

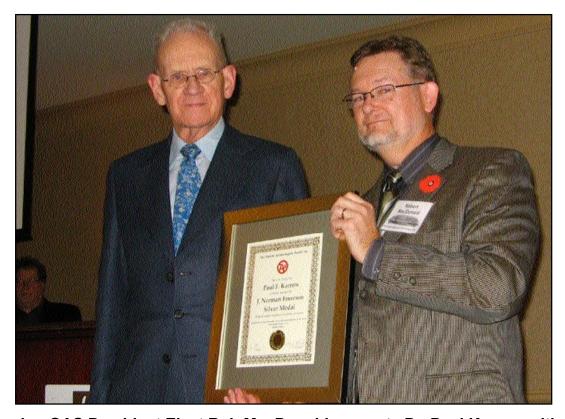
Ontario Archaeological Society

Arch Notes

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Incoming OAS President Elect Rob MacDonald presents Dr. Paul Karrow with his J. Norman Emerson Award at the recent 2012 Symposium

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Ontario Archaeological Society

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Neal Ferris 519-473-1360

president@ontarioarchaeology.on.ca

Secretary/Treasurer

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treasurer@ontarioarchaeology.on.ca

Treasurer Elect

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John Moody students@ontarioarchaeology.on.ca

Executive Director

Lorie Harris PO Box 62066

Victoria Terrace Post Office Toronto, Ontario M4A 2W1 Phone/fax: 416-406-5959

executive-director@ontarioarchaeology.on.ca

APPOINTMENTS

Editor, Ontario Archaeology

Chris Ellis oaeditor@ontarioarchaeology.on.ca

Editors, Arch Notes

Sheryl Smith & Carole Stimmell aneditor@ontarioarchaeology.on.ca

Editor, Website

Jean-Luc Pilon jlucpilon@hotmail.com

First Nations Liaison

TBA

Symposium 2012/Windsor Liaison:

Jim Keron symposium@ontarioarchaeology.on.ca

Moderator – Ontario Archaeological Society Listserve (OAS-L)

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The Ontario Archaeological Society gratefully acknowledges funding from the Ministry of Tourism and Culture through the Provincial Heritage Organization Operating Grant Program.

PRESIDENT'S MESSAGE

nd just like that we're down to the last Arch Notes of the year. They do move fast!

As always, the Fall has proven to be a busy time for the OAS, including hosting another successful conference in Windsor. It was a real pleasure to see the turn out, hear various interesting papers, and talk with members from all over the province, and beyond. I was especially thrilled to see such a large turnout for the annual business meeting. Sacrificing social time to help provide direction on the running of the OAS is most greatly appreciated by the entire Board.

At the ABM a good discussion occurred over the Strategic Plan. Based on that discussion, the Board will be reporting to the membership early in the new year on the relative performance of the last SP, in order to help inform developing a new one, a first draft of which will also be provided in the new year for member's feedback.

The conference also saw the Ministry of Tourism, Culture and Sport report on further changes in their review process, including accepting certain categories of license report directly into the Report Registry without review.

While the effort to improve review times and focus efforts are welcome, there was some concern raised over the notion in particular of accepting Stage 2 no find report without first confirming if the property actually contains registered sites, according to the provincial database. While licensees generally do check the registered sites database before doing Stage 2 (and are expected to do so in the S&G), we can all think of examples when that didn't happen for various reasons. The concern is that the Ministry's un-reviewed acceptance of a report that failed to identify a known site, would, in effect, cause the Ministry to override OHA Section 48.1 protections for such sites in the act of accepting the report in the register.

Such a scenario, while not likely to occur regularly, would nonetheless not be good for the Ministry, licensee or landowner, let alone the site! However, it is reassuring to see the Ministry

responding to feedback from the community and revising practices to improve service (everyone was very much excited about planned e-services, for example!). Here's hoping that pattern continues in 2013 and further quirks and bugs in the system are worked out.

