



Ontario Archaeological Society

Arch Notes

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Editor's note

A few OAS-related items in this issue that are important to note: The Board of Directors is now complete. Names and numbers appear in the left column. The first update to Cooper and Savage's OAS publication on zooarchaeological analysis in the province is now available (see below). Alexander von Gernet and Michael O'Neill are putting together a bibliography of Ontario archaeology (details under OAS News); the deadline for your input is May 1. The Summer bus trip is planned for the August long weekend. We also have more information about the OAS symposium in Kingston. The deadline for paper titles and abstracts is May 3.

We got lots of feedback about the proposed web page – this is clearly an issue many members feel very positive about. We also got some helpful comments about the new format. Thank you all for your encouragements and suggestions.

When we collect information from other sources, we always keep the original documents. If you want more information on a particular item, or an order form for a book, ask either me or Ellen.

I'd like to remind all members that we need your input for Arch Notes. Please do send us your articles, research notes, flyers on upcoming events, and whatever else you think members might like to know about. We need your help to make this a useful publication for all members! The next date for submissions is May 15. If you have any questions, please call me between 9:00 am and 18:30 pm on weekdays.

Suzanne

OAS special publications

Origins of the people of the longhouse, edited by André Bekerman and Gary Warrick (1994). Proceedings of the 21st Annual OAS Symposium. 154 pages with illustrations, soft cover bound. \$10.00 + \$2.50 postage and packing.

Zooarchaeological Analysis on Ontario Sites: An Annotated Bibliography by Janet Cooper and Howard Savage (1994). The 1995 supplement will be included at no extra charge with all new orders of the bibliography. Available on disk or in hard copy from the OAS office for \$15.00 + \$2.00 postage and packing (details under Miscellanea).

Field manual for avocational archaeologists in Ontario, edited by Nick Adams, with historical notes by Ian Kenyon and Dena Doroszenko. 144 pages, with illustrations, soft cover bound. \$10.00 + \$2.50 postage and packing.

OAS news

Greetings from Bolton, where archaeology is front page news. Recently, I saw **Ron Williamson's** face staring at me from the pages of the *Bolton Enterprise*, in an article concerning a survey of a local development during which Archaeological Services Inc found caches of 3000 to 5000 year old bifaces. No, the headline did not say "Archaeologists Disturb Cache Cow in Farmer's Field".

I recently was involved with an eye-opening series of archaeological workshops entitled "**Archaeology Unearthed**", held at the Columbus Centre in Toronto on February 17. It was the brainchild of dedicated OAS members **Jane Sacchetti** and **Greg Purmal**, and was comprised of informative and enjoyable sessions by **Greg**, **Peter Hamalainen**, **Carole Stimmell** and **Dan Long**, ably supported by the staff of the Columbus Centre. It was also well attended: a success. Parents dropped off kids and everyone wanted to find out what the OAS was doing this summer. One adult 'child' dropped off his mother, and she similarly sought further activities. The commercial side of my mind thought: this is something OAS members should become more involved with (well, my 'tribe' did end up winning the former Archaeological Resource Centre-developed "Trading Game"). As a new stepfather of two boys, one ten, the other eleven, I know that there are a lot of people doing rather well now providing activities for kids. We have a good number of talented and creative archaeologists in this province, and diminishing funds coming from traditional sources by which to pay them. Our best recourse now is to deal more directly with the public ourselves, rather than through funded agencies. I believe that

On March 1, 1996, **Ellen Blaubergs** replaced **Charles Garrad** as Executive Director of the OAS. **Jeff Bursey** and **Marcus Sanderson** are the two newest Directors. Marcus replaces **Pat Weatherhead** who resigned in February.

The following new appointments were made at the February and March Board of Directors' Meetings: **Suzanne Gero**, Director of Chapter Services; **Jeff**

chapters and individual members should be providing activities during the spring break, this year two weeks long, as well as during the summer. Renting space is often not as difficult as you might think. My wife recently got a sweetheart deal with a local school enabling her to teach drama.

The mandate of the OAS stares down at me whenever I am in the office; it involves educating people about archaeology. My own personal mandate at the OAS involves finding new ways for Ontario archaeologists to do just that. If you have successes in this area, or even just ideas, send them to the OAS office, or contact me by phone, letter or e-mail.

This year's **symposium** is getting off to a flying start. The Ottawa Chapter is going to show us a good time (I resisted saying 'hearth-warming'), as well as an educational one. **Marian Clark**, one of the organizers, informs me that they are looking to the other chapters, as well as individual members to assist them in several areas. They are looking for contacts in the United States, at the institutional or personal level, to be able to spread the invitation to the symposium as broadly as possible. They are also interested in hearing from you concerning ideas you might have for such things as chapter 'competitions' at the symposium, and prizes.

For those of you not aware of it, **Ellen Blaubergs** is our **new Executive Director**. By all accounts, and that includes mine, she is doing a wonderful job, clearly demonstrating energy, talent and creativity. Still, it is strange to call the office and not hear Charlie's voice answer. *John Steckley* ■

Bursey, Director of Member Services; and Marcus Sanderson, Director of Public Services.

Payments to the OAS can now be made by **VISA and Mastercard**.

The OAS has a **co-op student, Mark Fillery** from **Humberside Collegiate** in Toronto. Mark recently completed a co-op placement with Ontario Heritage

Foundation archaeologist Dena Doroszenko. He is now with the OAS until June. To date, Mark has been a tremendous help in the office; current projects include designing a promotional flyer for a spring publication clearance sale, organizing publications to be sold, and updating a flyer for the Discovering Ontario Archaeology education resource kits.

Tell your friends – if you did not get this issue it is because you did not renew your 1996 membership.

Returned Mail

ANTONE, Paul was in Ottawa

Reserve the August long weekend (August 3, 4 and 5) for a **Summer bus trip** now being developed in conjunction with the Catarauqui Research Foundation

A report on the "**Testimonial Dinner For Charles Garrad, Esquire**" from Toronto Chapter secretary **Annie Gould**. "The Testimonial Dinner was held in Oakham Hall at Ryerson University of Saturday, March 16, 1996. In attendance were friends, fellow archaeologists, past and present Ontario Archaeological Society provincial and chapter Executives, as well as representatives of other heritage groups. Garnet Clarence, at eight months, was the youngest of the sixty-five present. Bill Fox, from Inuvik, had travelled furthest to attend.

The evening began with a cash bar hour during which the guests talked about Charles' years in archaeology and in the OAS. Stewart Leslie, the Honourary Chairman of the Charlie Garrad Retirement Tribute and Banquet, welcomed everyone to the dinner. He introduced the Head Table, which consisted of Bill Fox, Jane Ravenhurst, Angelika and John Steckley, the guest of honour Charles Garrad, Ella Kruse, and Stewart's wife Mary. Stewart explained that he was in Scottish attire because he was a recently converted Scot. He then gave the grace for the meal, which he had learned from his father in Gaelic and English. The Dinner consisted of salad, chicken stuffed with feta cheese, spinach and pine-nuts with vegetables on the side. Dessert was a blueberry topped chocolate mousse "cupcake" accompanied by a huge strawberry.

