

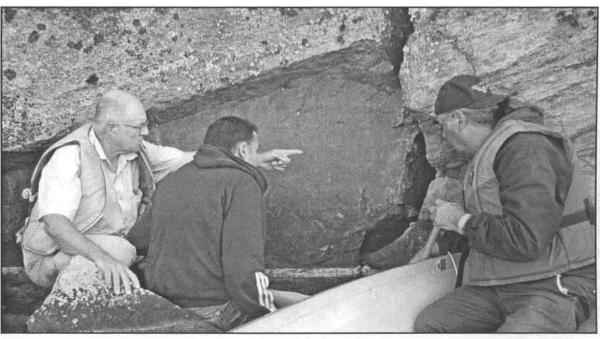
Ontario Archaeological Society

Arch Notes

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Bill Allen points out a faint serpentine pictograph at a lake in traditional eels habitat in Algonquin Park to Liam Brady, an Australian pictograph researcher, and Elder Peter Decontie, from the Kitigan Zibi First Nation. See story beginning p. 15.

OAS News

- 3 President's message
- 4 From the OAS office...
- 7 2007 ABM Director's reports
- 20 OAS chapter listings

Articles

- 14 First dig for the Huronia Chapter, by Alicia Hawkins
- 15 Culture is the Cornerstone of a Society: A report from the Canadian Conservation Institute's 2007 symposium, by Cathy Crinnion

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President's message

President's Message

This year's Annual OAS Symposium, held in Kingston and hosted by the Cataraqui Archaeological Research Foundation (along with crucial help from their close partners at Parks Canada), is now behind us. In many respects, this conference, and especially its organization, presented the OAS with good examples of different ways of doing things which worked out extremely well. To begin with, CARF is not part of the OAS. While some of their members may be OAS members, not all are, yet it was CARF that organized the conference for the OAS. For this, and on behalf of all the members of the OAS, we are very grateful.

This year marks the 25th anniversary of the creation of CARF, and the symposium that they put together illustrates quite well why they have been so successful: they like to think outside of the box. There are several elements that will stay with me from this conference. For example, one is that the OAS need not necessarily be dependent upon its chapters to organize the annual symposium. This is an important point because many of our chapters function with a dedicated, but small core group which could too easily become overworked.

The hands-on workshops worked wonderfully; they were full to capacity. The lesson is that a forum for exchange, which the symposium is, should not be limited to formal presentations from the podium. The annual business

meeting, where the affairs of the organization are reviewed and important questions are brought before the membership, was a great success with somewhere on the order of 30-40 people in attendance, in spite of being held during breakfast on Sunday morning. It is clear that people are interested in what's going on with their society and don't mind an early rise to learn about it (free food doesn't hurt either!). The various tours offered during and after the symposium, as well as the receptions, were stellar and again, very wellattended. It would seem that many of the people who attend the annual symposium also wish to be cultural tourists and the opportunity to learn from specialists about the city and surroundings they spend the weekend in are always very welcome. So, hats off to CARF!!! And thank you all (organizers, volunteers, sponsors and speakers) for a fruitful and memorable symposium!!!

Franklin

Now to a subject far removed from Ontario: the search for the Franklin Expedition. It is Sunday morning and I've just finished watching a segment of Sunday on CBC. In it, host Evan Solomon traveled to Todd Island and King William Island last August to join in an examination of human remains purportedly relating to Franklin's ill-fated crew who all perished in the late 1840s. Apparently local amateur historian, Louis Kamakuk, has discovered human remains lying on the sur-

face of the tundra and thinks these might be some of Franklin's crew. Interestingly, the CBC crew and the local historian, respectful of laws, do not touch anything as they acknowledge that archaeological permits are needed. So that was good. The point was made more than once during the segment. Still, at the end, both Louis Kamakuk and the CBC folks openly wondered why "the government" was not putting money into resolving this long-standing mystery. My own reaction was two-fold. On the one hand, small fortunes have been expended in the XIXth and XXth centuries to try to find the missing crew and explain what happened to them. On the other hand, I feel that a disproportionate amount of money has been spent to address these questions when there are so many more significant archaeological enigmas across the entire country that fail to receive any attention or funding. The Franklin Expedition was a pompous failure, yet because of the XIXth century searches, the Canadian Arctic was mapped and explored. On that score the Franklin Expedition had very positive long-term implications, at the least the subsequent search expeditions did. But funding for archaeological research in Canada is a scarce resource. While it is easy to understand the attraction of doing an item on CBC about searching for Franklin's men, it would be great if less dramatic, but no less significant, archaeology could garner some of that attention. For example, what of the mysterious fate of the St. Lawrence

Iroquoians? Or the first peopling of the Ottawa Valley? Or the question of the ethnic identity of Middle Woodland peoples? There are many other topics or themes very worthy of being brought to the public's attention. So how do we achieve this? Perhaps in our next symposium, we could hold a forum where broadcasters like Evan Solomon and ourselves (and there are archaeologists who do manage to get their messages across in the media) exchange information and frustrations, and perhaps come up with strategies to get archaeological research and archaeological stories to the general public in Ontario and across Canada.

Collections

A final thought relates to the curation of archaeological collections, a topic that has been brought up on this page before. In my estimation we may actually have passed a critical point in Ontario. In earlier President's Messages I was talking about archaeological collections in general. These consist of artifacts, but also the field notes and the photographs taken during fieldwork. In fact, it could be argued that the most important components of the archaeological record are in fact the notes and photographs. After all, these capture all of the contextual information that we so strongly argue are so critical to understanding what went on at sites in the past; indeed, that is why we have standards, credentials, licenses, etc. Have you noticed lately (for those of us who have such memories) how your slide collection from excavations in the 70s, 80s and even 90s are going through colour shifts? My Severn River slides from the early 80s have a marked blue tone to them. They are now in the photographic vaults of the Canadian Museum of Civilization where the cold conditions maintained there will greatly slow this gradual change. But what of the countless thousands of slides in the "personal" collections of archaeologists across the province? Paul Lennox is currently scanning and cataloguing his vast slide collection pertaining to sites which are now long gone under highways and houses. Is everyone being so conscientious? Have we forgotten about this irreplaceable part of the record which is entrusted to us (by ministerial decree)? Should there be an effort made to capture an essential digital photo record of Ontario's archaeological sites? Where could such a store be kept and how could people access it? Food for thought...as the colours of the leaves outside my home gradually change and eventually fall to the ground, soon to be covered with a white blanket of snow.

From the Office...