The OAS Board, staff, and volunteers would like to wish all members and their families and friends well this holiday season. Over the winter may your reports write themselves; may deadlines be gentle and long; may your analyses be interesting and earth shattering; may clearances come the same day you ask for them and may clients only ever be genuinely happy and excited to talk to you; may your phone calls be pleasant and requests to take your time reviewing reports commonplace; may the talks you attend, articles you read and collections you examine keep you enthralled; and most importantly, may 2013 be all you want it to be and more. Cheers!

Neal Ferris
President

WELCOME A-BOARD!

ntroducing our newest members of the OAS Board, acclaimed during the Annual Business Meeting at the symposium in Windsor:

Dr. Robert MacDonald becomes President-Elect in 2013 year and will assume his full president's duties at the beginning of 2014.

He is Partner and Senior Archaeologist with Archaeological Services Inc., having been with that firm since 1982. Rob holds a B.Sc. and M.A. in anthropology from Trent University and obtained his doctorate from McGill. He teaches part time at the University of Waterloo and is also associated with Trent University.

Rob is well known to the OAS, having helped organized two symposia and also being a co-recipient of the Peggi Armstrong Award for Public Archaeology. We welcome him to a more formal role in our organization and look forward to his

contributions.

Sheryl Smith assumes the position of Vice-President on a formal basis for the years 2013 and 2014, having been appointed by the previous board for an interim one-year term; the position is a new one for the OAS.

She recently retired from 35 years of public service in archaeology and First Nations liaison (31 years with Parks Canada and four years with the Ontario government before that). She holds a B.A. from McMaster University and an M.A. from the University of Manitoba, both in anthropology.

Sheryl is active in the heritage community in the Peterborough area and has organized several conferences for other societies. She has been co-editor of Arch Notes for the past three years and will continue in that role.

Jim Montgomery has been a member

of the OAS for over 25 years, and, in the Ottawa Chapter, has been Treasurer, Vice-President and Chapter President in 1994 and 1995.

He graduated from Trent University with a degree in English and History before moving into a career in financial administration.

Jim recently retired but has participated in archaeological field work since 1986 as a volunteer crew member at a wide variety of sites in Ontario from the Ottawa Valley to Pukaskwa National Park.

In 2012, as Treasurer-Elect, he worked closely with Jim Keron and takes over as OAS Treasurer at the January 2013 Board meeting.

Dr. Lindsay Foreman becomes a Director for a two-year term.

She is a human and faunal osteologist, with a B.A. from Lakehead University and both an M.A. and PhD. from Western

University. She served as a director with the London Chapter of the OAS for several years.

With over 10 years' field experience, she is employed at Golder Associates and is based in Mississauga.

Dr. Peter Popkin becomes a Director for a two-year term.

He received his B.A. and M.A. from the University of Saskatchewan and his PhD. from University College, London, UK. Peter has memberships in several national and international organizations and lived abroad for 10 years before returning to Canada two years ago, where he is

employed in the CRM industry.

He is eager to contribute his varied experience to the OAS.

Christopher Dalton agreed to let his name stand again for a second, two year term as Director.

He is a carpenter by trade and archaeologist by hobby, whose interest in archaeology has been life-long. He has an avocational archaeology license for Ontario and is a life member of the London Chapter. Chris has worked extensively with John MacDonald mapping sites in the Blair area and more recently with Dr. Chris Ellis excavating the

Davidson Site in Parkhill, Ontario.

He is currently Director of Chapter Services for the OAS.

We thank all outgoing Board members including Treasurer Jim Keron (who has been working closely with incoming Treasurer Jim Montgomery), Director of Advocacy Morgan Tamplin, and Director of Membership Services Alistair Jolly. They have committed many valuable hours to the furtherance of OAS goals.

Sheryl Smith Vice President

JUBILEE MEDAL RECIPIENT FEELS HONOURED BY AWARD

by Carole Stimmell

ittle did I know six months ago that I would have something in common with Justin Bieber. On November 23, Bieber was presented with a Queen Elizabeth II Diamond Jubilee Medal. I received mine on October 10. There were a few differences, however, in the presentation. Mr. Bieber received his medal directly from Prime Minister Steven Harper. Beaches/East York MPP Michael Prue did the honours for me and 13 other local residents at Queen's Park. Justin was dressed in a

t-shirt and overalls. I must admit that I got dressed up (including pantihose) for the occasion.