Stewart began the after-dinner portion of the evening

BARCLAY, Tanya was in Toronto
CHARLTON, Jenny was in Cambridge
DAWSON, Kenneth was in Thunder Bay
KAPYRKA, Julie was in Peterborough
LAMBERT, Kimberley was in Ottawa
MAYER, Daniel was in Ottawa

Congratulations to **John and Angelika Steckley** on their December 1995 wedding and to **Charlie Garrad** on his retirement from the OAS after sixteen years of service! *Ellen Blaubergs* ■

of Kingston and the Ottawa Chapter OAS. Watch for a flyer in the May-June *Arch Notes*. *Charles Garrad* ■

by introducing some of the members present who had helped, and fought with, Charles over the years. Past and present OAS Presidents included Dean Axelson, Christine Caroppo, Bill Donaldson, Bill Fox, Norma Knowlton, Martha Latta, Howard Savage, John Steckley (and Charles himself). Mima Kapches sent her regrets that she could not attend. Past and present Chapter Presidents included Marian Clark (Ottawa), David Hunt (Thunder Bay), and Toronto's Anne Bobyk, Janice Hamalainen and Tony Stapells.

Stewart then read a fax from Jim Shropshire. Jim said that Charles had served the OAS and archaeological community for at least thirty-one years because he introduced Jim to the same in 1965. Jim thanked Charles for this service, but wanted to know what has happened to his trowels and shovels that he loaned to Charles twenty years ago.

Marti Latta was the next speaker. She "filled in the blanks" of Charles' 1990 biography with "believe at your own risk" information. She said that Charles was a true Cockney, native of London, England, being born within the sound of Bow Bells. Charles came to Canada because it was warm, close to England and was verbally friendly. A chance visit to the Copeland site in 1961 opened new vistas for Charles. He met J. Norman Emerson, who predicted that Charles would become one of the world's greatest billiard players. Charles joined the OAS in 1966. He disconcerted

Marti by calling her "Princess" when they met two years later when she was a graduate student. Charles was acclaimed OAS President in 1974. He then enlarged the Society's scope and membership. Twenty years of archaeological expeditions to the Petun area then began. They have persisted despite insects, snakes, resort developers and dogs seeking archaeological consulting firms. The OAS received funds for an Administrator in 1979 and Charles was chosen. He added cultural tourism (bus and overseas trips) to the OAS program. Charles markets the Society to the public, especially to youngsters, and handles all public enquiries, thus providing a service to the community. Charles knows everyone in Ontario archaeology and tonight some of them are here to show their appreciation of Charles. Marti concluded by saying "Well Done! Keep on Doing It! Where's the Beer?"

Stewart added a footnote to Marti's talk. He said that she had been President when the Administrator position was started. He and Jock McAndrews formed the Search Committee, and chose Charles for the position. He has never regretted that choice.

Dorothy Duncan, the Executive Director of the Ontario Historical Society, brought greetings from that Society. She said that Charles is a Life Member of the OHS, a good friend and colleague, who has contributed not only to both Societies but to Ontario heritage generally. She thanked the organizers of the dinner for letting her come, and wished the best to Charles for the future.

The Mystery Speaker of the evening was Bill Fox. He said that Charles was a major fighter for heritage in Ontario as well as a fellow researcher and friend. Bill also met Charles while Bill was a University of Toronto student. He noted that Charles' first article was in a 1964 Bulletin of the Archaeological Society of Western Ontario. Charles has made many significant contributions to archaeological research since then. His 1971 fluted point survey was a pioneer work that firmly began Palaeo-Indian research in Ontario. Charles assisted Bill in his search for the bedrock source of Collingwood chert. He co-wrote a significant article on the Petun for the Smithsonian Handbook. Charles filled his annual reports to the Ontario government on his Petun research with so much data that they make "great doorstops". Stewardship of archaeological

resources was instituted by Charles and his mentor J. Allan Blair before the 1980's Southwest Ontario program, which was modelled on their work. Charles maintained positive contacts with site owners and encouraged them to protect their sites. Bill concluded by saying that he was at the Dinner to honour Charles as a great Ontario archaeologist.

Stewart then presided over two presentations. The first was a beautiful glass bowl, which was presented to Ella Kruse by Anne LaFontaine for Ella's years of selling OAS items for Charles, and behind-the-scenes work on bus trips and tours. Ella was really surprised to receive this gift and thanked everyone for it. The second presentation was by Stewart to Charles. It was *Charles Garrad's Retirement Memories Album 1996*. The book contained information about the Retirement Dinner, congratulatory remarks, "regret unable to attend" cards, pictures of Charles with his retirement gift computer, and comments about Charles from 141 friends. Stewart concluded the presentations with a Gaelic/English toast to Charles.

OAS President John Steckley then said that as he hates formal activities he had waited until the end of the evening to give a Society testimonial certificate to Charles for his years of service to the OAS, as well as a travel voucher in appreciation of Charles' organization of our tours.

Charles then concluded the evening by thanking all for being present, and the speakers for their kind words. He said he would pray for forgiveness for the speakers for all the exaggerations they told about him, and for himself for enjoying them and wishing that most of them were true. He said that it was due to those present that he had had an enjoyable seventeen years working for the OAS. He was surprised to find himself 65, but it is the magic age when the letters OAS take on a new meaning - Old Age Security. He has now become a federal instead of a provincial responsibility.

About retiring at the age of 65 he cited the late George Burns who had said "Retirement at 65 is ridiculous. When I was 65 I still had pimples". His attitude was the same as the slogan seen on a T-shirt at the 747 flea market recently which read "I'm not really 65, I'm 20 with 45 years experience". But having worked for half a century, since the age of sixteen, he realised how true

the old saying is, that "Life is what happens to you while you are making other plans". Inspired by two of his heroes and long term friends, Bill Donaldson and Stew Leslie, who used their retirement years to research and produce publications of renown, he decided to follow their example.

Charles thought it a meaningful tribute that 65 friends had come to the dinner, including many OAS Presidents, past and present, a dozen Directors, representatives of five of the seven Chapters, and of our sister

Thanks and more thanks from Charles Garrad for the festivities surrounding his retirement. "It is seldom in one's life that on all sides there is so much to be thankful for, and I find myself almost unable to express how much I appreciate the gifts and best wishes I have received on the occasion of my retirement from the position of Executive Director of the OAS. May I through *Arch Notes* record my deepest thanks to the many members who came to the Testimonial Dinner on March 16, and to those who sent regrets, and to the even more - many unknown to me as of yet - who contributed to the fine computer now in use. Whether we shall ever teach it to speak Petun remains to be seen, but as a practical gift it is unparalleled.

To the Committee of One Stewart Leslie I owe

Michael O'Neill (a graduate student at the University of Toronto) and **Alexander von Gernet** (a Professor at the University of Toronto and editor of *Ontario Archaeology*) are currently examining the corpus of archaeological literature in Ontario. It has been determined that the accessibility of the literature is much more limited than in many other disciplines. Students and scholars are having difficulty retrieving comparative data, and important evidence is being "lost", either because it is forgotten, or because it is buried in a burgeoning bibliography. In short, we have a haphazardly-compiled, collective archive.

Plans are now underway to develop a **comprehensive, key-worded, indexed, and accurate electronic database of all literature on the archaeology of Ontario** published during the nineteenth and twentieth

Ontario Historical Society. He was touched by the implied tribute and promised in return not to tell any of the stories he had tucked away about the Presidents he has worked for. After a few more humorous remarks Charles said that tomorrow he'll think of what he should have said in response to the evening's speeches and comments, but that he will also remember that tonight his friends and associates had given this dinner for him, for which he will always be grateful. Charles drank a toast to the audience, and in return received a standing ovation. *Annie Gould* ■

particular thanks for organizing so much and for acting as MC at the dinner. It was good to see the Leslie tartan and those bare knees again, Stew. I must also acknowledge the thanks I owe to the Board, the speakers and mystery guest speaker, and add my hope that at least some of the many photos and videos taken to record the evening turn out OK. Ella joins me in thanking the Board for gifts to both of us.