By Lise Ferguson, Executive Director

Wow, is it almost the end of 2007 already?? The office has been busy as usual, with the successful Symposium in Kingston now a distant memory and the upcoming crush (I hope!) of membership renewals for 2008 soon to come. A few bits and pieces: We now have a PO Box to try to cut down on the amount of mail coming to our street address—with so many tenants in our historic building the crush of mail being delivered to our one small mailbox has been

less than ideal, and I am worried mail has actually gone missing! See elsewhere for our new PO Box address.

I would like to welcome our newest Board member, Jennifer Birch, of McMaster University. Former Director of Student Services John Creese and Jennifer have been working on various student issues over the past year, including the creation of a Facebook group geared toward students. As of the time of writing this, that group has 111 members and continues to grow! I wanted to

mention that Jean-Luc Pilon has started posting his President's Message from each Arch Notes newsletter on the OAS websitethis is a great way to spread the word on some current issues to a larger audience, and I think it's a great idea. I am thankful to the Director of Chapter Services, Jim Keron, for bravely undertaking an overhaul of the OAS office computer-a while ago, Henry brought in an IT person to have a look at the computer because suddenly it seems the computer and the router had some sort of falling out (!) and

the router refused to speak to the computer...I anticipate all will be peaceful in the office in time for the holiday season! Peace to you and yours.

Chapters' Corner

(see Chapter details on the last page of Arch Notes as always)

London

Thursday, December 13, 7:30 pm annual Christmas Party

Thursday, January 10, 2008, 8:00 pm - Lindsay Foreman, a PhD candidate at the University of Western Ontario, will talk about her research on faunal assemblages in a presentation entitled: "A Comparison of Faunal Utilization by Southern Ontario's Late Woodland Neighbours: The

Ontario Iroquois Tradition vs. The Western Basin Tradition".

Ottawa

Thursday, December 13, 7:30 pm, at Glenna's - Annual General Meeting

Thursday, January 10, 2008, 7:30 pm, Routhier Community Centre - "The Use of Technology for Documenting Archaeology" by Steve Nickerson, Consultant

Toronto

Saturday, December 15 - Christmas Party

Wednesday, January 16, 2008, 7:30 pm - Dr. Ron Hancock, "Copper, Glass, Pots and Stuff: The Analysis Thereof". The election for the 2008 Executive will be held at this meeting as well.

Wednesday, February 20, 7:30

pm - Members' Night: Norma Hall and Sylvia Teaves - "Dorsets, Beothuks, and French Raiders: Excavating at Three Sites in Newfoundland", and possibly another member TBA.

Remember the NEW location for Toronto Chapter meetings is: University of Toronto, Anthropology Building, Room 246, 19 Russell Street.

Windsor

Thursday, December 6, 7:00 pm, Duff-Baby Interpretation Center - "The Dawn of Agriculture on Mexico's Gulf Coast: Olmec Donald Had No Farm (at first), by Dr. Thomas Killion, Archaeologist, Wayne State University, Detroit.

OAS mailing address change

Over the last number of months it seems that we have been having a lot of problems with our mailing address. Bank statements, investment statements, our grant cheque, members' change of address notifications, and other items have not made it into our office, or have been delayed in getting to us, perhaps because the incoming mail was incorrectly intercepted. We, rightly or wrongly, ascribe this to the five-plus tenants who now occupy the building on Queen Street, whereas we used to be the only tenant. Not only is there an OAS in the building, there's also an OSA and AAO amongst the five, plus mail from previous tenants—and the landlord's mail shows up too.

The mailman delivers all the mail for all tenants in one large bundle, into one mail box, wrapped in one rubber band, and it's a free-for-all once the first tenant that retrieves the bundle on a given day and leaves the rest in the entrance. On occasion we sign for other people's parcel deliveries and sometimes another tenant signs for ours.

Clearly this not a good situation and, with the annual renewal process fast approaching, we do not want to risk our members' renewal notices and payments ending up in the wrong office in the building, and being delayed in getting into our office.

We have therefore decided to obtain a post office box number so that we are in better control of our incoming mail.

In future all mail should therefore be sent to:

The Ontario Archaeological Society PO Box 62066 Victoria Terrace Post Office Toronto, Ontario M4A 2W1

All parcel deliveries should be sent to:

The Ontario Archaeological Society Victoria Terrace Post Office 1448 Lawrence Avenue East, Unit 19 Toronto, Ontario M4A 2W1

Our phone number and e-mail address remain the same, of course.



past peoples. shared knowledge. future partners.: collaborations

Ontario Archaeological Society Symposium 2008

Please join the Toronto Chapter & Toronto and Region Conservation as we co-host the 35th annual symposium, returning to Toronto for the first time since 1997!

Venue: Black Creek Pioneer Village

www.blackcreek.ca

BLACK CREEK

Dates: October 17-19, 2008

Featuring:

collaborations (with Aboriginal peoples and other descendants)
papers in celebration of Bob Burgar's career in archaeology (now a full-time teacher)
historic Black Creek Pioneer Village-inspired papers
poster session
bookroom
trade show
workshops/discussion forums

Block off these important dates in your 2008 calendars!!

For further information or to offer your time/energy/expertise, contact:

Sylvia Teaves

President, Toronto Chapter oassymposium2008@gmail.com www.chass.utoronto.ca/anthropology/OAS/torchapt.html

or

Cathy Crinnion

Lead Archaeologist, TRCA ccrinnion@trca.on.ca www.trca.on.ca (trca > protecting our land > archaeology)

2007 Annual Business Meeting President's and Directors' Reports

President's Report

Since January of 2007, luckily, the Board of Directors has not had any major crises to deal with. That is not to say that we have not had our hands full at times. As such, given that I was just beginning as President, I see this as somewhat of a blessing. After all I had been assured that this position simply entailed chairing four board meetings, the Presidents' Meeting and the Annual Business Meeting. In this regard, it is a bit like childbirth whereby, if I had known...

In many respects, the archaeology in the province of Ontario is in a state of flux. New legislation is now well behind us and new Standards and Guidelines, when revised, will soon be put in place. Still and all, archaeology in the province of Ontario has never before been so readily equated with archaeological consulting. Never before have so many new archaeological sites been discovered, mitigated, reported and destroyed. Never before has the primary role of the Ontario Archaeological Society been so important to the future of knowledge about the past. Advocacy, whereby the OAS speaks on behalf of archaeological resources, has taken on more urgency. In this regard, I have been made aware of a number of situations across the province where the voice of the OAS needed to be heard, from Windsor, through Toronto and into Ottawa.

