



# ARCH NOTES

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Newsletter of

**The Ontario Archaeological Society (Inc.)**

## ROCHESTER POTTERY CONFERENCE PAPERS AVAILABLE

In October 1977 the Rochester Museum and Science Center, the Royal Ontario Museum and the Council for Northeast Historical Archeology co-hosted the "Regional Pottery Making Traditions in Eastern North America" conference in Rochester, New York. The two-day conference offered a rare opportunity to researchers and collectors of folk pottery to compare and contrast the regional pottery making traditions of eastern North America. The conference focused upon the redwares (simple lead-glazed earthenwares), and alkaline-glazed and salt-glazed stonewares produced in Eastern North America from the seventeenth through the twentieth centuries. Attempts were made to identify and define regional pottery making traditions in Eastern North America; to identify their underlying Old World origins; to demonstrate indirect or direct relationships between some of these traditions in Eastern North America; and to attempt to identify distinctly "American" characteristics of form, glaze, decoration or techniques of manufacture. In addition an overview of American "Industrial wares" production during the nineteenth century was also presented.

As a result of the conference eighteen papers and numerous photographs on the subject of Eastern North American folk pottery were collected for publication by the Council for Northeast Historical Archeology. The papers have been edited by Ronald L. Michael, CNEHA Editor, and will be published in three successive issues of Northeast Historical Archeology. An introduction to the papers has been prepared by Diana and Gary Stradling and has been published with the first group of conference papers, which are now available as Volume 6, Numbers 1-2, Northeast Historical Archeology.

This journal issue contains "A Survey of Traditional Pottery Manufacture in the Mid-Atlantic and Northeastern United States" by Susan Myers, Smithsonian Institution; the early eighteenth century "Yorktown Pottery Industry, Yorktown, Virginia" by Norman F. Barka and Chris Sheridan, College of William and Mary; "Groundhog Kilns - Rectangular American Kilns of the Nineteenth and Early Twentieth Centuries" by Georgeanna H. Greer, Texas; "Stoneware from Fayette, Greene and Washington Counties, Pennsylvania" by Ronald L. Michael, California (Pennsylvania) State College; "Ringoes: An Eighteenth Century Pottery Site" by Brenda L. Springstd, New Jersey; "The Living Tradition: A Comparison of Three Southern Folk Potters" by John A. Burrison, Museum of Georgie Folk Culture; and "Industrial Pottery of the United States" by James R. Mitchell, William Penn Memorial Museum.

Future issues will contain papers on potteries in Ontario, Canada, Mid-western United States, western New York State, Pennsylvania and North Carolina.

The first issue in this series, Volume 6, Numbers 1-2 of Northeast Historical Archeology is available for \$6.00 and may be obtained by writing to Margaret L. Fields, Council for Northeast Historical Archeology, 1407 Park Boulevard, Altoona, Pennsylvania 16601. Further information about the other papers is available upon request.

George R. Hamell,  
Associate Curator of Anthropology  
The Rochester Museum and  
Science Center

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O.A.S. BUS TRIP TO SERPENT MOUNDS AND PETROGLYPH PARK - JUNE 25TH

Reported by Janet Cooper

A good turn-out of members and their families and friends plus superb weather contributed to the successful launching of the O.A.S. summer bus tours, so capably organized by Jock McAndrews. On the trip up in our beautifully air-conditioned coach, Jock provided us with a handout outlining the geology, archaeology and vegetation history of the area, prepared by himself and Sharon Hick. In addition, points of geological and archaeological interest were drawn to our attention along the way. Dick Johnston of Trent University met us at Serpent Mounds, guided us around the site and discussed both the history of aboriginal occupation in the area and his excavations of the mounds themselves.

Following a picnic lunch in Serpent Mounds Provincial Park, we made our way to Petroglyph Park where we were met by Joan and Ron Vastokas. Ron began by providing us with the history of the site's discovery and a summary of their work on the petroglyphs and of the site itself as a sacred place. Copies of the Vastokas' book "Sacred Art of the Algonkians: a Study of the Peterborough Petroglyphs" were on hand for those interested in learning more about the petroglyphs and the people who made and used them. After allowing us time to explore the site, take photographs and chat informally with the Vastokas, our bus headed back for Toronto.

For those members who were unable to join us on this trip and are interested in reading material relevant to Serpent Mounds and the Peterborough Petroglyphs, the references below are extracted from our handout:

- Hewitt, D.F. Geology and Scenery, Peterborough, Bancroft and Madoc Area  
1969 Ontario Department of Mines, Geological Guidebook 3. 114p.
- Johnston, R.B. Archaeology of Rice Lake, Ontario National Museum of  
1968a Canada Anthropology Papers, 19: 1-49.
- Johnston, R.B. The Archaeology of the Serpent Mounds Site Royal Ontario  
1968b Museum, Art and Archaeology Occasional Paper, 10: 1-141.
- Vastokas, J.M. and Sacred Art of the Algonkians: A Study of the  
Vastokas, R.K. Peterborough Petroglyphs  
1973 Peterborough, Mansard Press, 164p.

O.A.S. BUS TRIP TO EXCAVATIONS AT BALSAM LAKE AND CAHIAGUE -JULY 23RD

Reported by Gerry Shepherd

Our second tour which visited the Coulter and Kirche sites near Balsam Lake and Cahiague on the Coldwater road west of Orillia, took place on Sunday, July 23rd, 1978.