The selection of Ellen Blaubergs as the current Executive Director is another cause for satisfaction. Ellen brings the wisdom, commitment and experience needed to ensure continuity. I wish her and the new Board well and will continue to serve them and the Society whenever called upon to do so. *Charles Garrad* ■

centuries. Articles have not only been published in the journal *Ontario Archaeology*, but have appeared in over 200 different serial publications in North America and Europe. This material must be organized in an accessible fashion. A good start is to solicit the cooperation of all living producers of knowledge. To this end, we ask that each professional or avocational archaeologist in the province submit the section of their CVs relating to publications. A list of *all* published material (irrespective of whether it appeared in peer-reviewed journals) should be included. Any Masters theses or Ph.D. dissertations should be added, even if these have not been published. If you are unsure of the relevance of any particular publication, include it anyway. Any format will be accepted, although the style specified in *Ontario Archaeology* 57 is preferred.

As archaeologists, your legacy is primarily in the form of your published work. While it may be possible to laboriously reconstruct your bibliography from other sources, we are certain that you are personally interested in ensuring that the data base accurately reflects your written contributions to knowledge.

It is anticipated that the database will take four years to compile, verify in the library, and index. Hard and soft

MCzCR recognizes contributions to the field of volunteerism in numerous categories including heritage conservation and the arts through its **Ministry of Citizenship, Culture & Recreation Volunteer Service Awards**. If you or someone you know is eligible for this award honouring 5, 10, 15 or 25 years of consecutive service, please submit names and

versions will be published by the Ontario Archaeological Society in the year 2000, and will be updated annually thereafter.

Please send your bibliographies by May 1, 1996 c/o Dr. Alexander von Gernet, Department of Anthropology, University of Toronto (Erindale), 3359 Mississauga Road, Mississauga ON L5L 1C6. ■

addresses of nominees to the OAS office before the Ministry's April 12, 1996 deadline. Please also provide number of consecutive years as a volunteer; type of award (5, 10, 15 and 25 year) and details of volunteer service. Personalized certificates and pins are presented at a series of ceremonies held throughout the Province in the spring. ■

Stories behind the artifacts (II)

Nick Adams

This is the second part of a series of stories that put archaeological artifacts in a people context. The remaining stories follow in the next two issues.

The chert flakes and ground stone tools we find along the margins of lakes and rivers convey little of the fretting, planning and hoping that must have been part of the preparation for the long winter months. Individual family, or winter hunting groups may have been intimately familiar with their hunting territories, but life must still have held numerous uncertainties. In the following story, set about 7000 years ago at a place on the Spanish River where I once found a trihedral adze, we glimpse those preparations.

“ The roar of the rushing water made communication difficult. The heavy dugout was poised precariously on the apex of the rapid, its prow carving deeply into the smooth water at the top of the vee, its stern moving slowly from side to side in the first standing waves. All

hands were clinging to the taut woven rope which connected the canoe to the people on the shore. Blackflies hovered around their eyes as they strained to haul the canoe over the brink. They had no time to brush flies away or to wipe the sweat from their

streaming faces. Every ounce of strength was required to line up this, the last rapid of the day.

Slowly the prow lifted over the lip of the vee and surged into the quiet water above. The two adults and four children breathed their relief as they pulled the canoe in to shore and secured it to a tree root on the bank. The previous year they had lost many of their possessions and a sizeable bundle of dried fish when their canoe had been forced sideways and tipped in exactly the same spot. What little advantage they had gained over the summer from their fishing among the islands on the big lake had been lost. The fine fat lake trout they had carefully dried in the sun had floated off down the river and the precious light grey chert they had bought at the expense of many fine skins had dropped to the bottom of the boiling waters.

This year they were luckier, although their successful lining of the rapids was due as much to their skill and teamwork as luck. Their combined efforts had brought them safely through to an area of winding channels, swamps and thick bush, where moose and bear were plentiful. There, once winter took hold, they would be able to set up a stable winter camp until the seasons changed again and it was time to move on.

That evening they pulled the canoe ashore at a wide beach just below a gravel terrace. They had camped there many times before. Their old fire pit was still visible beneath the new grass, and a canoe which had finally succumbed to decay lay rotting beneath the tall pines where they had left it. As the family erected their portable shelter of spruce boughs and skins and started a fire, the man selected a number of willow saplings from along the river bank. Sitting cross legged in the warmth of the blazing driftwood, he split the bark from the stem, using a razor sharp sliver of chert and carefully removed the inner bark from each piece. Once he had accumulated a sizeable pile of fibres he began to twist them between his hands, spinning out a thread of uniform thickness and great strength.

Another few weeks and he would be stalking the wary moose in waist deep snow and attacking the bear in its den. Those would be their mainstay through the long winter months. But now he had to prepare. If something went wrong and his hunting was unsuccessful he had to have something to fall back on. Starvation and death could come quickly in the bitter cold. Some droppings on the portage had shown that the hares would be common this year. With some carefully placed snares made from the strong cords he could keep his family fed with hare meat if all else failed. They could set and maintain the snares while he was away hunting. Although the lean meat they provided was poor winter fare, it would be a source of sustenance until he could return with something more satisfactory.

He looked up from his work and gazed into the fire. Some nice fat bear in their dens would be best. He would find them by the tell tale yellow tinged air vents their breath melted through the snow. Killing them was dangerous, but worth the risk. A couple of nice fat bears, some beaver and a few moose would see them safely through until the ice began to melt and the sap began to run.

As the smoke from the campfire settled and spread along the the surface of the water, and dusk descended on the river the family moved closer to the fire. The man continued to strip and twist the willow fibres, now with the help of his two oldest children. The two youngest, seemingly oblivious to the chill in the autumn air, played in the loose gravel at the river's edge while the woman patched sections of moosehide together with a bone needle and sinew. Her thoughts too were on the coming winter. She looked at her children wondering whether she would loose yet more to the winter's bitter cold."

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Ceramics from Fort William bearing the HBC armorial pattern

David Arthurs

This article describes a collection of ceramics recovered during the 1988 salvage excavation of a Hudson's Bay Company fur-trading post at Fort William. Differences in the decorative motifs at this and other sites may represent interpretations of the HBC coat of arms by different pottery makers, and some may be found to date to different periods.

Introduction

The site of the Fort William fur trade post (DcJh-8), lies on the north (left) bank of the Kaministikwia River in the City of Thunder Bay, approximately 1.2 kilometres upriver from Lake Superior (Figure 1). Founded in 1803 by the North West Company, it passed to the Hudson's Bay Company when the two firms amalgamated in 1821, and remained in operation until the late 1870s. The property was purchased by the Canadian Pacific Railway in 1883, and today much of the site lies beneath the CPR "East End" rail yards and the adjacent residential area. The site was partially explored during the Fort William Archaeological Project of the late 1960s and early 1970s (Dawson 1970), and has been monitored periodically since by the Ministry of Citizenship, Culture and Recreation (Fox 1976).

During the construction of a railway loading dock in May, 1988, the CPR inadvertently trenched through the main Hudson's Bay Company administrative complex at the site. An inspection of the footing trench by the writer revealed that it had cut through archaeological deposits which included the foundations of at least two historic buildings. Beneath one was a cribbed cellar, which appears to have seen secondary use as a privy. The soil that had been dug out of this feature by the backhoe was particularly rich in artifacts.

As the building project had been indefinitely suspended by a province-wide construction strike, CPR officials granted permission to record the archaeologi-

cal features disturbed by the trench, and salvage artifacts from the backdirt piles before they were levelled as landfill. This represented a unique opportunity to study an extensive area of the site which had, until recently, been under trackage, and would be inaccessible again once the loading facility was built.