And it was an occasion. The Medal is being given to 60,000 Canadians this year in honour of the Queen's 60th year on the throne. MPs, MPPs and members of the government selected those to receive the medal honour from those who made a significant contribution to their fellow countrymen, their community, or to Canada

over the previous sixty years.

I was chosen for my volunteers efforts in heritage (serving on the boards of Heritage Toronto, the OAS, Friends of Maple Cottage and the Kew Cottage Advisory Board), in the community (working with Community Centre 55 and a number of local non-profit organizations) and working with parents groups in schools and daycares.

However, while I admit I enjoy volunteering and do a fair bit of it, I was astounded by the other medal recipients from my ward. Most of them have spent a lifetime working in the community with churches, the homeless, with hospitals, with the disabled. Certainly my part of city would be much poorer without them.

I know many in the archaeological world who have volunteered numerous hours, not only on digs or by serving the committees or running for a board seat, but by also helping to introduce archaeology to the public by manning tables at local events, giving programs in schools and to other interested groups, and even writing letters to the editor and the ministry.

At least two other OAS members have received this award: Charlie

Garrad, former Executive Director of the Board and Annie Gould, the long-time secretary for the Toronto Chapter. Congratulations to both of them.

At the symposium in Windsor, the OAS took time to honour some of the members who have work to improve the discipline of archaeology in Ontario. But there are many more unsung heroes in our organization. For all of you who volunteer, take a bow. You deserve it.



Envisioning New Approaches to Archaeological Practice in Ontario: The Centre for Sustainable Archaeology at McMaster Innovation Park

by Katherine Cook and Meghan Burchell cookk3@mcmaster.ca bu rcheme@mcmaster.ca

In the face of chronic instability in economic, environmental and political climates, almost every industry has had to reconsider its long-term sustainability. Massive reorganization, critical re-examination of value and viability, and the ability to predict and envision future avenues in a volatile world have become critical to survival.

Archaeology has in no way been sheltered from these challenges. Major transformations in heritage legislation connected to urban development have in many ways provided a boom in demand. Nonetheless, practical, ethical and theoretical concerns continue to underline these questions of long-term viability and the quintessential issue of balancing economic, research, educational, and public heritage value of archaeology in Ontario.

While the root of this issue is surprisingly simple – that is: what to do with all the collections recovered through archaeological survey and excavation – the solutions are complex, contentious and intensely challenging.

REVISIONS IN COLLECTIONS MANAGEMENT AND ACCESSIBILITY

For McMaster University, the journey to confront these issues began five years ago on a relatively small scale. After



Figure 1: Undergraduate research associate Sean Doyle examines carbonized corn remains using the telecentric microscope. (Photo by Katherine Cook)

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Figure 2: Research associate Katherine Cook prepares Victorian-era coffin to be transferred to Sustainable Archaeology following collections management protocols. (Photo by Meghan Burchell)

decades of excavation, donations of collections and archaeological research and teaching, the collections held by the Department of Anthropology lacked organization, standardization, accessibility and documentation (Burchell 2008) – not all that different from archaeological collections across the province. Allegations that emerged in Ontario in the late 1990s and early millennium regarding disgraceful storage and conservation practices, the lack of analysis and the hoard-and-forget mentality, had put a spotlight on collection management practices in universities, museums and private companies (Bawaya 2007, Dewar 1997, Alphonso 2006).

To create a more responsible, sustainable and accessible approach to archaeological resources housed at McMaster, members of staff and faculty, along with students, have been engaged in the process of transforming the structure and organization of the archaeological collections and associated data management. The initiation of a Collections Management Plan at McMaster in 2007 focussed on creating and maintaining a database of the sites represented in the collections, improving accessibility to information and artifacts for interested researchers, and incorporating these collections into teaching to contribute to the future of Ontario archaeology (Burchell 2008: 6). This stage involved the standardization of storage while

preserving original documentation, and adding to information through SITES forms from the Canadian Heritage Information Network, the Canadian Archaeological Radiocarbon Databases, unpublished theses and reports, newspapers, and published articles, and even first-hand accounts from individuals who had been directly involved with the original excavations.