A valuable introduction to the Upper Trent Valley where Balsam Lake is situated was provided by handouts of background material plus maps and reference books supplied and interpreted by Dr. McAndrews. Geological features caused by the receding ice of the last glacial period were pointed out en route. These took the form of old Lake Algonkian shorelines, eskers and drumlins. Forest development and the findings from pollen analysis from lake cores were also discussed. Reference to Jesuit records and relevant site reports formed the basis of the historical data. By the time the busload of participants reached the Coulter site, they had a useful framework in which to consider the archaeological material.

Discussion leader for the Coulter and Kirche sites was O.A.S. President Dr. Peter Ramsden of McMaster University, Hamilton. He talked about the characteristics of Indian sites in the Upper Trent Valley area and at Balsam Lake in particular, and explained the reasons for choice of location: Access to food and water and security from attack. Both Coulter and Kirche site villages had been surrounded by palisades as were all villages in the neighbourhood from about 1500 A.D. onwards.

Dr. Ramsden noted that the system of occupation sites and fishing camps would have been subject to a continuous infusion of immigrants. Iroquoian peoples entered the area from the south and south west probably as a result of warfare and new trading patterns. New pottery styles supplanted and modified older types fairly rapidly during the sixteenth century.

Trade patterns and faunal bone findings were related to the changing Indian lifestyle. Beaver pelts were an important trade commodity and brought in the first European trade goods in the form of metal and cloth.

The group ate picnic lunches at the Kirche site after which Dr. Ramsden interpreted that excavation. A choice sample of bone and pottery artifacts was identified and passed around. In about 1600 A.D. the area was abandoned, possibly because of the decrease in the beaver populations and intensified attacks by the New York Iroquois.

Cahiague, the last site visited, offered a fine example of a major excavation in progress. For O.A.S. members it brought back fond memories of former digs. For the non-professional enthusiast the paraphernalia of excavation, the sleeping and work tents, and the kitchen area (with its succulent duck roasting in foil on the fire pit embers) must have epitomized what all well run digs should be.

Professor Clark Sykes of the University of Toronto was in charge of the operation which also serves as the University's Archaeological Field School. He described the history of excavation at Cahiague over the years and conducted a tour of the high points of interest.

Early site reports are incomplete, and it is the undertaking of Professor Sykes and his crew to pull the material together as well as extend research in order to fill in specific gaps. Cahiague appears to consist of two palisaded villages, north and south, with a break of several hundred feet between them. Whether Cahiague is in fact "the capital of Huronia" visited by Samuel de Champlain in 1615 A.D. has not yet been established conclusively. However, the size of its population, calculated in the vicinity of 3,500 people, and the vast acreage known to have been under cultivation with corn, as well as its general location make it a likely contender. There is little doubt that it is impressed its visitors.

O.A.S. BUS TRIP TO STE. MARIE AMONG THE HURONS - AUGUST 20TH

Reported by Chris Kirby

The August bus trip took place on a perfect summer Sunday. We all met on time at York Mills and the trip proceeded ahead of schedule, allowing time for a coffee stop at Midland.

The day's leader, Dr. Marti Latta, was an interesting and informative speaker. She began with a brief description of the Huron people and their relationship to the New York Iroquois, from whom they had been separate for several hundred years at the time of the first European contact.

These Europeans, lead by Samuel de Champlain, arrived in Huronia for the first time in 1615. Shortly after this, St. Jean de Brebeuf led the Jesuit Mission to the Hurons and remained its leader when Ste. Marie Among the Hurons was deliberately destroyed by the residents rather than have it fall into the hands of the invading New York Iroquois.

Dr. Latta then discussed the differences in approach to the excavation of Ste. Maire by an archaeologist and a historian. Kenneth Kidd, of Trent University, excavated part of the site in the early 1940's, and Wilfred Jury, of the University of Western Ontario, carried out a much more extensive excavation shortly afterwards and also supervised the reconstruction that we now see. There are many differences of interpretation of the constructions found during both excavations, although this is not surprising since the village underwent much change and extension during its brief existence. Since the reconstruction has destroyed any evidence left in the ground, these differences are likely to continue unresolved.

Dr. Latta pointed out that, although there are many differences of detail (for practical modern reasons) between the original and the reconstruction, the lifestyle of these early settlers can be clearly understood.

Our tour of the site was conducted by a genial, knowledgeable guide named Andy, dressed in the costume of the time. He introduced us briefly to the history and important names of Ste. Marie, and then led us into the theatre to watch the film. This portrayed dramatically the life of the settlers during their latter days in Huronia, ending with the burning of the village. At this point the screen rose to show the reconstruction standing as it may have looked three hundred and fifty years ago.

We visited every building, and heard the reasons for considering each one's allotted use, and the background of differences in interpretation between Kenneth Kidd and Wilfred Jury and other authorities. Much additional information, in both New and Old France, has come to light since the reconstruction was completed. None the less, we left with a real feeling for the hardship and deprivation of these first settlers, and their determination to persevere in the face of all but overwhelming odds.

Such was the interest of the party that lunch was a very hurried meal, and the visit to the museum was too brief to do more than whet the appetite for another, more leisurely visit.

The final part of the afternoon was filled with a visit to the Huron Village in Midland, where our guide, Angela, showed us all the structures and gave the established description. Dr. Latta then gave her comments on the veracity of the reconstruction in the light of modern extensive excavations of settlement patterns. By the time we had finished this tour, it was too late to visit the museum - a pity in view of the extensive collection of Huron material displayed there.

All in all, members felt that it had been a most stimulating and enjoyable day, and that our guides had done their very best for us.

On behalf of all present, Gerry Shepherd thanked Dr. Latta for her considerable contribution to the pleasure of the participants.