With the assistance of volunteers from the Thunder Bay Chapter of the Ontario Archaeological Society and Lakehead University Department of Anthropology, approximately 80 metres of the construction trench walls were profiled, and a large pile of the

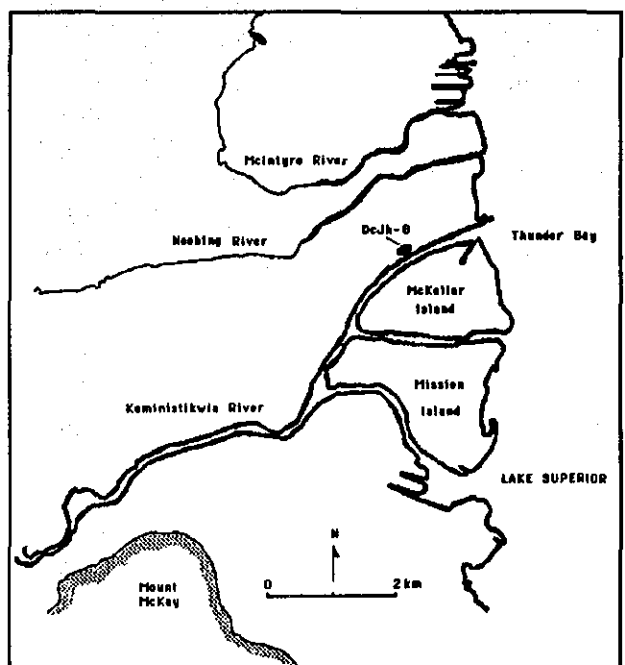


Figure 1. Location of Fort William, Site DcJh-8

backdirt removed from the trench by the backhoe was screened (Arthurs 1988).

The Ceramic Artifacts

Among the many artifacts recovered from the backdirt pile were fragments from two ceramic vessels bearing the Coat of Arms of the Hudson's Bay Company. The first is a fragmentary plate, with a floral underglaze transfer print decoration in a blue-black colour (DcJh-8, Vessel 8; Figure 2). The plate would originally have measured approximately 28 to 30.6 cm (11 to 12 inches) in diameter (Larcombe 1989). Around the rim, which is slightly scalloped, are scroll-like elements incorporating leaves and entwined branches, and clusters of large flowers. In the centre of the plate is the Hudson's Bay Company Coat of Arms, of which only a portion of the ribbon bearing the company motto, "Pro Pelle Cutem", has survived. Other sherds of this pattern, not preserving the Coat of Arms, had previously been recovered from the site (Cloutier 1976:35), and yet another (artifact 88-142a), was recovered in situ in the wall of the construction trench, in a late 19th century context. The age and manufacturer of this pattern are unknown, though it is believed that it dates before 1880 (Hamilton 1982:49).

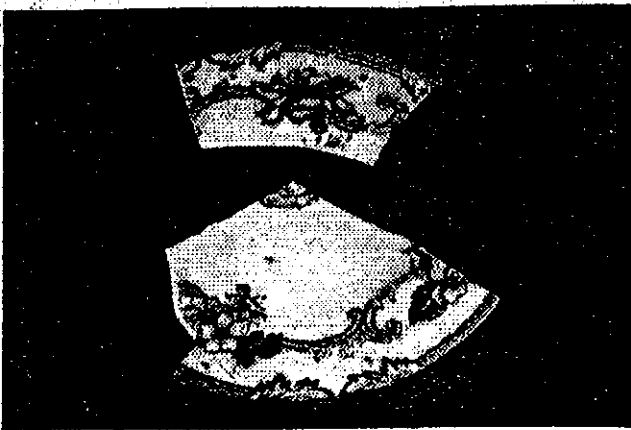


Figure 2. Fort William Vessel 8. Note Portion of Ribbon Bearing HBC Motto in Centre of Plate. Pattern Unidentified.

The second specimen (DcJh-8, Vessel 2; Figure 3), is a nearly complete pearlware bowl (Larcombe 1989). The straight-sided, outflaring bowl and wedge-shaped foot ring identify it as of the "Dresden" pattern (J. Hamilton pers. comm.). Measuring 11.5 cm (4.5 inches) in diameter, it bears "honeycomb" decoration encircling the lip, inside and out, and the HBC Coat of Arms, enclosed in a garter, on the exterior. The design was executed in a light blue coloured underglaze transfer print.



Figure 3. Fort William Vessel 2, Displaying HBC Coat of Arms Encircled by a Garter, and Honeycomb Decoration.

On the base of this vessel is a large transfer printed "HBC" in italic script, and the name "Copeland", in capital and lower case letters (Figure 4). The maker's mark confirms that it was produced by W.T. Copeland of Stoke-on-Trent, England, the major or exclusive supplier of ceramic wares to the Hudson's Bay Company throughout much of the 19th century (Sussman 1979:7). The style of the word "Copeland" associated with this mark was introduced in 1847 (Copeland 1993:68).

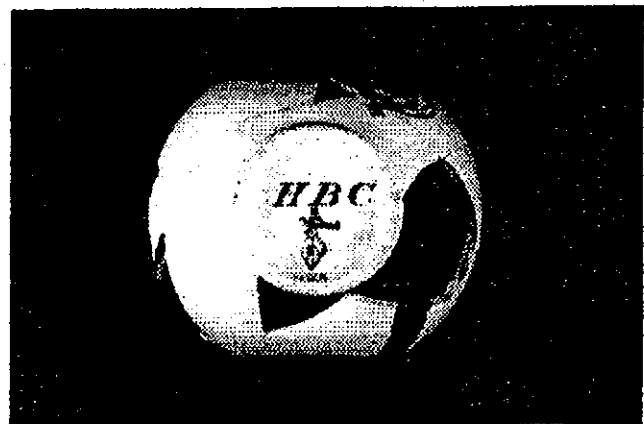


Figure 4. Base of Vessel 2, Showing "Copeland" & "HBC" Marks, 1853 Registration Mark, & "D255" Pattern Number

This vessel is particularly interesting, because preserved on the base below the company name is a diamond-shaped British Patent Office registration mark. This permits the piece to be dated with great accuracy. The earlier of two forms of registration mark used by Copeland, it falls between 1842 and 1867 (Copeland 1993:102-103).

In a circle surmounting the diamond, partially obscured by the "Copeland" mark, is the Roman numeral

"IV", which refers to the class of the product, in this case ceramic wares (Copeland 1993:101). The letter "Y" at the top of the diamond gives a registration date of 1853 for this variety of the HBC armorial pattern. Although the letter code representing the month, on the left side of the diamond, is illegible, the day of registration on the right, "3", and the parcel number, also a "3", at the base of the diamond, can be read.

Below the diamond is the pattern number, "D255", which is believed to refer to the "honeycomb" or "lozenge bead" motif on the rim (Sussman 1979:237; Hamilton 1982:50; Copeland 1993:102). The lozenge bead pattern was registered along with patterns "D95" and "D129" under Patent Number 88809 on 3 January, 1853 (Copeland 1993:102), and persisted until after 1872 (Hamilton 1982:48). As numbers below "D317" were assigned to variations of patterns already in the company repertoire in 1852 (Sussman 1979:10-11), the motif could perhaps have appeared in an earlier form prior to the 1853 registration date.

The final mark on the base is the number "18", printed in a dark ink. This is thought to represent a workman's mark, but its significance is not entirely clear. It may be the mark of a "flat presser" or plate maker (Copeland 1993:89), or it could represent the number of items of a given size made up to equal a "potter's dozen", in this case, eighteen (Hamilton pers. comm.).