Not long after this project was undertaken, McMaster began to envision the consolidation of Ontario archaeological collections digitally and physically to encourage and facilitate research and preservation. Merging these goals with those of the University of Western Ontario, and supported by the Canadian Foundation for Innovation and the Ontario Ministry of Research and Innovation (Principal Investigators: Dr. Neal Ferris of the University of Western Ontario and Dr. Aubrey Cannon of McMaster University), resulted in a 9.8 million-dollar project to provide the facilities, collections and data necessary for a sustainable future for archaeological research in Ontario (Ferris and Cannon 2009).

Although the main objectives of the facilities are well-defined, a number of complex and intertwined issues complicate the process of achieving it, including practical concerns regarding standards for best practice in bulk collection storage and digital data management solutions for retention,

migration and ongoing use, in addition to enhancing collaboration, engagement and accessibility for archaeologists, First Nation communities and the general public (see Westby 2011 for more detailed discussion).

SUSTAINABLE ARCHAEOLOGY AT McMaster Innovation Park

McMaster is implementing, in common with the Sustainable Archaeology centre at the University of Western Ontario and Museum of Ontario Archaeology, an integrated system of information storage and management and common standards of collections storage and accessibility. However, each facility also offers a different suite of equipment, services and abilities to complement each other and Sustainable Archaeology's overarching goals.

For McMaster, imagining new approaches to the issues that have long faced archaeologists in Ontario has led to the construction of a brand new facility balancing dedicated laboratory spaces with large-scale storage capacities in a

Figure 3: A silicon carbide drill bit mounted on a precision drill attached to a stereomicroscope allows research associate Meghan Burchell to remove micro-scale samples of carbonized residue from ceramics for isotope analysis. (Photo by Katherine Cook)

flexible format to encourage use, exploration and innovation. The wet lab is uniquely designed for efficient high volume processing of materials recovered from large-scale excavations, field schools and local CRM projects. The microanalytical lab houses a powerful telecentric compound microscope for high resolution imaging of macro- and microscopic archaeological material.

In addition, the facilities host a suite of custom designed equipment to prepare specimens for biogeochemical and petrographic analysis. Specifically chosen to meet the needs of archaeologists, the in-house analytical equipment will facilitate the analysis of archaeological material to meet ministry requirements but also to select and prepare materials for a wide range of applications, including, but not limited to, ancient DNA, isotopic analysis, and X-Ray fluorescence (XRF) and instrumental neutron activation analysis (INAA) for geochemical sourcing.

Finally, high density mobile storage units have the capacity

to curate and archive approximately 30,000 boxes of archaeological materials recovered from both research-based and cultural resource management excavations. These resources, in facilitating accessibility, large-scale processing of archaeological collections and minimally destructive analysis, are necessary to promoting a more sustainable future for archaeology in Ontario.

The ample space, integration of new technologies into archaeological research and enhanced archiving of artifacts and data provide the opportunity to advance understandings of Ontario's past. These spaces have been designed to attract and stimulate processing and analysis of archaeological materials in Ontario by academic researchers, CRM companies and First Nations communities. The balance of long-term storage of archaeological collections with research endeavours is critical; interest and use not only encourages collections maintenance but also the continued pursuit of more nuanced archaeological interpretations of the past.

A FUTURE FOR ARCHAEOLOGY IN ONTARIO

The development of the Centre for Sustainable Archaeology at McMaster Innovation Park, in partnership with sustainable archaeology facilities at the University of Western Ontario, provides a flexible stepping stone in the movement towards sustainability and development of the industry. In exploring possible avenues to

ensure the viability of Ontario archaeology, the question has become one much greater than how to sustain current practice, but rather how to stimulate a new relationship to the archaeological record in Ontario.