All members who have taken part in these summer bus trips owe a debt of gratitude to Jock McAndrews and Sharon Hick for the smooth running of the arrangements, which is only possible when a lot of groundwork has been done. As a participant and as a member of the Executive, I would like to thank them both for the considerable time and trouble they have put into the organization of this programme.

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#### LONDON CHAPTER - Annual Bus Tour

Bill Fox, on behalf of the London Chapter, is inviting members of the Society to participate in the Chapter's annual bus tour.

Departure: 7:00 p.m. Friday, September 15th (from London)

Return: Evening of Monday, September 18th

Cost: \$78.00. This includes - transportation in a large modern bus  
- hotel accomodation  
- entry to all parks and museums

The tour will include the following highlights:

Ann Arbor University Museum  
Fort Michilimackinac  
Tour of site around Sault Ste. Marie, Ontario  
The pictographs at Agawa Bay  
The famous Shegungah site  
Return by Chichimaun to London

For further information concerning available seats, call Bill at (519) 433-8401 or at his home (519) 673-0966 as soon as possible.

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## "HONEYSUCKLE" CERAMICS ON HUDSON'S BAY COMPANY POSTS

M. G. N. Rajnovich  
C. S. Reid

Ontario Ministry of Culture & Recreation

### INTRODUCTION

Test excavations at the Whitefish Lake Hudson's Bay Company Post (DiKm-16) and at the Hungry Hall HBC Post (DeKq-1) were conducted during the 1977 field season of the Lake of the Woods Archaeological Programme, and a considerable number of sherds decorated with a distinctive underglaze-printed blue transfer pattern were uncovered at Hungry Hall Post, making positive identification possible at both sites. A subsequent study of the literature revealed that the same pattern has been found on a number of other HBC posts.

### THE PATTERN AND THE MARK

The pattern is printed in light blue, and consists mainly of a motif of stylized honeysuckle leaves and flowers (see Figure 1). The interior rim border of all plates and saucers is a geometric series of triangles (Figures 1f, g, h) which also appear on the exterior rims of cups (Figure 1a). The interior rim border of cups is a U-shaped pattern (Figure 1b, c) and this pattern is repeated below the main motif on the interior of the plate sherd shown at Figure 1h. The stippled blue background of the main motif is characteristic.

The maker's mark (Figure 1d) consists of a beehive surrounded by a floral wreath, with the words TRADE MARK on a scroll below the beehive. The word HONEYSUCKLE appears above the entire device and the name WALLIS GIMSON & CO below. All are underglaze transfer printed in blue. This company produced the Honeysuckle Pattern at its Fenton, Staffordshire pottery from 1884 to 1890 (Godden 1968).

### DISCUSSION

Both of the posts tested were in operation in the Lake of the Woods area throughout the 19th century, and closed in the 1980's. Artifacts from both reflect a strong Post-Confederation presence - Bannerman pipes for example (see Reid 1977: 62), and numerous "medicine" bottles common to the latter half of the century.

The "Honeysuckle" pattern has also been found at the Tailrace Bay site in Manitoba: although described as "blue-on-white crockery" it is fortunately illustrated by Mayer-Oakes (1970: 270, Figure 16a). This site is situated on or near a Hudson's Bay Company Post (ibid: 290), and has been shown to have been in operation after 1880 on the basis of white clay pipe analysis (Walker 1970: 288). The pattern was also recovered at New Post on the Abitibi River (Pollock 1977), although identified as a "Willow" pattern (ibid: 44), it is again fortunately illustrated.