Discussion

Ceramics bearing the Hudson's Bay Company Coat of Arms are not common, having been found on only a few other fur trade sites. Published examples include York Factory, the great HBC Depot on Hudson Bay, Fort Temiscaming in the Ottawa River drainage, and Fort St. James, British Columbia (Sussman 1979:14-15; Hamilton 1982; Desgagne 1994).

At Fort Temiscaming the honeycomb motif, with associated HBC Coat of Arms badge and "HBC" base marks, was the most common pattern of the HBC occupation, which spanned 1821 through 1902 (Desgagne 1994:9, 10). A soup plate of an as yet unidentified pattern, displaying the HBC Coat of Arms in the centre, was also recovered from that site (Courcy 1989:5; Desgagne 1994:9). This pattern is identical to Vessel 8 from Fort William, and has been recovered from York Factory as well, in contexts that suggest a date before 1880 (Hamilton 1982:49, 50).

It is interesting to note that the style of the coat of arms on the plate differs from that on the Fort William bowl. At York Factory, as many as five variations of the HBC Coat of Arms have been identified (Hamilton 1982:50). Some of these may represent interpretations of the arms by different pottery makers, and some may be found to date to different periods. It should be noted that the original grant of arms to the Hudson's Bay Company was a written description or "blazon", rather than a pictorial representation, and that some artistic licence was permitted in the design, providing the rules of heraldry were observed (Traquair 1945).

Most of the HBC armorial ceramics that have been recovered to date may be attributed to Copeland, though the scroll and flower motif does not appear to be a Copeland pattern. As well, in the 20th century at least two other companies are known to have produced pottery bearing the HBC Coat of Arms, John Maddock & Sons, Burslem, Staffordshire, and a second, as yet unidentified firm (Sussman 1979:128).

The recovery from Fort William of the two vessels bearing the HBC Coat of Arms adds to the small suite of fur trade post sites for which this motif has been recorded. Although the identity, maker and age of the floral pattern plate remain elusive, the Copeland bowl with the honeycomb pattern and Coat of Arms surrounded by a garter may date to around 1853.

Acknowledgements

The salvage work at Fort William was conducted by the writer in his capacity as Regional Archaeologist of the (then) North Central Region, Heritage Branch, Ministry of Citizenship & Culture, under Conservation Licence 88-110. This work would not have been possible without permission of the Canadian Pacific Railway, or the assistance of hardworking volunteers from the Ontario Archaeological Society and Lakehead University.

Special thanks are due to Linda Larcombe, who prepared a manuscript on the Fort William pottery on a fee for service contract, and Jennifer Hamilton, Department of Canadian Heritage, Winnipeg, for her advice and assistance in researching HBC armorial ceramics.

The artifacts from the Fort William salvage operations are curated at the Regional Archaeological Laboratory, Ministry of Citizenship, Culture & Recreation, in Thunder Bay.

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Home is Where the Hearth Is

The Contribution of Small Sites Archaeology to our Understanding of Ontario's Past

The Ontario Archaeological Society's 23rd Annual Symposium

Kingston, Ontario - October 26-27, 1996

While this year's theme is about small site archaeology, there will be nothing *small* about the symposium. The OAS has always offered excellent symposia to a multi-disciplined public and this year will be no exception. The Ottawa Chapter is hosting the symposium, and is planning an action packed weekend with lots of learning - discovery - entertainment - and FUN. We are going to do it despite the almost complete cut in our traditional sources of funding.

BUT we expect a little help and so issue a CHALLENGE to the membership. How can you help?

PARTICIPATE Submit a paper and share your research, your ideas and your opinions. This is your Society and your forum for the latest information. The deadline for paper titles and abstracts is May 3, 1996 (Details were printed in the previous *Arch Notes*). Contact Jean-Luc Pilon, Programme Chair, at 1 819 776 8192 today.

DISCOVER The City of Kingston is beautiful, historic and easy on the eyes. Visit one of dozens of museums, galleries, and designated historic sites. View the past from a new perspective. Stroll the historic streets and the campus of one of Ontario's oldest universities.

RELAX Stay at the Donald Gordon Centre – home for the Symposium – situated in the centre of Queens University campus. Roselawn, an historic mansion set among century old maples, forms the core of a modern conference centre with the latest in conference facilities, audio visual and technical capability, and hotel-class private accommodations. It will be the hub of our activities over the three days.

ENJOY Let yourself be entertained in a grand and historic manner. Dine at old Fort Henry as a guest of the Commandant of the Fort in 1867.

CONTRIBUTE Help make it happen – we'd like to have door prizes, items for display or sale, and even cash donations from all over the province. If you, your Chapter, or your organization has something to offer, please contact us. Corporate sponsorships, donations and gifts will all be recognized and don't forget that cash donations over \$10.00 are eligible for tax receipts. The last federal budget made charitable giving more attractive – so help us make your symposium a success.

For further information on the programme, please contact Jean-Luc Pilon, Programme Chair, during office hours at 1 819 776 8192 / fax 1 819 776-8300 / jean-luc.pilon@cmcc.muse.digital.ca. For further information on other symposium matters, contact Marian Clark, Chair, Organizing Committee, 1 613 239 5078 (messages - daytime)

Duncan Scherberger
December 31, 1957 - January 29, 1996
Toronto Chapter Vice-President 1989-1991
& President 1992-1993
Assistant Editor of *Profile* 1986-1994

The family has advised us that memorial donations may be made to the OAS or an organization of your choice. The Toronto Chapter is currently working on a special memorial issue of *Profile* honouring Duncan's interest in rock art. Submissions to this issue would be very much appreciated, as would reminiscences and photographs. Please forward material to the Toronto Chapter, Toronto's First Post Office, 260 Adelaide St E, Box 48, Toronto ON M5A 1N1, or call *Profile* editor Eva MacDonald at 416 766 4963.■

George Wilfred (Bill) Marshall
1898-1996

Bill Marshall died in January, 1996, in his 98th year after a short illness. He was the last of the early avocational archaeologists, counting among his friends John Morton, Rutherford Smith, Peter Pringle and others, as well as many professional archaeologists.

His interest in "arrow heads" started in 1940 after he built a cottage on the east bank of the Grand River in the village of Cainsville. Over the next 55 years Bill amassed a collection of almost 10,000 artifacts, with provenance, from almost 100 sites. Over 60 sites were registered in his name. In 1989 Bill donated his collection to the Royal Ontario Museum which completed the documentation and registration of his sites. Mima Kapches was quoted as saying "Mr. Marshall's collection is an incredibly valuable one". Bill continued to monitor sites during the summer of 1995, forwarding the last of his finds to the museum only weeks before his death.

Bill's accomplishments were not limited to archaeology. As a young man he collected butterflies, reading every book he could find about them. During the Great War he enlisted in the Royal Flying Corps and flew in many of the early aeroplanes. An outstanding crokinole player, he held the Preston Club championship from 1925 to 1935. Bill raised award winning iris, day lilies and flowering cacti. In 1994 his collection of almost 100 flowering cacti was donated to the Royal botanical Gardens in Hamilton. His proudest moment came in December 1994 when Mima Kapches, Peter Storck and Peta Daniels showed Bill his name on a donor's plaque in the lobby of the ROM.

Bill left a wonderful legacy of information to present and future archaeological researchers. Perhaps his greatest legacy is the marvelous gift of time, patience and awareness of all the little things which he shared generously with adult and child alike. He will be missed. *A.F. Howey* ■

Idea exchange

New format feedback I got several encouraging phone calls, letters and emails about the new format. There were some obvious problems that were mentioned by several people – I have since remedied these.

Bob Pearce sent me a marked up photocopy. He comments that “the new format is generally good, and a welcome change. However, since it is “new” I thought you might appreciate some general comments, criticisms and/or suggestions, which you might consider for the next and future issues...”.