In a several of these instances, the need for some kind of OAS intervention stemmed from apparent disregard for what we naively think is now a given; namely, that archaeological resources will be considered through the planning act. That is not to say that it isn't taken into account in most instances. It only points out that there are still jurisdictions where the implications of Planning Act with regards to the responsibilities of municipalities may not be as clear as our understanding of it. So it is a concern that some of those who are now responsible for anticipating archaeological concerns may not be fully aware of their new roles. The board will be pursuing this issue in the coming months by learning more about what is known by municipal planners and the depth of their knowledge.

Another significant initiative that I have only started has been our public face, through the OAS website. Outside of our publications, the peer-reviewed journal Ontario Archaeology and our newsletter Arch Notes, the public has a very limited view of the OAS and what we represent. The website is slowly inching its way towards a somewhat more dynamic tool. For instance, you can now search a database of OA abstracts, thereby providing those with only a passing interest, access to concrete information. So, the next time you write an abstract, write it as if this may be the only part of your article actually read. Very recently, I have decided to post the President's Messages that you read in each issue of Arch Notes on the website. I think these might be of interest to a broader readership, especially if they deal with larger issues that should be of interest to a wider audience. Preaching to the converted has its limitations.

Also with an eye to getting more of our message out to a broader audience, the information presented in the EduKits has been digitally captured in order to create an online educational resource. While the tangibility of the items in the kit gave something special to the classes, these were still either replicas or casts. The online EduKits will use high-quality digital photography to present a wider array of items, hopefully in a 3-D format that will provide an element of virtual tangibility.

Finally, efforts will soon be put in place to add French-language content to the OAS website.

In addition to these outreach concerns, the Board will be evaluating its internal organisation. With lower membership numbers, strains are beginning to appear in the overall health of the Society. There is a need to review and assess all components of our activities; how relevant these are, how they are carried out and what priorities should be assigned to them within an environment of reduced resources. We will be undertaking such a review with an eye to streamlining and obtaining greater efficiencies. It is in all our interests to do so.

Jean-Luc Pilon

Directors' Reports

Treasurer, Henry van Lieshout

On the following pages in my report is the report from the auditor and the financial statements for 2006. All income and expenditures were received, and incurred, in the normal course of business. For 2007, there will not be any depreciation expense because all assets are fully depreciated at December 31, 2006.

We are truly blessed with a very loyal core group of members who renew their membership from year to year, even if it takes some occasional prodding. But it's the newcomers that are of concern because the statistic show that they will only stay for 2-3 years, and then 80% of them lapse. The bulk of new members now come to us from our website, which is now an important tool for reaching the general public. The longer-term effect of this is that as the older core group ages there may not be sufficient new and younger members to move the OAS ahead. As I indicated last year in my report, I believe we need to take a close look at what we are and what we need to do to stimulate long-term interest on the OAS. The nature of the activities in the last few years is much the same as it was 15 years ago, when I first joined the Board, and what may have worked 15 years ago (when membership was around 800) does not necessarily work

My annual reports from time to time have contained comments on the health of our membership base and this continues to be a concern this year. As can be seen from the chart below, our current paying membership has declined from 457 in December 2006 to 377 at the end of August, representing a loss of 80 members.

The attrition rate in our student community is particularly harsh, as the numbers to the right show.

We also need to remind ourselves that we operate as a result of the generosity of the 6 million or so tax-payers of the province of Ontario through the \$34,000 operating grant we receive each year. By accepting public funds we are expected to appeal to, reach out, and be relevant to the public interest.

In similar vein, our Institutional membership experiences erosion too and, in order to retain their support, we need a predictable supply of publications with relevant topics. The OA journal is the mainstay of their support. Last year I reported that the publications team seemed to have enough material to reduce

the backlog from 36 to 18 months by the end of 2007. With the July mailing of OA 77/78 we have now completed 2004, and unless there is another OA in 2007, we will still have a 36-month backlog by the end of the year.

Other members of the Board discuss their efforts at moving the OAS ahead in their reports this year, and these efforts need to continue, but there's more to be done. One of the challenges for 2008 and beyond is how to grow the membership base through being more relevant to more people who share an interest in archaeology in general, and in Ontario archaeology in particular.

At the April meeting of the Board of Directors I was asked to investigate at which point it would become economically infeasible to retain the office, given the slow but constant membership erosion over the last 10 years or so. I have touched on the matter of slow but persistent decline in membership consistently over the years at the Annual Business Meetings and it might be useful to point out that membership numbers in the mid 1990's were at the 800 level, whereas the number currently is about 450.

Membership fee income for 2006 was about \$19,500, and for 2007 it is about \$16,500, a decline of some \$3,000. The highest amount we ever realized was \$24,000, some \$9,000 higher than the current level. A few years ago membership fees actually dropped to about \$11,000, and we therefore realized a

OAS Membership trends

	End 2006	New 2007	Lapsed	Total Aug 2007	% Lapsed
Family + OA	34	2	7	29	21%
Family	12		3	9	25%
Individual + OA	202	14	51	165	25%
Individual	74	4	15	63	20%
Student +OA	48	7		36	40%
Student	18	2	7	13	39%
Total	388	29	102	315	26%
Institutional	69		7	62	10%
Total	457	29	109	377	24%
Life	70			70	
Total	527	29	109	447	

sizeable net loss that year. Based on an expected decline of a further \$1,500 in 2008 (i.e., only 50% of the decline in 2007), the numbers look like this.

	Average annual financial figures		
	If we keep the office	If we close the office	
Gross income			
PHO Grant	34 000		
Donations	2.000	2.000	
Membership fees	15.000	15.000	
Total income	51,000	17.000	
Operating expenses			
Executive Director (incl Benefits)	33.000		
Audit fees (required to qualify for the PHO Grant)	1,000		
Rent Insurance and phone	9.500		
Other operating expenses	5 000	5,000	
Total operating expenses	48,500	5,000	
Publications expenses			
Arch Notes, OA and Postage	12,250	12 250	
Operating income (loss)	(9,750)	(250)	

These figures do not include any one-time implementation costs.

The operating shortfall in the past has been partly covered by investment income, which was \$13,270 in 2006, and most of this is meant to support the publication of OA in the future, so the purpose of investment income is not to maintain the office.

At this time, the Board of Directors has not decided to close the office, and is seeking input from members on the question of whether to keep the office open, and to explore other options that may be available. However, if membership fee income for 2008 remains at the \$15,000 level, and we will know this by March 2008, then the Board will have to consider this matter.

The lease for the office expires towards the end of 2008, and should the decision to close the office be taken, then there would be an eight-month period available for the Board to restructure the way we conduct business. We would try to do this faster, with the expectation that by vacating the office sooner, the Ontario Heritage Trust will be in a position to let the office sooner, and therefore allow us to terminate the lease early, thereby saving some expense.