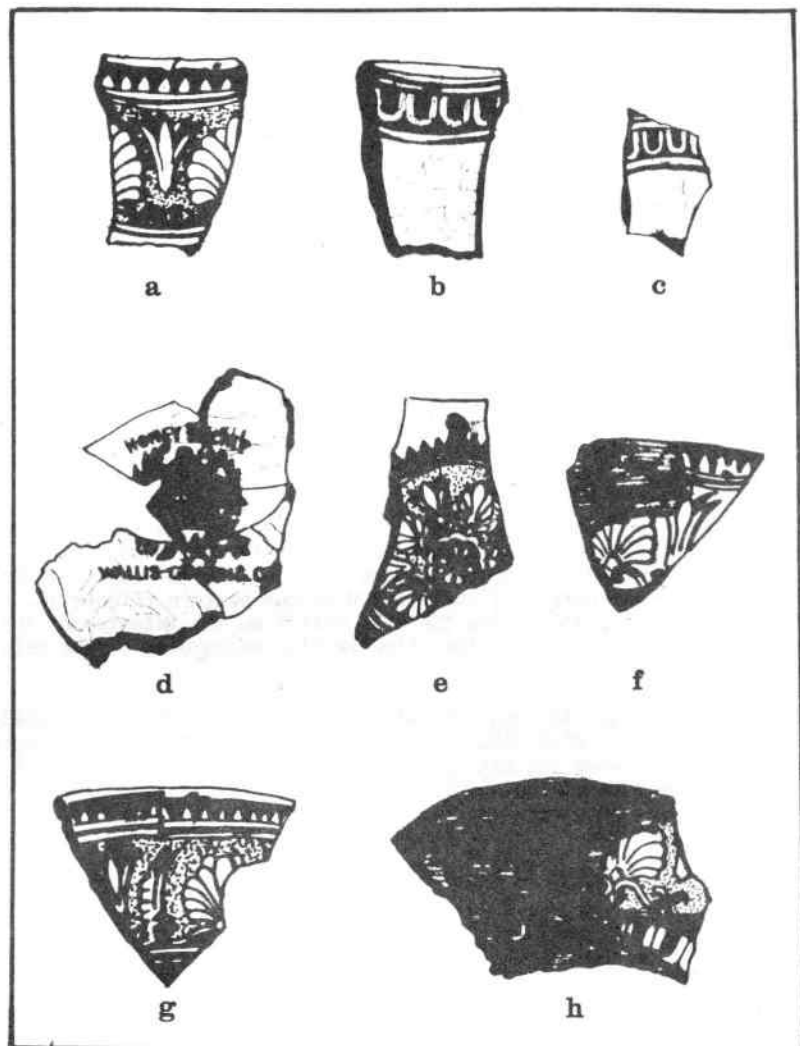


Figure 1

a) Exterior of a cup, from Whitefish Lake Post; b) Interior of the same cup; c) Interior of a cup, from Hungry Hall Post; d) Maker's mark on a plate base, Hungry Hall Post; e) Interior of a plate base, Hungry Hall Post; f) Interior of a bowl or saucer, Hungry Hall Post; g) As for (f), possibly the same vessel; h) Interior of a plate, Hungry Hall Post.



All of the above posts were operated by the Hudson's Bay Company during the lifespan of the pattern. Questions arise as to whether the pattern was ordered for trade or for personal use by post personnel; whether they were part of an isolated shipment to Canada in one year; whether a department or district was characterized by its ceramic patterns in certain time periods, and so on. While it is not possible to provide answers as yet, it is the authors' opinion that as more pottery patterns are identified, and their distributions traced, it eventually will be possible to postulate such hypotheses with strong validation.

#### REFERENCES CITED

- Godden, Geoffrey A.  
1968 An Illustrated Encyclopedia of British Pottery and Porcelain. Herbert Jenkins Ltd. London.
- Mayer-Oakes, William J.  
1970 Archaeological Investigations in the Grand Rapids, Manitoba, Reservoir 1961-1962. University of Manitoba Press. Winnipeg.
- Pollock, John W.  
1977 New Post Hudson's Bay Company Post-Abitibi River. Data Box Research Manuscript No. 251, Historical Planning and Research Branch, Ontario Ministry of Culture and Recreation. Toronto.
- Reid, C.S. "Paddy"  
1977 Mansion in the Wilderness: The Archaeology of the Ermatinger House. Research Report No. 11, Historical Planning and Research Branch, Ontario Ministry of Culture and Recreation. Toronto.
- Walker, Sansoucy  
1970 Observations on Clay Pipe Pieces from the Tailrace Bay Site. In: Archaeological Investigations in the Grand Rapids, Manitoba, Reservoir 1961-1962, W.J. Mayer-Oakes. University of Manitoba Press, Winnipeg.

#### ACKNOWLEDGEMENTS

The authors wish to express their thanks to Ms. Ellen Murphy, lab technician for North West Region, for the illustrations; to Ms. Nan Rajnovich for her help in locating the bibliographic reference of the maker's mark; to Mr. and Mrs. Larry Boudreau of Oak Point Lodge whereon the Hungry Hall Post is located for their hospitality and for permission to excavate; and to Mr. MacKenzie Ward of Sioux Narrows for his hospitality and for permission to excavate at Whitefish Bay Post.

O.A.S. LIBRARY NEWS AND REPRINT OFFER - AUGUST 1978

With this issue of ARCH NOTES the Society's Library makes a new reprint offer available to members.

As with the previous offer (did you see page 4 of the May/June 1978 ARCH NOTES?), this is also the work of Dr. J.N. Emerson, and is titled "CASTELLATION DEVELOPMENT AMONG THE IROQUOIS". It was issued by the Society in December 1955, as RESEARCH GUIDE NUMBER 1, and is an adaption of part of the text in Dr. Emerson's Ph. D. thesis.

Sixteen pages long, at 10¢ per page plus 2¢ handling charge, this rare text would usually be available from the Library at a charge of \$3.60. For a limited time, until the next offer, the Society will provide it for \$3.00.

This pioneer work, the Society's first Research Guide, may be ordered by sending to:

O.A.S. Librarian  
103 Anndale Drive  
Willowdale, Ontario M2N 2X3

Enclose (1) a cheque made out to "The Ontario Archaeological Society Inc." in the amount of \$3.00 for each copy you require, and (2) your name and address on a sticky label.

The original document has faded but the text should be readable. Your copy will be mailed to you first class. After October 1st, copies of this document will continue to be available, but at the regular copying and handling charge of \$3.60. The May/June offer of the Pioneer Volume 1, Number 1, "The Ontario Archaeologist" remains available at the regular charge of \$2.70.

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STOP PRESS

The O.A.S. gratefully acknowledges receipt of the sum of \$1,325.00 from the Ontario Ministry of Culture and Recreation. This grant is given to support our 1977-78 publications programme, and has been dedicated to "Ontario Archaeology".

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CRAWFORD LAKE

Ontario's Housing Ministry has approved a \$350,000. project to re-create a 600 year old Indian Village at Crawford Lake.

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## NATIONAL MUSEUM OF MAN ....

The National Museum of Man is pleased to announce the addition of the painting, "The Indian in Transition", by Daphne Odjig -- well-known Odawa artist -- to its collection of contemporary works by Canadian Indians. The work has been placed on display at the Mezzanine level of the Opera at the National Arts Centre in Ottawa where it will remain on extended loan.

The painting gives a graphic illustration of the history of North American native people as seen by a contemporary Canadian Indian artist. The left side of the painting depicts Indian culture before the coming of the Europeans. The second section depicts the arrival of Europeans with their priests, flag and promise of friendship and kindness. The third section echoes the cultural deprivation the Indian has experienced, symbolized by an empty whiskey bottle, a fallen cross, wrecked cars, slums and broken drums. The final portion shows the Indians escaping from their cultural prison. The sun has reappeared. The drum is once more intact and colorful.