Ex-OAS director **Stewart Leslie** writes: “Congratulations! The New Series Arch Notes is very good. I was a bit apprehensive at the original proposal made at the December 1995 Board of Director's meeting but realize this was mainly because of a sense of tradition and continuity. My overall first impression was that it was better than I expected.

The newsletter is, as you intended, clearer and much easier to read. The variety is similar to before but somehow it seems gives the impression of being better. There is very little “tiny, unreadable without a magnifying glass” type. The data table on page 12 is the sole exception.

Your Editor's Note is clear and explicit but the very precise directions for submitting material may scare off some of the members who are not comfortable with computers. Not very many computer owners are computer literate....

My first PC was an IBM clone in 1985 and the last two years on a Macintosh, which is the most gloriously friendly machine yet - but I'm still a dummy and only use a fraction of the machine's potential. Perhaps other Arch Notes readers share a similar rocky path and may find it easier to write to the editor which will only serve to fill up the mail basket. I don't think this is what you want. I will cover my butt by sending you this comment on disk

and by note.

I'm surprised John Steckley's E-mail address is readable and contains no recumbent figure eights.

I find the map on page 9 and the artifact illustration on page 10 to be uncomfortably small. The artifacts might have been enlarged and used on the cover page to instantly identify this product as an archaeological newsletter. I feel the cover should say "Pick me up and read me now!"

I would like to suggest that the OAS directors investigate the cost and feasibility of three ring binders with the OAS logo that members could purchase and use as a an orderly, date order storage system.

Thank you for the great ad on page 21 for Charlie Garrad's Retirement Banquet. Again congratulations on a great first issue and keep up the good work.”

In a p.s. to his article submission, **David Arthurs** writes “Congratulations on the new Arch Notes format. I like the short exchange department; it should engender some interesting discussions. Since you asked for feedback, I have to say that I prefer the old volume/number format to the new. Having to identify a “New Series” makes for an extra step and results in a rather clumsy citation in bibliographies. a minor point, perhaps, but I'm always looking for some measure of continuity in these “times of change”.

Eva MacDonald and Dave Robertson emailed to say “Congratulations on the new look Arch Notes! Its an easier size to handle and read. It contains the information that one would expect from a newsletter that is supposed to inform the members of what's going on with the OAS and related heritage “stakeholders.” The font is much more attractive, and hopefully the new size and layout will attract submissions that include higher quality and more detailed graphics.

The newspaper clippings are not missed; one never knew if they were an accurate report of the particular event. The Idea exchange is good, but we would like to have a bit more information about the person – such as address – included with each idea if it is not apparent from what they've submitted. Possibly our only other major suggestion concerns the way the text flows from the left- to right-hand columns. In the sections made up of shorter notes, breaking up the individual entries across the width of the page can be a bit confusing to the reader. Maybe they

OAS web page feedback We got a lot of enthusiastic and considered responses to Mike's request for member input. Everyone agrees an OAS world wide web site is a great idea (including your editor!). A point raised by most respondents is that a web page could be an effective tool in increasing the awareness of Ontario archaeology among WWW users. It would also allow the OAS and its members to disseminate and share information in a speedy, cheap and flexible manner. Immediate, large-scale communication among OAS members is not really feasible without this technology. Here are some of the suggestions. Please keep sending us more (the OAS office address and fax number, and Mike and Suzanne's email addresses are in the front cover).

OAS Director of Public Services **Marcus Sanderson** sent an email offering to help set up a page. "I think the OAS would do well on the WWW. It could provide info like listings of job opportunities, field schools, lecture series, sneak peeks at reports, a listing of anthropology publications and products for sale ..., and lastly a common environment for OAS members from across Ontario (and beyond) to chat or post messages. There are a number of examples of archaeology related web pages on the net, sites like archnet and the archaeological fieldwork server to name just two...."

He suggested placing the OAS page on a server without a cost to OAS members, for example at one of the universities or the ROM."

Peter Denny, "a newish member of London chapter" says he works on culture history of

could be separated by horizontal lines as well.

You might also want to reconsider the omission of the names of the Chapter Executives, as Arch Notes is the only convenient source of this information for members who are not affiliated with a particular local chapter.

Otherwise, we really like what you've done, and imagine most other members do as well." ■

Algonquian and Iroquoian people. "I use all the archaeology I can find on the net for Eastern North America. The most useful information for OAS to provide would include 1) table of contents of Ontario Archaeology and Arch Notes back a few decades; similarly for notes and articles in the chapter newsletters; 2) lists of papers and their abstracts from OAS meetings for last 5 years; 3) bibliography of Ontario archaeology; 4) membership directory; 5) visuals: artifact collections from famous sites, typology of lithics, typology of ceramics, museum exhibits.

He hopes the OAS "won't go for members only like CAA", and will consider using ArchNet, as Quebec and Manitoba have done.

Andrew Nelson, an assistant professor at UWO, "with interests in bioanthropology and archaeology is a member of the London Chapter of the OAS (although I am not an Ontario archaeologist)." He thinks that a web site would be a great idea. He has been involved in the construction of his department site (<http://www.sscl.uwo.ca/anthropology/>). He thinks that a web site for the OAS would provide a broad reach for Ontario archaeology into the world archaeological community - which is becoming increasingly internet aware.

He suggests we offer news about local chapters, contents of chapter newsletters and of Arch Notes, information regarding OAS conferences. A web page could be an excellent venue for publication ads. He suggests including information regarding field opportunities for students; job opportunities; disseminating of information regarding potential changes

to heritage conservation laws; warning about threats to sites (this could be important when there is a need to mobilize people). The page could have links to other archaeological resources; bibliographic resources (have members submit references to be compiled into a giant central bibliography on Ontario Archaeology, which could then be searched).

"If done properly, an OAS web site could become an important nexus, linking universities, government agencies, contract archaeologists and private citizens. As such, it could provide a very important service. Perhaps it could be coordinated with an email list, which could advise a group of subscribers when important updates have been made to the site."

Pat Reed is an OAS member and also the Computer Advisory Coordinator of the Ontario Museum Association (OMA). She emailed us as follows: "...I have just finished drafting the text for a Web page here at the OMA. We have included membership information and information on all of our products

Educational kits feedback **Christine Caroppo** received the following letter from **James Bandow** (Archaeologist/Historic Interpreter with the Archaeology Education Department at the Westfield Heritage Centre) about the educational kits:

"On behalf of the Westfield Heritage Centre and the Hamilton Region Conservation Authority, let me thank you and the Ontario Archaeological Society for the use of the Discover Ontario Archaeology Educational Resource Kit.

To date, over 3000 students have passed through

Hamilton glass canes query During some non-archaeological work at the Hamilton Customs House on Stuart Street a portion of a glass cane was found. The cane, of which only a segment was found, would have been full size (1.5cm diameter). The cane is twisted and made from amber-coloured glass. It is reported by Gerald Stevens that amber glass canes were made at the Hamilton Glass Works

and services. Eventually, we hope to have people become members or renew their membership on-line, order our publications on-line, etc. We are also planning to link a directory of Ontario museums to our page ([the OAS] could include a directory of directors, chapters, etc). You could also have information on upcoming events, chapter events, etc. The ROM's page includes an interactive section where people can have their artifacts identified (I think Mima Kapches is doing it this month). You could also include updates on the Heritage Act and advocacy concerns."

Wayne MacDonald, president of the Toronto Chapter, echoes Pat's conviction that a Web page would be a great way to attract younger members to the OAS.