It should be pointed out that the nature of business conducted at the office is essentially clerical, as the resource library was relocated to the Museum of Ontario Archaeology in London, Ontario in 2004, and in the custody of the London Chapter.

Your suggestions and comments at this critical time are therefore welcome.

Director of Chapter and Professional Services, Jim Keron

At the end of October, 2007 the OAS has six active Chapters. These include Hamilton, Huronia, London, Toronto, Thunder Bay and Windsor.

Of special note this year was the establishment of the Huronia Chapter located in Midland and which focuses on the archaeology of the "Huronia" area. The inaugural meeting was held in May of 2007 and monthly meetings began with a potluck in the park at Midland in September and subsequent meetings each month thereafter. Chapter members also participated in a dig so the chapter appears to be off to a good start, Marilyn Cornies was elected as the first president and discussions with her over the charter have led to some useful suggestions that should be incorporated into the Chapter MOU.

Also of note this year would be a several significant anniversaries of the older chapters. London celebrated their 30th anniversary this year and Ottawa also held a 35th year + 1 celebration. The Toronto Chapter celebrated 25 years.

There has been good compliance with Chapters participating in the MOU process as well as filing "audited" financial reports. The only exception to date resulted from a misunderstanding. There may still be some concern with the exact content of the MOU. We can certainly consider changes where reasonable. It should be noted that the reason for the MOU and financial statement filing came as a condition of extending the OAS insurance coverage to the Chapters and was dictated by the insurance company. The purpose of the MOU is simply to set the basic ground rules for corporate governance and this needs to be reviewed each year as changes can and will be made over time.

One of the ongoing challenges facing Chapters is finding speakers for meeting nights. As most chapters now have a web presence, people procuring speakers are encouraged to keep and eye on the events of the other chapters. Obviously, speakers reported there will have a prepared talk and are willing to present to the OAS Chapters.

The OAS has also considered and made an offer to the Chapters to invest excess Chapter funds with the OAS investment. With the amount of money in the OAS investment account, we have the ability to earn a higher rate of return than could be obtained by the Chapters individually. Any chapter wishing to take advantage of this should contact Chapter Services director Jim Keron.

The chapters are all active, holding between four and eight regular meetings a year as well as a number of special events such as digs and research projects, archaeology days, various public archaeology projects and other workshops. The Toronto chapter will be hosting the 2008 symposium and will undoubtedly be busy with that next year.

The strength and viability of the OAS is a strong chapter system spread through the province. This is really the public face of the OAS.

Director of Membership Services, Alistair Jolly

While I have been a member of the OAS for some time, this was my first time sitting on the Board of Directors. Consequently, the past year has been a learning experience for me. Because of this, my role as a Director of Membership Services has been somewhat fluid, however there are several issues, which I have been thinking about and perhaps we can see them as a reality in the coming year.

First and foremost are excavation opportunities for adults. The prospects for participating in a professional archaeological excavation are minimal and as members of the OAS, it must be frustrating to have very few hands-on experiences. I would like to see more public excavation opportunities and will continue to advocate for this in the upcoming months.

Organizing regular day trips to historic or significant areas is also something that could be considered. These don't necessarily need to be bus tours. Informal walking tours could also be organized by Chapters, which would be an inexpensive means to discover Ontario's heritage.

It was also noted during the past year that it would be nice to publish information about ongoing excavations in a forum such as Arch Notes. This would alert any members who have extra time and would like to volunteer. This will certainly be a task I give attention to in the upcoming field season.

Speaking of volunteers, much of what we accomplish at the OAS is the result of hard-working people who happily donate their time to make events run smoothly. Perhaps a more concrete (but affordable!) method of recognizing these contributions could be made.

Finally, the OAS as a whole has the recurring problem of a lack of members renewing as our membership has been declining over the years. The reasons for this are not clear—what can we, as the OAS, provide these people in order to retain them as members? This is a problem that applies to the board as a whole and will be one we continue to address in the approaching months.

To end with, as a member of the selection committee for the Peggi Armstrong Public Archaeology Award, I am happy to announce a unanimous decision in nominating Susan Bazely as the winner of this year's award. Susan has demonstrated an ongoing commitment to promoting public archaeology, which is an integral component of what we do as archaeologists. Our heritage belongs to everyone and as such we must promote public interest in and knowledge of Ontario's past through public forums in order to transmit information to wide variety of people. Furthermore, as more funding for archaeology comes from the public coffers and affects society through land claims, construction and the like, we become accountable to the general public. This means an active and continuous dialogue with those groups affected in the hope of establishing long-term ties. Congratulations Susan!

Director of Student Services, John Creese

The last months have seen the Facebook group grow to over 90 members (hopefully many of whom have actually renewed their membership!) and a modicum of discussion activity. Although some of the advocacy issues that have come up in board discussion have been rather sensitive, I believe that in general, it would be valuable to post some of these issues (or the general sense of them) on the site to stimulate discussion and interest in the role of the OAS. Obviously we cannot post details that would cause legal problems, but at a more general level, different issues facing the board could be raised. What do you think about this idea??

In my absence, Jen Birch (a McMaster PhD student) has kindly agreed to spearhead organizing a student social event for one evening of the annual symposium. As the first event of its kind, we have decided to make it primarily social in nature. In future, as themes develop in terms of student interests and concerns, we may want to consider some more content-oriented events such as panel discussions on careers in Ontario archaeology, advocacy issues, and the like.

I have written to Sue Bazely at CARF and they are willing to accommodate the student social event, but expressed concerns that it not conflict with the dinner on Saturday—I've assured them that we are happy to avoid this. Our intention in having a student-focused event is NOT to encourage the segregation or clique formation of students away from the wider OAS, but simply to help build a sense of common purpose and community among students who may otherwise feel disconnected from the society.

Jen will be researching venues (i.e., local pubs in Kingston) in the next few weeks, and the time and location will be advertised on Facebook, and should also be advertised on the OAS website and the CARF schedule.

We would like to propose including a student services page on the OAS website that will describe student services, events, and the benefits of being a student member, as well as a link to the Facebook group. It would be a responsibility of the director of student services to write and maintain the content of this page.

Looking forward

I believe the student services agenda has succeeded in establishing a network for the dissemination of information and for community formation to students, and has hopefully "sowed the seed" of a more interested, active, and dynamic student component of the OAS. I think as things proceed over the next months and years, it will be important to have even more student involvement though the organization of student-focused social and academic events. I also believe that today's plugged-in younger generation are far more likely to renew their memberships if they can do so online. Although the costs for processing credit cards or Paypal payments may be slightly higher than for processing cheques, with proper advertisement, we could make up for this in increased membership. Finally, instituting a student award (could be for a paper, outstanding advocacy work, or some other criteria) would be both an incentive for greater student involvement, and would also signal that the OAS recognizes the importance of student participation in the Ontario archaeological community.