Daphne Odjig and her husband, Mr. Chester Beavon, Dr. William E. Taylor, Jr., Director of the National Museum of Man and Mr. Donald MacSween, Director General of the National Arts Centre, officiated at the unveiling and presentation ceremony. Over the past decade Dr. Taylor has been instrumental in developing the Museum's collection of contemporary native art to extend to the present the coverage of traditional native cultures.

For Mr. Robert Houle, newly appointed Curator of Contemporary Indian Art with the Canadian Ethnology Service of the National Museum of Man, the acquisition was a particularly important event. Mr. Houle's responsibilities include the development of the rapidly growing, most extensive and representative national collection of contemporary works of art of Canadian Indians. Many of the major artists are represented in this collection. "The Indian in Transition" joins forty works on paper by Alex Janvier, as well as the recently repatriated early works of Norval Morriseau. These and other works lend considerable depth to the collection. In addition, the works of a number of younger artists from across Canada which represent various developing regional and individual styles are being collected under Mr. Houle's direction.

Mr. Houle's analysis of "The Indian in Transition" includes the following observations:

"This gigantic painting (2.4m x 8.1m), by far the single largest canvas by a Canadian Indian artist to date, can be compared to Georgia O'Keeffe's majestic and monumental paintings as an environmental piece. The image of uninhibited womanhood in modern Canada speaks through Odjig's independence and personal struggle as a Canadian Indian in "The Indian in Transition". It ultimately rejects the biomorphic phase found in the collages of the late sixties similar to the biomorphic mass of American Abstract Expressionism for the unstructured line of Surrealism. To Odjig, the X-ray "form-lines" of the "Legend Painting School" and the "fantastical" line of the Surrealists, such as Dali, were more able to present the inner sources of the imagination as dictated by Odjig's oral tradition."

"The Indian in Transition" has a well-balanced environment of black "form-lines" holding the fluid and rhythmic composition of physiognomic and anatomical fragments. The "formlines" control the flat, bold and bright colors of brown, green, yellow, red, orange and blue into a composite whole. The soft angular swirls of white stimulate the viewer with Odjig's feminine touch. This painting is a documentation of Odjig's personal struggle as an artist, as a woman, and as an Indian in modern Canada. It is also the first commissioned work to make a direct statement regarding the Canadian Indian by a native artist in this country. It would not be pretentious to suggest that this is an historic event! "The Indian in Transition" illustrates the Canadian Indian's pragmatic approach to the pictorial and psychological development of the "formline", the lifeline of the "Legend Painting School".

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## Letters to the editor

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Dear Sir:

Prof. Leonard Kroon, of the University of Windsor, has kindly permitted me to inform you of a radio-carbon date recently assayed for the Weiser Site, west of Wallaceburg, in Kent County. A sample of carbonized wood, dated by the Archaeological Survey of Canada, of the National Museums, yielded a date of  $1545 \pm 65$  BP (that is, there are two chances out of three that the sample date lies within 65 years of A.D. 405). Prof. Kroon points out that the feature from which this sample was taken also yielded the remains of corn, as well as "Parker Festooned" pottery, and also pottery with a notched appliquéd strip decoration, which is the SW Ontario equivalent of the NW Ohio Tuttle Hill Notched type.

This date, if confirmed by future submissions must substantially alter opinions concerning the dating of the mysterious "Wolf Phase" of the Middle Great Lakes region (currently believed to be a Late Woodland manifestation), and the diffusion of the equally mysterious Parker Festooned ware which is widely, if sparsely distributed throughout western Ontario.

Yours truly,  
Dr. Peter Reid,  
Dept. of Soc. & Anthro.  
University of Windsor.

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## 1978 ARCHAEOLOGICAL LICENSES

... We are indebted to the Minister of Culture & Recreation for the following list of licenses granted this year under the archaeological licensing programme of The Ontario Heritage Act, 1974 ...

### LIST OF PERSONS LICENCED BY THE MINISTRY OF CULTURE AND RECREATION TO CONDUCT ARCHAEOLOGY IN ONTARIO - JANUARY 1 - JULY 15, 1978

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- 78-D-0225 Peter Storck to investigate and evaluate through surface collection and/or limited excavation, sites in Ontario reported to the Royal Ontario Museum by the general public.
- 78-D-0226 Charles Longely to conduct a survey and minor excavation on the Hill's Landing historic site near Timmins.
- 78-D-0227 Kenneth Cassavoy to investigate a submerged prehistoric site on Donaldson Bay within the boundaries of Charleston Lake Provincial Park in Leeds County.
- 78-D-0228 Bryan Snow to continue excavation of the Seed Site as part of the Boyd Conservation Area Project in Canadian Studies, in conjunction with the Royal Ontario Museum and the Metro Toronto Separate School Board.
- 78-D-0229 Donald S. Robertson, M.D. to continue excavation on the Meath Site in Renfrew County.
- 78-D-0230 David Medd to conduct general site survey in selected portions of Huron County.
- 78-D-0231 Arthur Roberts to conduct archaeological survey in three selected areas on the north shore of Lake Ontario including portions of the Regional Municipality of Durham and the Counties of Northumberland, Lennox and Addington.
- 78-D-0232 Philip Wright to make archaeological assessments and to conduct limited excavation in emergency situations within the Ministry of Culture and Recreation - Eastern Archaeological Region.
- 78-D-0233 William Fox to make archaeological assessments and to conduct limited excavation in emergency situations within the Ministry of Culture and Recreation - Southwestern Archaeological Region.
- 78-D-0234 Thor Conway to make archaeological assessments and to conduct limited excavation in emergency situations within the Ministry of Culture and Recreation - Northeastern Archaeological Region.