Joe Muller has also offered to help Mike and share his experience from setting up the Hamilton Chapter bulletin board. Joe and Mike have had some preliminary discussions already. Watch this page for updates!

the centre for educational programmes and 1/10 of those requested an archaeological programme. Using the Resource Kit as an aid, three brand new education programmes have been designed incorporating archaeological field techniques, native heritage, and material culture studies. Given the relatively short period of time these programmes have been available, the response has been quite surprising. An outline of these programmes is enclosed with this letter.

In closing, let me once again thank the Ontario Archaeological Society for the use of the Educational Resource [Kit]." ■

(corner of James and Picton). According to several British books on glass, these canes were hung on the interior of house walls to ward off disease.

My question is: Has anyone found such objects in Hamilton area sites or have any further info on glass canes? **Ian Kenyon**, Ontario Heritage Foundation / kenyoni@gov.on.ca ■

Archaic Period reports requested Papers on the Archaic Period of Ontario are being solicited. Submissions will be considered for inclusion in an upcoming volume of **Occasional Papers in Northeastern Archaeology**, published by Copetown Press.

Many small lithic scatters are excavated each year, primarily but not exclusively by consulting archaeologists. In most instances, once the license report is complete, it sits on a shelf, collecting dust. Although it was important to excavate the site, the results may not warrant an independent publication. However, the importance of these small lithic scatters is not in what we learn from one report, but what we can learn by examining a number of them together.

Currently, the focus for the volume is wide open. Submissions can range from simple licence reports to in-depth statistical analyses of Archaic tools, to revamped conference papers. Palaeo-Indian and a-ceramic Early Woodland sites will also be considered. Depending on the number of submissions, a more narrow temporal or regional focus may be adopted. All submissions accepted for inclusion will be edited by **Philip Woodley and Peter Ramsden**, and the editorial committee of Copetown Press.

If you are interested in contributing to this volume, send a title and short abstract by May 15 to Philip Woodley, 395 Herkimer Street, Hamilton ON L8P 2J4 / phone 905 527 2670 / call first to fax.

Miscellanea

■ **London Museum of Archaeology Research Report 25** by Robert J. Pearce (1996): Mapping Middleport: a Case Study in Societal Archaeology. (1984 Doctoral Dissertation, McGill University, with addendum, updating data to October, 1995) 398 pages. \$30.00 for orders placed before April 30, \$35.00 after that time. Send cheque to London Museum of Archaeology, 1600 Attawandaron Road, London ON N6G 3M6 / 519 473 1360.

■ **Old textbooks** Wondering what to do with old textbooks? CODE sends them overseas to needy schools and universities who are always appreciative. Make room on your shelves today and contact CODE, Canadian Organization for Development through Education, 2535 Gerrard St East, Scarborough ON M1N 1W9.

■ **Analyses and history of cement**, a new book by concret consultant Gordon E. Brown, covers analyses of 240 samples from 90 sites from China to Peru. Includes 54 reference publications. 257 pages, cerlux bound. \$45.00 including postage, handling and tax. To order, contact the author/publisher, Gordon Brown, 223 Shorecrest Road, Keswick ON L4P 1J1 / 905 476 0009.

■ **Cold weather workers safety guide** published by the Canadian Centre for Occupational Health and Safety, includes summaries of Canadian and US health and safety information resources. \$10.00 from CCOHS Customer Service / phone 1 800 668 4284 / phone 905 570 9094 / fax 905 572 2206 / custserv@ccohs.ca.

■ **Plenum Publishing web site address** is <gopher://plenum.titlenet.com:6200>

■ **NC Press books** Tucked into the previous issue was a flyer for a new book about Marius Barbeau. *Arch Notes* has previously recommended books written by OAS members. On this occasion the OAS member, Carolyn Walker, is actually the publisher, as part of NC Press. The flyer gives OAS members a huge discount, allowing you to obtain it at only \$20.00, plus postage and handling. NC Press has other books on Canadian native issues of interest to anthropologists. You can consult their catalogue at the OAS office. Order from University of Toronto Press, 5201 Dufferin Street, Downsview ON M3H 5T8 / 1 800 565 9523 / 416 667 7791.

■ **Zooarchaeology bibliography supplement** The 1995 supplement to Cooper and Savage's "Zooarchaeological Analysis on Ontario Sites: An Annotated Bibliography" is now available. The supplement, which contains more than 40 entries plus amendments/additions to the original publication, will be included at no extra charge with all new orders of the bibliography. Cost of the bibliography is \$15.00 (+ \$2.00 postage/handling for each copy) and it is available on disk or in hard copy from the OAS office. Current owners of the bibliography can obtain their 1995 supplement free of charge by sending a stamped and self-addressed envelope (+ disk, if applicable) with their request.

■ **Heritage Marketplace on internet** Adams Heritage Consultants have launched a new venture called Heritage Marketplace. It is, as the name suggests, a marketplace for heritage related products, services and events on the internet. It can be viewed at <http://www.canlink.com/nickadams/>. You don't have to be connected to advertise on the net - you don't even need a computer. We are accepting advertisements within the general categories of antiques, archaeology, architecture, books, consultants, events, heritage services, history, jobs, militaria, museums, software, and more as circumstances dictate. Rates for 30 days are: up to 30 words - \$15 (incl.), over 30 days, \$1.00 per word. for one year - \$150 (incl.) for 30 words. Given the current crisis in heritage employment opportunities, jobs wanted ads will be accepted at half-price. Contact Nick Adams / 613 272 3676 / nickadam@limestone.kosone.co.

■ **Summer fieldwork in Italy**, specifically for volunteers. Contact Jane Sacchetti at the Columbus Centre / 416 531 0761 or Mariolina Franceschetti at the Italian Cultural Institute / 416 921 3802.

■ **Mayer Heritage Consultants - summer jobs** Field and lab positions will be available starting in mid-April for the 1996 season. Several supervisors and up to 20 or more assistants will be needed on various archaeological assessment surveys and mitigative excavation projects throughout southern Ontario. These full and part time positions will be filled on an as needed basis. Pay rates are commensurate with previous experience and demonstrated ability. Applicants must be physically fit and willing to cover their own transportation costs and time for commuting to and from the job sites.

For additional information, call Bob Mayer at 519 645 8100 / fax 519 645 8109. Interested individuals should send a résumé and a brief statement of career goals to Mayer Heritage Consultants Inc., 429 Colborne St, London ON N6B 2T2 / 103704,131@compuserve.com

■ **An Egyptian artifact at Benares House** OHF Archaeologist Dena Doroszenko, invites people to come to Benares house and see for themselves! (from Winter 1996 issue of *Heritage Matters*). "During six months of archaeological work at Benares in 1991, over 94,000 artifacts were recovered from a variety of areas on this Mississauga property. One of the most fascinating finds was a figurine in the shape of an Egyptian mummy, called a "shawabtis", believed to be about 3,000 years old.

What was an Egyptian antiquity doing on this site? This is not an easy question to answer. Checking the historical background of the Harris family who made Benares their home from 1836 did not turn up any recorded visits to Egypt where the object may have been acquired. Captain James Harris was a retired English officer who settled as

a gentleman farmer in Mississauga after years of service in India and Canada. Although the closest to Egypt that the seemed to have traveled to was Malta, this may have been a travel memento from his British military career. "What was this object doing buried in the ground?" was another obvious question. The area in which the mummy was found represented the site of the second devastating fire at Benares in the mid-1850s. On display perhaps, it was lost when the fire demolished most of the building.

Dr. Donald Redford of the Royal Ontario Museum identified the shawabti as an example of a small servant figurine that would have been placed in the tomb accompanying the dead to the next world. He believes that the inscription painted on the front reads either "Overseer of the Fortress", i.e. a highly-placed military commander, or "Overseer of the Vizirate", i.e. a government leader."