Director of Publications, Alicia Hawkins

Ontario Archaeology - The festschrift for Marti Latta appeared this summer as a double issue (77/78). A second double issue entitled Symbolic Expression Around the Great Lakes and Beyond is in the final stages of formatting and will be printed and mailed in November. This will bring the publication year to 2005. Two large issues are scheduled for 2008 and much of the content for these issues is already in place. The editor is aiming to have published year reflect the actual year of publication by 2009. OA is now available electronically through EBSCO publishing, which should aid in the distribution of the journal to academic institutions. Abstracts for OA are now available through a searchable database on the OAS website. The OAS would like to acknowledge and thank Andrew Stewart, the editor of OA, and David Robertson, who is responsible for production and design, for their hard work and dedication.

Arch Notes – The next issue of Arch Notes should be arriving in your mailboxes shortly. Arch Notes continues to report on some of the main issues in Ontario Archaeology, particularly through the President's message. We are also interested in publishing on current work in the province, so if you are working on a particularly interesting site, we urge you to submit a short piece to Arch Notes. We are considering publishing Arch Notes electronically to members who are interested in receiving the newsletter in that format. The OAS would also like to thank Arch Notes editor Andy Schoenhofer for his hard work.

Copyright Task Force – The copyright taskforce met this summer to discuss questions of re-publication of OAS copyright material, including articles from the newsletter and journal as well as images. We drafted a letter of agreement to be used as a template for granting permission for use of images.

Summer Experience Program – The OAS hired a student at Laurentian to work on updating the Edukits and digitizing the abstracts of OA articles. We now have several templates for activities with primary school students that will eventually be edited and posted on the website, where they will be more accessible for teachers across the province.

Director of Heritage Advocacy, Carole Stimmel

As of the January 2007 meeting, I took over as Director of Heritage Advocacy from Tony Stapells,

who has stepped down from the board. Tony continues to volunteer his services to the OAS advocacy committee by writing letters in reply to general inquiries about heritage protection throughout the province. President Jean-Luc Pilon has also taken a proactive role in making municipalities aware of the OAS interest in heritage conservation, for example writing the city of Toronto in support of a plan to buy a site in the Rouge valley (Archie Little) with archaeological sites.

Heritage Advocacy Workshop:

Over the last year, the OAS Board has been reviewing the Policy, Procedures and Guideline Manual. What started as a exercise in housekeeping, has turned into a serious review of the role of the OAS and its board should play in a number of important areas, one of which is Heritage Advocacy.

Because advocating for archaeology is a key mandate of the Ontario Archaeological Society, the Board of Directors offered a workshop at the 2007 symposium dealing with developing a new advocacy policy for the society. The board believes that advocacy should encompass not only the protection and conservation of archaeological resources, but should also include public awareness and education programs, government lobbying for both heritage legislation and funding, and more proactive media communication.

The result of the workshop will be published in *Arch Notes* in 2008.

Raising awareness:

At the request of President Jean-Luc Pilon, the Heritage Advocacy Committee has taken on a new initiative. Many municipalities in Ontario are unaware of their new responsibilities towards heritage resources under the new legislation within the context of development planning.

Shortly, the OAS will be sending out letters to each and every municipality of the province of Ontario asking the following questions:

- Is the municipality aware that it is now responsible for conserving archaeological resources in land use planning?
- 2. If the municipality is aware, have the planning officers received any kind of specific training to help them assume these responsibilities and understand the nature of the resources and how to conserve them?

3 Does the municipality have an archaeological potential model or an archaeological master plan?

The board hopes that this will be the beginning of a dialogue with municipalities that will allow the OAS to get a better understanding of how to proceed with advocacy for heritage protection throughout the province.

Waterfront Archaeological Conservation and Management Strategy Stakeholder Advisory Committee

On Sept. 13, I took part in the first meeting of the Waterfront Archaeological Conservation and Management Strategy Stakeholder Advisory Committee. The committee is made up of representatives from Toronto-based archaeological, heritage and community organizations (about 20 in all). First Nations will be consulted as to whether they would like to be a part of the committee or consulted as a separate group. I was there as a representative of the OAS board, and there were also representatives from the Toronto chapter as well as a number of other OAS members representing different organizations.

This initial meeting was to orient committee members on the mandate of Waterfront Toronto and the planning thus far. Three additional meetings are planned before the strategy is completed in early 2008.

Executive Director, Lise Ferguson

I have now been the ED of the OAS for almost three and a half years. I am normally in the office on Wednesdays, Thursdays and Fridays, but pop in at other times to check e-mails. Particularly busy times include December and January when the membership renewals are due, and May/June while preparing the annual Provincial Heritage Organization grant application, the days leading up to the Symposium and Board meetings, and others.

Some of my activities over the past 12 months (all numbers are approximate):

- Processed over 3,600 e-mails (in-out)
- Responded to over 210 phone calls; provided information for members, the public, government officials and the media
- Processed several publications/merchandise orders
- · Prepared and submitted the OAS annual

Provincial Heritage Organization operating grant application (this takes several weeks in total to compile, write and complete)

- Processed payments and conducted banking for OAS
- Disseminated relevant incoming info to Directors; responded to Directors
- Provided support for and carried out requests by Directors, including preparation for and minute-taking at all Board meetings
- Helped plan and organize Archaeology Day as part of the Committee, and participated on the day
- Processed new and renewing member applications and mailings
- Liaised with AN and OA editors, and our AN printing company
- Processed all 2007 Symposium credit card payments and prepared for all aspects of OAS participation, including ABM and Presidents' Meeting
- Wrote and submitted "From the OAS Office" columns for Arch Notes
- · Processed the OA mail-outs

- Did ongoing organizing of office files
- · Helped with website content

In 2007 our big public event, Archaeology Day, was held for the fourth year, this time at Historic Fort York, involving even more heritage organizations and volunteers. We could not have done it without the 40-plus volunteers who helped plan, organize and carry out Archaeology Day. Thanks to everyone involved!

As usual, it has been a pleasure working with the OAS Board and other volunteers, communicating with our members, and helping members of the public with their inquiries. Most people do not realize how hard OAS volunteers work, including the Board members, Chapter executive, publications editors, committee members and others who continue to do so much with so little fanfare. As the only paid employee of the OAS, I am so very grateful to all of you. The OAS could not exist without you. I wish all our volunteers well, and look forward to working with the Board and others in 2008. Please do not hesitate to contact me at the office if I can be of any assistance! If I don't know the answer to your question I will do my best to find out!

