropolis 6 and Necropolis 4. While Necropolis 6 was excavated between 2008 and 2011, fieldwork in Necropolis 4 began in 2012.

Both necropoles date from the Late

Antiquity period (5th-6th centuries AD) and have collective inhumation burials. So far we have studied 54 tombs containing around 270 individuals.

Our excavation campaign at Necropolis 4 will take place between April 20th and November. Also, in 2013 we are starting a new project in Seville, where we will carry out an archaeological and anthropological studies of a Visigoth necropolis from the 5th and 6th centuries AD.

If you want to participate in this excavation at our Field School, you can still sign up. Visit the webpage at: www.ecomuseodecavalleria.com.

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FIRST CALL FOR PAPERS



**40th OAS Symposium
October 25 – 27, 2013**

•

Crowne Plaza Fallsview Hotel, Niagara Falls

•

**Theme: “Where the Water is Loud:
Archaeology of Niagara and Beyond”**

Programme Chair:

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Membership

(Canadian \$. Second figure includes a subscription to *Ontario Archaeology*)

Individual	36 / 48
Family	40 / 52
Student	25 / 34
Institution / Corporate	62
Life	800

Arch Notes submissions

Contributor deadlines:

January 15

March 15

May 15

July 15

September 15

November 15

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May, Fieldcote Museum, 64 Sulphur Springs
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Treasurer: Kristin Thor
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Membership: \$5

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Windsor

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Secretary: Barbara Johnson
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Membership: Individual \$15, Family \$20,
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