This requires not only better maintenance of collections and improved accessibility, but also enhanced facilities for the processing, analysis and interpretation of archaeological materials and for connecting new technologies to practical applications and vital research questions in order to produce new narratives and understandings of the past. Such a future not only takes into account the long-term economic and political viability of archaeology in Ontario, but also the ethical responsibilities and research interests of archaeologists, the heritage value of archaeology and the capacity for public engagement in the province's past.

http://www.anthropology.mcmaster.ca/research-projects/mcmaster-sustainable-archaeology-centre http://www.sustainablearchaeology.org/http://www.anthropology.mcmaster.ca/research-projects/mcmaster-sustainable-archaeology-centre

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Stan Wortner receives a well deserved J. Norman Emerson at the 2012 Windsor Symposium. OAS Board member Chris Dalton made the presentation.



SYMPOSIUM 2012: A WARM WELCOME IN WINDSOR

or the first time, the OAS met in the very southwest, with the Ambassador Bridge as a backdrop and 'A Bridge Across Time' as the theme.

The London and Windsor Chapters co-hosted the 39th annual meeting with about 135 delegates including many American colleagues. Walking tours of historic Fort Malden and Old Sandwiche Towne were also available to delegates, as well as a special public presentation by Rosemarie Denunzio on the archaeology of the old town, and information from the Ministry of Tourism, Culture and Sport on modernizing Ontario's archaeology programme.

Four main sessions ran Saturday and Sunday: the archaeology of the War of 1812, archaeology of the Western Basin Tradition, Paleoindian archaeology and finally, papers on Archaic and Woodland archaeology.

The Windsor Town Crier set the tone for the sumptuous Saturday banquet where over 90 delegates and guests enjoyed a time of fellowship and reflected on the accomplishments of our devoted members and volunteers. We were also treated to a special screening of the film: *Explosion 1812* featuring society member Ron Williamson.

Award recipients were recognized for meritorious service to the OAS, some over many decades. J. Norman Emerson Awards were



The Windsor Town Crier welcomes guests to the 2012 Symposium banquet



Outgoing
OAS
Treasurer
Jim Keron
presents
the lan
Kenyon
Award to
OA editor,
Dr. Chris
Ellis.

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Staff from Archaeological Services Inc. take a bow after being presented with the Award of Excellence in Cultural Resource Management



Surprisingly, with so much going on at the symposium, people still found time to attend papers.



Dena Doroszenko gets ready to refight the War of 1812

presented to both Dr. Paul Karrow and to Stanley Wortner. This is the highest award the society can bestow.

Rosemarie Denunzio was recognized for her many years of devotion to the Windsor chapter and to the preservation of the archaeological heritage of that area, with the Killarney Award.

The firm of Archaeological Services Inc. received the Award of Excellence in Cultural Resource Management.

Dr. Chris Ellis was honoured with the Ian Kenyon Award. Congratulations to all our award recipients!

At the Symposium, we saluted the 2012 OAS Student Paper Award winner Eric Beales. Well done, Eric!

We also recognized our most recent 25-year members: Thomas Ballantine, Brian D. Clarence, Frank A. Dieterman, Jacqueline Fisher, Michael B. Henry, Glenn Kearsley, Michael Malloy, Marrianne Paley, Henry and Sonja van Lieshout, Dr. Bruce Welsh, and Penny M. Young.

As in previous years, the Book Room and Silent Auction rooms were well attended, with the silent auction raising over \$1,300 for the society's programmes. A complete list of all donations to the auction appears elsewhere in this issue.

Once again we would like to thank our corporate sponsors: the City of Windsor, the University of Windsor, Archaeological Research Associates, Archaeological Services Inc., New Directions Archaeology Ltd., Timmins Martelle Heritage Consultants Inc., and Dr. Chris Ellis and Chris Dalton on behalf of the London Chapter of the OAS.

We had a great time and look forward to meeting old friends and making new ones in 2013, in the Niagara area.

Sheryl Smith Vice-President

Ontario Archaeological Society Symposium 2012 Silent Auction

The organizers of this year's OAS Symposium in Windsor were surely clairvoyant when they arranged for a separate room in which to hold the silent auction. With 84 donated items (including a brand new 22" television and some wonderful large pieces of ornamental twiggery) having a spacious venue and plenty of tables ensured attractive displays and good traffic flow. Thank you everyone who participated and supported this event which realized just over \$1,300 for OAS programs.