The OAS is on Facebook!

By Jennifer Birch

Facebook is a web-based social utility that connects users worldwide (www.facebook.com). The Ontario Archaeological Society has a group within this network that is proving to be a great venue for communication between our members. The group was started last year and we now have over 100 members! Every month the membership increases and everyone is welcome to join.

The Facebook group allows members to post and receive information about anything related to archaeology in Ontario. There is a main page where people can post comments and announcements about upcoming events and activities. The discussion boards have proven to be great places to post questions and responses about anything from fieldwork opportunities to questions about what the OAS has been up to lately. The discussion boards are also a great venue to discuss current research problems or issues regarding the current practice of archaeology in Ontario. There is also a section for people to post

photos and videos. We are happy to receive anything related to your experiences with archaeology in Ontario. Who knows, you might just catch a glimpse of old friends and co-workers either in the group membership or in the posted items!

The group's officers, Jennifer Birch and John Creese, are also able to send messages to the entire group membership. So if you have an event coming up that you think might be of interest to members, let us know and we will spread the word. See you online!

www.facebook.com

CAA Meeting 2008

The Candian Archaeological Association annual meeting is in Peterborough this year, running from May 7-11 at Trent University. Find out more at http://www.tuarc.trentu.ca/caa

The first dig for the newly formed Huronia Chapter

By Alicia Hawkins

On a crisp and bright fall weekend, the Huronia Chapter hosted the first in what members hope will be an on-going series of excavation opportunities for members of the chapter and the general public. Through excavations such as this, the chapter hopes to raise the public appreciation for archaeological resources in Huronia.

Excavations took place at the Thomson Walker site, which is located on the Tushingham property. The landowner is the Ontario Heritage Trust, and the Couchiching Conservancy manages the property. Over the years many archaeologists, including the Thomson family, Burke Penny (formerly of the Royal Ontario Museum), Barry Gray and Jamie Hunter (Huronia Museum), Martha Latta (University of Hawkins Toronto) and Alicia (Laurentian University), have excavated at Thomson Walker. The site is identified as a contact period Wendat site occupied by members of the Attigneenonnahac Nation (Cord Nation) (Latta 1995: 6). Before she began exca-

vations at Thomson Walter, Latta (1985: 68) suggested that the site may be the location of St. Joachim.

Subsequent to excavation and analysis of artifacts in several collections she pointed out that evidence for identification of the site as a Jesuit mission is equivocal: recovery of a rosary and metal corners of a breviary support the hypothesis that the site was a mission (Latta 1996: 5). However, the glass beads suggest an occupation date between A.D. 1625 and 1635, which is earlier than expected (Latta 1996:5).

The Huronia chapter weekend dig focussed on excavating units adjacent to several productive squares dug by the Laurentian/University of Toronto fieldschool in 2006. With only two days for excavation we did not want to open up units in a particularly rich area that could not be adequately processed in the time allotted, nor did we want to begin excavations in an area where there was a high probability of finding many features. The location we excavated appears to have been a small midden, mainly containing pottery. Unlike in a nearby midden, we recovered few faunal remains. Our finds included a large number of pottery fragments, including rims from a number of different vessels. The types represented include mainly Huron Incised and Sidey Notched, and we recovered one frilled shard. Other artifacts recovered include a stone bead, several pieces of copper, and a few pieces of a pinched face effigy pipe. The small sample of recovered faunal bone includes beaver, rabbit, dog,



Glenn Kearsley (with dustpan) tries to interest the next generation of his family in archaeology at the Thompson-Walker site last fall.

Photo by Alicia Hawkins

deer, turtle and fish. We sampled the units for flotation, and students at Laurentian subsequently floated the sediment in Sudbury. These samples have so far produced one red glass seed bead, which is consistent with the dating of the site at about A.D. 1630.

About 15 members of the chapter and public participated, including both professional and avocational archaeologists. We thank the Ontario Heritage Trust and the Couchiching Conservancy for allowing excavations on their property. We thank Amick Consulting for providing lunch and supervisory personnel.

Members interested in participating in upcoming events should contact the Huronia Chapter at mcornies@amick.ca. To learn more about the Thomson-Walker site, contact project director Alicia Hawkins.

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Latta, Martha A.

1985 Identification of the 17th Century French Missions in Eastern Huronia. Canadian Journal of Archaeology. 9(2): 147-171.

Latta, Martha A.

1995 The Thomson-Walker Site BeGv-3, University of Toronto Archaeological Field School.

Report on file with the Ontario Heritage

Trust and the Ontario Ministry of Culture.

Latta, Martha A.

1996 The Thomson-Walker Site BeGv-3, Early Investigations. Manuscript on file with the Ontario Heritage Trust.

Culture is the Cornerstone of a Society: A report from the Canadian Conservation Institute's 2007 symposium

By Cathy Crinnion

Much more than a collection of technical papers, the 2007 annual symposium of the Canadian Conservation Institute (CCI) achieved what I am sure has been the most successful meeting to-date in Ontario, if not Canada, at integrating Aboriginal worldviews, opinions and advice with a professional stream of essentially non-Aboriginal practitioners. The theme was Preserving Aboriginal Heritage: Technical and Traditional Approaches. The program was the result of more than two years of team planning - a team comprised of CCI staff plus eleven First Nations, Inuit and Métis advisors from the Maritime provinces, Quebec, Ontario, Manitoba, British Columbia and Nunavut, led by Elder Peter Decontie from Kitigan Zibi on whose traditional Anishnawbe (Algonquin) territory the symposium was held in Ottawa. The Advisory Committee was conducted using a circle approach—allowing for reflection, open dialogue, consensus: "This was truly a process of positive and innovative collaboration between the Aboriginal community and the Institute. ...having understood the importance of fully involving the Aboriginal community in a manner that was mindful of our traditions and was founded on respect. There is no doubt that this is an approach that needs to be replicated in other areas," noted Gilbert Whiteduck, Senior Education Advisor for the First Nations Education Council of Quebec (symposium program, 'Message from the Advisory Committee'). It is a testament to their sense of accomplishment that the Advisory Committee plans to continue their relationship following the symposium in the hopes of nurturing some of the seeds that were planted through this process.

This symposium drew more than professional conservators. People from across Canada, the United States and overseas attended; many solely due to the theme. Impressively, more than 50 participants (of an estimated 300) were First Nations, Inuit, Innu and Métis delegates who were invited and brought in for the symposium from Nunavut, NWT, BC, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, NB and

NS. Heritage Canada, and perhaps other agencies, provided funding to assist with several face-to-face pre-symposium meetings of the advisors during the two years prior, plus the other invited delegates to attend the week's events in Ottawa.