*archaeological licenses*

- 78-D-0235 Thor Conway to survey Batchawana Island and conduct limited test/rescue excavations on a variety of sites in the Municipality of Sault Ste Marie, La Cloche Fur Post, Lake Temagami, Manitoulin Island, Moose Factory.
- 78-D-0236 William Ross to make archaeological assessments and to conduct limited excavation in emergency situations within the Ministry of Culture and Recreation - North Central Archaeological Region.
- 78-D-0237 Peter Storck to conduct a multi-disciplinary investigation of a Paleoindian site in Nottawasaga Township, Simcoe County.
- 78-D-0238 Douglas Beckberger to conduct general site survey in Eldon Township in Victoria County.
- 78-D-0239 Charles Nixon to continue to conduct general site survey in the Blenheim portion in the Township of Blenheim, Blandford Township in Oxford County and the Townships of South Dumfries and Burford in Brant County.
- 78-D-0240 Marjorie Jordan to continue general survey of the Lake Abitibi watershed in the District of Cochrane.
- 78-D-0241 Brian Deller to make a reconnaissance and record prehistoric sites on Pleistocene shorelines in Lambton. Middlesex and Huron Counties.
- 78-D-0242 William Ross to conduct site survey in various townships including the Municipality of Thunder Bay, the offshore islands in Lake Superior and on the shorelines and environment of Black Sturgeon Lake.
- 78-D-0243 Matthew Hill to continue excavation of the 19th century Baumann farmhouse located in Beasley's upper block, City of Waterloo.
- 78-D-0244 Roberta O'Brien to make archaeological assessments and to conduct limited excavation in emergency situations within the Ministry of Culture and Recreation - South Central Archaeological Region.
- 78-D-0245 William Fitzgerald to conduct archaeological survey of Grey County for the archaeological identification of the historical Cheveux Reveeves.
- 78-D-0246 Laurie Kilpatrick to conduct survey and testing of Late Woodland (Pickering) sites in the southern portions of Lennox and Addington County.
- 78-D-0247 John Prideaux to continue to survey for Palaeo sites in the Schomberg River Drainage Basin.
- 78-D-0248 Susan Jamieson to continue investigation of the Slack-Caswell Quarry Site, Regional Municipality of Haldimand-Norfolk.

- 78-D-0249 Philip Gerrard to conduct salvage archaeology prior to construction in Pinhey Heritage Park, Regional Municipality of Ottawa-Carleton.
- 78-D-0250 Charles Garrad to continue and conclude some phases of the Petun Area Project in Simcoe, Grey and Dufferin Counties.
- 78-D-0251 Gary Warrick to conduct the excavation and analysis of the Fonger site, a historic Neutral hamlet circ. 1640.
- 78-D-0252 Gordon Dibb to conduct survey of the East Holland River, Musselman's Lake to Cook Bay (Lake Simcoe).
- 78-D-0253 Stephen Buneta to continue recording of Hope Island Shipwreck, and monitoring of progressive deterioration through human activity.
- 78-D-0254 Leonard Kroon to investigate and evaluate through surface collection and/or limited excavation, sites in Essex, Lambton and Kent Counties reported to the University of Windsor by the general public.
- 78-D-0255 Robert Pearce
1. To conduct the Museum of Indian Archaeology's first of a multi-year programme for detailed excavation and reconstruction of the Lawson Site, City of London.
  2. To Conduct a limited survey for Lawson-related sites in Middlesex County and portions of Elgin and Oxford Counties.
- 78-D-0256 Peter Ramsden to investigate the culture history of the later Iroquoian occupants of the upper Trent River Valley.
- 78-D-0257 J.V. Wright to continue the archaeological survey of Georgian Bay to determine the nature and extent of prehistoric exploitation of the Lacustrine Resources and to determine the time depth and cultural affiliation of the occupations.
- 78-D-0258 David Christianson to conduct an archaeological investigation of an early fur trading post at Fort Severn District of Kenora.
- 78-D-0259 James A. Ogilvy to excavate the ash heap on lawn of Proctor House, (1851) Brighton, Ontario, to recover period artifacts.
- 78-D-0260 Polly Koezur to continue the archaeological exploration of the Shabumeni River Area, Kenora District.
- 78-D-0261 M.G.N. Rajnovich to conduct archaeological survey on the Canadian shoreline of Rainy Lake, District of Rainy River, for input into MNR Rainy Lake Development Plan & MCR Archaeological Survey of Ontario.
- 78-D-0262 Sheryl Smith to conduct archaeological survey of Lake St. Joseph and Root River System in Patricia Portion, District of Kenora.