The figure can be seen along with many other archaeological artifacts on display in the Interpretive Centre at Benares, located at 1507 Clarkson Road North in Mississauga. During the winter months, Benares is open on weekends from 1:00-5:00 pm. Group tours during the week are available with an appointment. For more information, call 905 822 2347. Benares was donated to the Ontario Heritage Foundation by Harris family descendants, Barbara Sayers Larson, Dora Sayers Caro and Geoffrey Sayers. Restored by the Foundation, the museum is operated by the City of Mississauga.

■ **OHF properties sold** The Ontario Heritage Foundation recently announced that the Beley House in Brockville has been sold, and that the Cartwright House in Kingston will be offered for sale. Both properties are protected with heritage conservation easement agreements, and the OHF will transfer the Cartwright and McLeod family furniture and memorabilia, as well as the archaeological artifacts found during excavations, to a local heritage institution.

■ **Archeofilmfest in Forli, Italy** Includes a "contest for the most recent an/or representative audiovisual productions on archaeology of a scientific, educational or popular nature from all parts of the world". Regulations and entry form available via Jane Sacchetti at the Columbus Centre / 416 531 0761.

■ **Gender and archaeology: diverse approaches conference** October 18 and 19, Michigan State University. Alison Rautman, Department of Anthropology, Michigan State University, East Lansing MI 48824 / 517 351 4913 / rauk@pilot.msu.edu.

■ **Chacmool conference**, Calgary, November 14-17. 1996 Conference Committee, Department of Archaeology, University of Calgary AB T2N 1N4 / 403 220 5227 / fax 403 282 9567 / 13042@ucdasvml.admin.ucalgary.ca.

■ **American Society for Ethnohistory conference**, November 7-10, Portland Oregon. Jacqueline Peterson, ASE 1996 Meeting Chair, Department of History, Washington State University, 1812 E McLoughlin Blvd, Vancouver WA 98663, USA / 360 737 2179.

■ **CAA annual conference** in Halifax, May 1-5. Contact Stephen Davis (conference coordinator) / 902 420 5631, or Rob Ferguson (programme chair) / 902 426 9509 / rob_ferguson@pch.gc.ca. Special symposium session organized by Frances Stewart in honour of Howard Savage.

■ **Workshop for surveying and AutoCAD**, offered by the Centre for the Study of Architecture at their offices in Bryn Mawr PA, July 22-26, 1996. Cost \$900.00 US. For more information, contact CSA, PO Box 60, Bryn Mawr PA 19010, USA / phone 610 526 7925 / fax 610 526 7926.

■ **US National Park Service workshops** include "Non-destructive investigative techniques for cultural resource management", "Low altitude large scale aerial reconnaissance for cultural resource managers", and "Basic photo use methods in cultural resource management". The OAS office has brochures. National Park Service, IMFA-RM-

S, attn. Seven L. DeVore, 12795 West Alameda Parkway, PO Box 25287, Denver CO 80225-0287, USA.

■ **Discover Your Community – OHS workshop** This information-packed workshop is designed to assist teachers, youth leaders, parents, museum curators and historical society workers in designing interesting and exciting programmes for young people, based on your own community and its unique history. Tips on fundraising in tough times, the Ministry of Education's new curriculum guidelines and how they can be put to use, ideas for local history projects are some of the varied topics scheduled for Tuesday, April 16. To receive a brochure and further information contact the Ontario Historical Society 34 Parkview Ave, Willowdale ON M2N 3Y2 / phone 416 226 9011 / fax 416 226 2740.

■ **Consuming Passions II - feeding the multitudes** The OHS annual conference in Ottawa, May 2-4. For information, contact the OHS (address above).

■ **A B C of collections management**, a workshop presented by the OHS and the Hamilton Psychiatric Hospital Museum. For information, contact the OHS (address above).

■ **Heritage Gardening Today - A symposium celebrating the life of John Bradshaw** On Thursday, April 25, 1996, at the Ontario Historical Society in Willowdale. Long for Spring? Interested in heritage gardening? If you are an avid, expert gardener or a beginner with a growing interest in gardens of the past, this symposium is for you. Learn how to research, develop and maintain a heritage garden, with a special hands-on session in the gardens of John McKenzie property, the headquarters of the OHS. Bring your gardening gloves. A fragrant and palate-pleasing luncheon provides an extra touch to the day. To receive a brochure and further information contact the Ontario Historical Society (address above).

■ **Exploring the Hiscock site: western New York's most recent 11,000 years** This slide-illustrated talk will be presented by Richard Laub, Curator, Department of Geology, Buffalo Museum of Science on Sunday, April 21, 1996 at 7:00 p.m. in Bloor Street United Church, 300 Bloor St West, Toronto (between Spadina and St. George subway stations). Mastodons, archaic dogs, the California condor and ancient beavers the size of black bears are all represented on the Hiscock Site, located in North-east Genesee County, New York state. The site contains a remarkably rich record of changing biotas, cultures and environments through the past 11 millennia. Palaeoindian traces are particularly interesting. Hosted by the Toronto Chapter; Students/Seniors \$5.00; Adults \$7.00; Toronto Chapter members: no charge. This is a fundraising event for the chapter. All proceeds will go towards keeping 1997 Symposium registration fees at a modest rate.

The OAS has several active local chapters. Please contact the respective secretaries or the OAS office for more information.

GRAND RIVER-WATERLOO Secretary: Julie Karlison 519 725 9030. Mailing address: c/o Dr Dean Knight, Wilfrid Laurier University, Archaeology, 75 University Ave W, Waterloo ON N2L 3C5.

HAMILTON Secretary: Jacqueline Fisher. Mailing address: Box 57165 Jackson Station, Hamilton ON L8P 4X1. Meetings are usually at 7.00pm on the 3rd Thursday of the month, except June-August, at Dundurn Castle. Send news to hamilton.oas@mcmi.com or dial in to 905 526 1657.

LONDON Secretary: Lorelyn Giese. Mailing address: 55 Centre St, London ON N6J 1T4. Phone: 519 675 7742. Fax: 519 675 7777. Meetings are usually at 8.00pm on the 2nd Thursday of the month, except June-August, at the London Museum of Archaeology.

OTTAWA Secretary: Lois King. Mailing address: Box 4939 Station E, Ottawa ON K1S 5J1. Meetings are usually at 7.30pm on the 2nd Wednesday of the month, except June-August, at the Victoria Memorial Building, Metcalfe & McLeod Streets.

THUNDER BAY Secretary/Treasurer: Andrew Hinchelwood, 331 Hallam St, Thunder Bay ON P7A 1L9. Meetings are usually at 8.00pm on the last Friday of the month, except June-August, in the anthropology teaching lab, room 2004, Braun Building, Lakehead University.

TORONTO Secretary: Annie Gould. Mailing address: Toronto's First Post Office, 260 Adelaide St E, Box 48, Toronto ON M5A 1N1. Meetings are usually at 8.00pm on the 3rd Wednesday of the month, except June-August, in room 561a, basement of Sidney Smith Hall, University of Toronto, 100 St George Street.

WINDSOR Secretary: Sandra Lesperance, 3461 Peter St Apt 409, Windsor ON N9C 3Z6. Meetings are usually at 7.00pm on the 2nd Tuesday of the month, except June-August, at St. Andrew's Presbyterian Church, 405 Victoria Street.

Ontario Archaeological Society Inc.
Dowdale Ave
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416 730 0797

MEMBERSHIP FEES

Individual \$31
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Life \$400

Please note: Chapter fees are extra

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Charles Garrad - Librarian

Jane Sacchetti - Chair, Special Events
Committee