I am pleased to report that at least three OAS members were able to attend, including myself and Margie Kenedy from Toronto and Region Conservation, and Bill Allen who presented a collaborative paper with Liam Brady (Australian researcher of pictograph sites) and Elder Peter Decontie (Sacred Fire Keeper, Kitigan Zibi Anishinabeg First Nation, Quebec). Together with Jane Holland from the Ontario Ministry of Culture, it was unanimous among our small sample of archaeologists that this symposium succeeded in its objective to demonstrate the necessary and positive ways in which conservation specialists (and, by extension, archaeologistcurators) and Aboriginal people can collaborate equitably to preserve, document and learn from ancestral objects (a.k.a. artifacts). A small number of archaeologists from elsewhere in Canada and the world were also represented who were able to share facets of their experiences with others.

This is such a complex topic that the organizers saw fit to schedule five intense days of technical papers and posters, hands-on demonstrations, discussion groups and tours. The focus for each day built upon the last, starting with the theme of mutual learning, respect and ethics on day 1; then collaborations: best practices; followed by technical and traditional approaches; pesticides in heritage collections; conservation in the community; web-based technology; enhancing capacity; education; and archaeology and rock art.

Aboriginal Traditions

The symposium opened with ceremony (smudging), as did each day, and the symposium closed with a Sacred Fire at Kitigan Zibi. Traditional ceremonies were performed by Elders, with protocols having been established and articulated to symposium participants with regard to Elders, ceremonial activities, smudging, the sacred fire, sweetgrass, the qulliq (traditional Inuit fire/lamp), and the circle. The symposium banquet was a Native Fusion Dinner of Aboriginal foods and entertainment (i.e. a taste of song, drums and dance from First Nations, Inuit and

Métis cultures) on Victoria Island at the 'Aboriginal Experience' venue, organized by the Turtle Island Tourism Company.

By the end of the five days my head was spinning and the lessons that I had learned were far too numerous to articulate at the time. I have clearly not been trained to learn and retain teachings through oral means alone, and I am thankful that I took reams of notes to which I can now (and will continue to) refer. I am almost tempted to provide a laundry list of lessons learned to pass on even a small amount of the wisdom, trials and errors, and ideologies put forth by the Elders and other experienced speakers, but I do not want to reduce their often profound messages to a bulleted list. Instead I will try to highlight the points that easily transcend the situations encountered by the conservators and archivists to what it is that we often do as archaeologists. Even better than that are some of my favourite quotes that I heard over the course of that week that speak volumes.

Cultural Objects a.k.a. Artifacts a.k.a. Material Culture

Regarding artifacts that most of the Western world would consider to be inanimate:

- "...objects have spirit versus objects have a spirit..."
- "The 'objects' have lives... many are dying." (Tom Hunter, U. of Alberta)
- "...every object has an identity, particularly ceremonial objects, and to describe it one must know its identity." (Gerald McMaster, Art Gallery of Ontario)
- "Many objects in collections are separated from their stories." (Sherry Farrell Racette, Concordia U.)
- "It is a privilege to look at an object, but one needs to know what it is to feel a connection with it... understand the philosophy behind the creation of an object." (Walter Bonaise, Artist and Elder)
- "Repatriation returns objects not only to their owners, but to their original function." (Gerald McMaster)
- "...remember that object manufacture, even of utilitarian items, involved songs so that, for example, the basket is the visible song... In a museum, the song is stamped out, the object is

lifeless." (Gerald McMaster)

"...objects need to be back with the communities so that the teachings may continue and be enhanced... establish the necessary balanced future for all... feed the children." (Gilbert Whiteduck)

"...the intangible is of far greater importance than the tangible..." (Gilbert Whiteduck)

Sherry Farrell Racette, Professor of Art History at Concordia University, challenges us to explore alternative ways to care for, store and celebrate the objects in collections rather than in the traditionally sterile and disconnected "science fic?tion alternate reality" of objects on shelves awaiting visitors. She reminds us that while artists, particularly females, were (or still are) working on their crafts, such as beading or hideworking, that song and prayers were used as teachings, and that an emotional environment was created that was conducive to sharing private, spiritual things that can be quite spontaneous.

A very engaging referendum/debate lasting multiple days initiated by Miriam Clavir (UBC Museum of Anthropology) was centred around discussions of access to archaeological and/or modern cultural items for teaching, versus their long-term preservation (i.e. 'safely' locked away in storage). How do we solve the problem of access versus preservation? Some conservators and Aboriginal people alike voiced support that ancestral objects removed from the ground and their communities in the past have been conserved in museums and similar settings. Due to the fascination with antiquities in the centuries following colonization, many special and unique items are available to present and future generations who would have otherwise never seen and learned from them if they had been left to the natural decay process in the ground. Others, like Rick Hill from Six Nations, eloquently took the stand that these objects have spirit and a life cycle; that descendants are obligated to continue the relationship with objects that are meant to decay, and this relationship includes the physical connection to the tangible objects: they need human touch like a baby needs to feel touch. Many seemed to share the opinion that the intangible lessons that can be learned from handling, examining and connecting with an object far outweigh the need to indefinitely preserve that object; that the inherent value of the object lies in the rejuvenation of the

knowledge that it communicates.

Continuing the process of Relationship Building

Regarding meaningful consultation and relationship building:

- "...live amongst each other...", "laughter is still the best medicine"
- "...secondment to build diversity..." (in your agency/institution/company)
- "Culture is the cornerstone of a society, with language at its heart." (Jeanne Inch, CCI)
- "Our maturity in this post-colonial, postreservation time will be demonstrated as we learn more about ourselves and each other's identities." (Gerald McMaster)

"Understanding is better than respect, because with it we can move forward." (Jeanne Inch)

Using a tried and tested institutional approach, Miriam Clavir encouraged the practice of utilizing Memoranda of Understanding (MoUs) for protocol agreements between mutually respectful parties for the purposes of meaningful consultation and collaboration. The MoU represents a process to build a relationship by participation using a Nation-to-Nation approach when possible. It should be a mutual agreement involving like and/or parallel paths wherein perhaps several goals are achieved; stating who the parties are, what they hope to achieve, and the benefits sought from both perspectives, with an acknowledgment that the agenda benefits the institution (rather than the pretext that only the public good is being served, such as with exhibits that involve admission fees that support the institution). Clavir articulated that consultation can be a "thorny area," and one must ask who to go to. There are no fixed templates for consultation. Be prepared to be flexible and to problem-solve outside of the box. One of the largest obstacles is in maintaining adequate relationships when resources are tight.