*archaeological licenses*

- 78-D-0263 Robert Wall to continue pre-ceramic site survey in Lake of the Woods, District of Kenora.
- 78-D-0264 Murray Tuck to conduct archaeological survey of Kent County for the Archaeological Survey of Ontario.
- 78-D-0265 C.S. "Paddy" Reid
  1. To conduct initial archaeological investigation of the West Patricia Land-Use Planning Area, District of Kenora.
  2. To Continue with 4th year of the Lake of the Woods Planning Area Archaeological Programme, District of Kenora.
- 78-D-0266 C.S. "Paddy" Reid: Conservation activity in MCR's northwest region.
- 78-D-0267 Steven Strudwick to conduct controlled surface collection and limited test excavation of a possible Archaic and/or Initial Woodland Campsite in Bayham Township, Elgin County.
- 78-D-0268 Stewart Leslie to continue to conduct general survey and monitoring of housing construction in Saltfleet Township in the Regional Municipality of Hamilton-Wentworth.
- 78-D-0269 Gordon Watson to examine the Statt, Badour, Strader, Interwick and Wyght sites in Leeds, Lanark and Frontenac Counties.
- 78-D-0270 Morris Brizinski to conduct an archaeological survey and testing of sites in the Lake Nipissing region.
- 78-D-0271 Douglas Carey to continue to conduct general survey in Essex County.
- 78-D-0272 Clark Sykes to conduct limited and selective excavations on the Cahigué site in Medonte Township, Simcoe County.
- 78-D-0273 Arthur Howey to continue to conduct general survey in the Regional Municipality of Hamilton-Wentworth.
- 78-D-0274 Norah McWilliam to continue to conduct general survey of Elgin County, particularly the Townships of Yarmouth and Malahide.
- 78-D-0275 Marvyn J. Rivett survey and map The Wreck of the J.C. Morrison in Kempenfeldt Bay.
- 78-D-0276 Astrid Maak to continue to conduct general survey in the Townships of St. Vincent and Euphrasia in the County of Grey.
- 78-D-0277 Stan McClellan to map, excavate and recover artifacts from Griffon Cove on Russell Island prior to marina development which will require dredging of the Cove.



- 78-D-0278 David Riddle to conduct inventory and updating survey of the upper Albany River from Osnaburgh Lake to Ogoki, for the West Patricia Land use Plan.
- 78-D-0279 Joseph Shields to identify and record locations of wrecks in Lake Ontario, from Weller's Bay to Presqu'isle Point, Lake Ontario.
- 78-D-0280 Dean Knight to continue excavations on the Ball Site, a proto-historic Huron Village in Medonte Township, Simcoe County.
- 78-D-0281 William Ross to conduct inventory survey of the shoreline and fossil strandlines in various townships east of the City of Thunder Bay, including the off-shore islands; and to conduct limited excavation of the Vieux Point Site in Quetico Provincial Park.
- 78-D-0282 David Arthurs to conduct survey and limited test excavations on:  
 1) The north half of Sturgeon Lake, to assess sites prior to scheduled highway improvements to Highway 599, and to provide archaeological imprint for the West Patricia Land Use Plan.  
 2) The west shore of Kenogamisis Lake, east of Geraldton to verify identify of first longlac H.B.C. post.
- 78-D-0283 Kenneth Oldridge to conduct excavations and field school on historic farmstead on property of Leslie Frost Resource centre at Dorset in Haliburton County.
- 78-D-0284 Ian Kenyon to conduct site survey in East Dover Township, Kent County and Maitland River drainage, survey and salvage in Susable Valley.
- 78-D-0285 Roberta O'Brien:  
 1) To locate and record archaeological sites known to local citizens in Regional Municipalities of Durham and York.  
 2) To investigate the mid-19th century Spence Inn in Huntsville, prior to relocation and reconstruction.
- 78-D-0286 James Hunter to conduct heritage resource survey along Hydro Corridor from Milton to northern intersection with Niagara Escarpment Planning Area.
- 78-D-0287 David Spittal to conduct site survey within boundaries of the new North Pickering Community Project.
- 78-D-0288 David Smith to continue the archaeological survey of the drainages of Talbot and Kettle Creeks in Elgin County with emphasis on location of Iroquoian Sites.
- 78-D-0289 Martha Latta to conduct survey for Archaic sites in the Township of Albion in the Regional Municipality of Peel.

78-D-0290 Peter Reid to investigate land in Sandwich Township, Essex County, under development for the E.C. Rowe Expressway and adjacent to the Lucier Site as a final examination for native burials in the area.

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#### SEPTEMBER GENERAL MEETING

The September General Meeting of the Society will take place on Wednesday, September 20th at 8:00 p.m. in the Lecture Theatre of the McLaughlin Planetarium, Queen's Park, Toronto.

The speaker on this occasion is Clark Sykes, Director of the Field School at the University of Toronto. His topic will be: Champlain and the Excavations at Cahiague, 1978.

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#### O.A.S. SYMPOSIUM 1978

The scope of this year's annual symposium has been broadened, and a wide range of topics will be discussed under the title "ART AND SYMBOLISM IN ARCHAEOLOGY". The following speakers have accepted invitations to present papers on October 21st:

Dr. Robert McGhee - symbolic aspects of Thule Eskimo technology  
Thor Conway - pictographs in the Canadian Shield, and their interpretation  
Dr. Joan Vastokas  
Dr. George MacDonald - symbolism in prehistoric North West Coast art  
Dr. Jerry Melbye - symbolism in burial interpretation  
Alan Tyyska - rock structures in the Canadian Shield  
Dr. William Noble - effigy pipes

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#### ROYAL ONTARIO MUSEUM

Dr. James D. Cruise, Director of the Royal Ontario Museum, Toronto, recently announced the appointment of Mr. R. McCartney Samples, C.M.G., D.S.O., O.B.E., as Director of Development. Mr. Samples recently retired as British Consul-General in Toronto to having spent some twenty-nine years in the Diplomatic Service, the last thirteen years in Canada. Mr. Samples formally assumes his duties on September 18th.

The appointment comes at an important time as the Royal Ontario Museum launches the most ambitious Expansion - Renovation Plan in its history. Mr. Samples' wisdom and experience are an important addition to all phases of the Plan.

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# The Ontario Archaeological Society (Inc.)