Susan Parsons, Collections Manager at Tr'ondek Hwech'in in Dawson City, Yukon, added the sobering reminder that we must approach new relationships with the understanding that emotional wounds in the community may be reopened relating to anthropologists/ethnologists/archaeologists and their past activities in the communities and/or injustices suffered through actions of the church or state. Charlie

Costain from CCI articulated that we should all consider a shared responsibility for the care of objects between the conservator and the owner/maker/community. Related to fieldwork and documentation of sacred sites, Bill Allen in his collaborative rock art project soundly demonstrated the integration of technical research with traditional Aboriginal knowledge and the opportunities for ancestral engagement and guidance that can result.

It is clear that in this new millennium the need for meaningful consultation with Aboriginal communities is rising to the forefront in many sectors. That includes the awareness that decision-making is done by consensus, and that patience is required rather than tight timelines and heavy demands. Not just the conservators, but archaeologists, environmentalists, planners, and the mining and development sectors, to name a few, are inviting Aboriginal speakers to their assemblies and meetings to voice their concerns and their knowledge base first-hand, including recent conferences and symposia of the Society for American Archaeology (2004), the Ontario Archaeological Society (2004, 2005), the Canadian Archaeological Association (2006), the Prospectors and Developers Association of Canada (whose 2007 keynote speaker was National Chief Phil Fontaine of the Assembly of First Nations), and the Ontario Association for Impact Assessment (2007). The overarching theme is undeniable: that we have so much to learn from one another that we cannot continue to live and work within our own limited specialties. And, from his perspective, Gilbert Whiteduck explained that the core intent is to nurture First Nations cultures; the enhancement, revival and survival of First Nations languages is key, and that brings self-esteem to the children. He continued to say that First Nations people need to relearn and tell their own story. What archaeologists think of as artifacts and settlement patterns and the knowledge they impart is an important part of that process.

Regarding archaeological sites/landscapes and Aboriginal worldview:

"...where we leave offerings is sacred ground."

"We approach the sites as if they were Elders."

"An identity problem is when the land doesn't recognize you any more."

"Heritage = how we come through the past."
(Susan Parsons)

I see it as our responsibility and privilege in the archaeological community to build relationships with descendant peoples - Aboriginal as well as other ethnically descended groups of the past peoples who lived in Ontario - to continue to expand our own understanding of the cues that indicate whether a certain landscape was a sacred/ceremonial place or other activity area, beyond what our academic experiences have trained us to recognize, by engaging in collaborations and mutually beneficial exchanges of information with those descendant groups. The relatively recent formation of the OAS First Nations Liaison Committee and the joint roundtable discussion forums of Six Nations of the Grand and the Ontario Association of Professional Archaeologists are helping to set us on the right path.

My final thought for the moment is that the atmosphere cultivated at the Canadian Conservation Institute's symposium seemed to enable a very relaxed and comfortable experience for the participants, although there were many passionate and emotional moments that resulted from heartfelt sharing and open discussions of some unsavory or outright painful accounts of past grievances. Overall, a very positive energy infused the meetings and events creating a sense of camaraderie even among strangers. Once we generate this level of sharing and collaboration among our archaeological community and the descendant groups of whose ancestral sites we research and celebrate, we will all benefit.

For those who are interested in following this topic further, a report of the CCI's 2007 symposium is due to be released plus a book of proceedings is planned. Also see the currently active web links provided below. A perhaps difficult but rewarding practice for our community, as reiterated in the September/October 2007 issue of *Arch Notes*' message from the President and correspondence with Pikwàkanagàn, is to rise to the daunting challenge of truly integrating our 'lines of evidence' with the oral histories, traditional ecological knowledge and ancestral wisdom of descendant peoples.

Related links of interest

Canadian Conservation Institute – 2007 Annual Symposium program: http://www.cci-icc.gc.ca/symposium/index_e.aspx.

Canadian Association for Conservation of Cultural Property and the Canadian Association of Professional Conservators – Code of Ethics:

http://www.capc-acrp.ca/code%20of%20ethics%20and%20glossary.htm

Parks Canada – Archaeological reference materials (including Archaeological Legislation on Lands in Canada, An Approach to Aboriginal Cultural Landscapes, and Cultural Resource Management Policy): http://www2.parkscanada.gc.ca/progs/arch/itm5-/index_e.asp?sec=5&doc=2

Ontario Archaeological Society – Statement of Ethical Principles: http://www.ontarioarchaeology.on.ca/principles.htm

Ontario Association of Professional Archaeologists – Code of Ethics: http://www.apaontario.ca/history.htm

Canadian Archaeological Association - Statement of Principles for Ethical Conduct Pertaining to Aboriginal Peoples:

http://www.canadianarchaeology.com/ethical.lasso

Society for American Archaeology – Ethics Resources: http://www.saa.org/aboutSAA/committees/ethics/Introduction.html

American Institute for the Conservation of Cultural Property – Code of Ethics and Guidelines for Practice: http://aic.stanford.edu/pubs/ethics.html

Ethical Issues in Conservation: http://palimpsest.stanford.edu/bytopic/ethics/

Ont Gov't draft guidelines to the Ministries for Aboriginal consultation (June 2006): (contact Cathy for a copy of the .pdf as it doesn't seem to be available on the internet)

Ministry of Aboriginal Affairs (created June 2007):

http://www.premier.gov.on.ca/news/Product.asp?ProductID=1421&Lang=EN

http://www.chiefs-of-ontario.org/news/june_25-07.html

http://www.aboriginalaffairs.gov.on.ca/english/onas.htm

- including the Ontario government's Draft Guidelines for Ministries on Consultation with Aboriginal Peoples Related to Aboriginal Rights and Treaty Rights:

http://www.aboriginalaffairs.osaa.gov.on.ca/english/news/draftconsult.html

Ontario Heritage Toolkit:

http://www.culture.gov.on.ca/english/heritage/Toolkit/toolkit.htm

[Cathy Crinnion is the senior archaeologist with Toronto and Region Conservation (ccrinnion@trca.on.ca) and 416.661.6600 ext.5323. Cathy would appreciate hearing about (or reading in a future issue of Arch Notes) any research that has recently or is currently comparing statements of ethics and practices among agencies or societies that would be relevant to the practices of archaeological conservation and consultation in Ontario.]



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Mail: PO Box 4939, Station E, Ottawa ON K1S 5J1 Meetings: Every 2nd Thursday of the month from Sept. to May; at Routhier Community

Centre, 172 Guigues Street, Ottawa (in the Byward Market) Membership: Individual \$19, Family \$23, Student \$12

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