## O.A.S. CHAPTERS

### OTTAWA CHAPTER

- EXECUTIVE: President - David L. Keenlyside  
Vice-President - Glenna Reid  
Secretary/Treasurer - Iain C. Walker  
Past President - Gordon D. Watson
- NEWSLETTER: THE OTTAWA ARCHAEOLOGIST Editor - Clyde Kennedy
- MEETINGS: Usually at 8:00 p.m. on the second Wednesday of each month, excluding June, July and August, at the Canadian War Museum, 330 Sussex Drive, Ottawa
- CHAPTER FEES: \$4. (Students \$2. Family \$6.)
- MEMBERS: Approximately 35-40
- CORRESPONDENCE: c/o David L. Keenlyside, Archaeological Survey of Canada, National Museum of Man, Ottawa, Ontario K1A 0M8

### LONDON CHAPTER

- EXECUTIVE: President - Charles Nixon  
Vice-President - Norah McWilliam  
Secretary/Treasurer - George Connoy
- NEWSLETTER: KEWA Editor - Bill Fox
- MEETINGS: Usually at 8:00 p.m. on the second Thursday of each month, excluding June, July and August, in the Talbot College Lounge (Room 344), University of Western Ontario
- CHAPTER FEES: \$4.
- MEMBERS: Approximately 40-50
- CORRESPONDENCE: c/o George Connoy, 762 Elm Street  
St. Thomas, Ontario N5R 1L4

### SIMCOE COUNTY CHAPTER

- EXECUTIVE: President - Delmar Kelly  
Vice-President - Doug Gaukroger  
Treasurer - Jim Nicholson  
Recording Secretary - Gerry Allaby  
Corresponding Secretary - Jamie Hunter
- MEETINGS: Usually at 8:00 p.m. on the second Wednesday of each month, excluding June, July and August, at the Simcoe County Museum, Highway 26, Barrie, Ontario
- CHAPTER FEES: \$5.
- MEMBERS: Approximately 25
- CORRESPONDENCE: c/o Jamie Hunter, 818 King St. S.,  
Midland, Ontario L4R 4K3

### WINDSOR CHAPTER

. . . . in process of formation.

# The Ontario Archaeological Society (Inc.)

## EXECUTIVE 1978

### PRESIDENT:

Dr. Peter G. Ramsden  
R.R. #1, Alton, Ont.  
LON 1A0 (519)941-0313

### VICE-PRESIDENT:

Mr. W.A. (Bill) Fox  
420 Tecumseh Ave.E.  
London, Ont. N6C 1T5

### PAST PRESIDENT:

Dr. Howard G. Savage  
94 Glenview Avenue  
Toronto, Ont. M4R 1P9  
(416) 485-1259

### TREASURER:

Ms. Christine Kirby  
29 Tournament Drive  
Willowdale, Ont. M2P 1K1  
(416) 223-7296

### CORRESPONDING SECRETARY:

--- to be elected ---

### RECORDING SECRETARY:

Ms. Norma Knowlton  
1 Homewood Ave. #309  
Toronto, Ont. M4Y 2J8  
(416) 924-7272

## SUB-COMMITTEES 1978

### ARCH NOTES COMMITTEE:

Chairman: Michael M. Kirby  
29 Tournament Drive  
Willowdale, Ont. M2P 1K1  
(416) 223-7296  
Members:  
Ms. Janet Cooper  
Ms. Christine Kirby

### CONSTITUTIONAL COMMITTEE:

Chairman: Bill Fox  
Members: Peter Ramsden  
Clyde Kennedy  
James Hunter  
Advisors: Seth Cook  
Frank Mee

### MEMBERSHIP COMMITTEE:

Chairman: Christine Kirby  
Secretary:  
Ms. Christine Caroppo  
1 Crown Hill Pl. #107  
Toronto, Ont. M8Y 4C1  
Member: Janet Cooper

## APPOINTED MEMBERS 1978

### EDITOR-ONTARIO

#### ARCHAEOLOGY:

Dr. Richard B. Johnston  
Dept. of Anthropology  
Trent University  
Peterborough, Ontario

### PROGRAM & SOCIAL CONVEYOR:

Dr. Jock H. McAndrews  
Royal Ontario Museum  
100 Queen's Park  
Toronto, Ontario

### AUDITOR:

Mr. J. Murray Corbett  
16 Tregellis Rd.  
Downsview, Ontario

### LIBRARIAN:

Mr. Charles Garrd  
103 Anndale Drive  
Willowdale, Ont. M2N 2K3  
(416) 223-2752

### INTER-SOCIETY LIAISON:

Ms. Patsy Cook  
128 Hogarth Avenue  
Toronto, Ont. M4K 1K4  
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### PRESS OFFICER:

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213 Davenport Rd. #147  
Toronto, Ont. M5R 1J5  
(416) 962-7025

### CURATRIX:

Dr. Martha P. Latta  
100 Northwood Drive  
Willowdale, Ontario

### 1978 SYMPOSIUM COMMITTEE:

Christine Caroppo  
Janet Cooper  
Bill Fox  
Christine Kirby  
Peter Ramsden

**PUBLICATION:** Scientific Journal - ONTARIO ARCHAEOLOGY;  
Newsletter - ARCH NOTES

**MEETINGS:** Usually at 8:00 p.m. on the third Wednesday of each month, excluding June, July and August, at the McLaughlin Planetarium, Royal Ontario Museum, Queen's Park, Toronto

**FEES:** Per annum: Individual \$6; Family \$8; Institutional/Corporate \$10; Life \$100. Chapter fees extra.

**MEMBERS:** Approximately 500