Windsor Chapter President Amanda Black was exceptionally supportive as were members of the symposium organizing committee including Tom Arnold, Francis Carson, Chris Dalton, Darryl Dann, Rosemary Denunzio, Katherine Graham, Jim Keron, Larry Nielsen, and Nancy Van Sas. Tom and Deb Mohr, and Clara Wortner also deserve special praise for their outstanding initiative and assistance.

The generosity of the following OAS members, good friends and family, businesses, craftspeople, museums, non-profit organizations, publishers, and several anonymous donors is greatly appreciated:

Donalda Badone, Toronto Susan Bazely, Kingston Bondy House B&B, Amherstburg John and Ellen Blaubergs BL Books

Blue Plate Specials

Burke's Honey, Omemee Nancy Carver, Orillia City of Kawartha Lakes

Colony of Avalon Foundation, Ferryland, Nfld.

Council for Northeast Historical Archaeology Cupids Historical Society, Cupids, Nfld.

Susan Dermarkar, Blackstock

Helen Drapeau, Tiny Dorothy Duncan, Orillia

Rudy and Margaret Ann Fecteau

Jim Fisher, Grand Island, New York

Fort Malden NHS, Amherstburg

Friends of The OPP Museum, Orillia

Patrick Garrow, Tennessee Alicia Hawkins, Sudbury

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Youngtown Rock & Roll Museum

Ellen Blaubergs 2012 OAS Silent Auction Coordinator

REMEMBERING JANE SACCHETTI – PROFILE EDITOR, OAS EVENT ORGANIZER AND FUNDRAISER, SPECIAL FRIEND

by Ellen Blaubergs

he founding and first years of any new organization are often filled with an abundance of activity, eager new members and lofty goals for the future. The OAS Toronto Chapter's founding in 1981 was no exception. A monthly speaker series,

regular newsletter, January members' nights, fundraising book sales, excavation and lab opportunities, summer picnics and socials, canoe expeditions, Christmas/Winter Solstice parties, and winter ski and snowshoes weekends all made for an action-packed annual calendar. These wellattended activities also resulted in many new friendships.

Jane Sacchetti was a member of this nascent group and eagerly embraced the job of editing the chapter newsletter in 1982. Profile was chosen after a fun-filled naming contest won by Jim Shropshire. In her first year, Jane produced seven newsletters! She cut back to six after that. Many issues exceeded 20 pages in length but the average hovered around 12 pages. Jane was an excellent typist and copy-editor, and for many years Profile was produced on a

typewriter (meaning she typed handwritten submissions or re-typed them to fit her template). Typos were a rarity. In 1990, Jane relinquished her editing duties, albeit with a lot of reluctance.

Recently, Marjorie Clarkson, Jim Shropshire and I spent an enjoyable afternoon pouring through Marjorie's *Profile* back issue collection, concentrating on those edited by Jane.



They were always nicely laid out and filled with regular columns, photographs,

photocopies of interesting print media news articles and original cartoons by Rudy Fecteau. Other articles and columns were often accompanied by artwork skillfully rendered by Roberta O'Brien. "Profile's Profiles' and 'Ask Don Valli' (nom de plume of Roberta O'Brien) became standards. New members

> appreciated these very much. The former introduced us to fellow members and their research interests; the latter simply answered our archaeology questions. In the March/April 1984 (Vol. 3, No. 2) edition, 'Don Valli' noted that a recent talk by John Steckley "resulted in a small mountain of letters inquiring about moieties." Don Valli's response was concise and included a list of suggestions for further reading.

This contribution from the July/August 1983 edition was among our favourites:

"Don Valli is in the field for the summer. We do however, have a communication from Jim Brennan in answer to a previous question....Be a snob...Marshalltown trowels are available at Dominion Hardware, Parkway Plaza, Ellesmere Road and Victoria Park. They cost \$8.39 plus tax."

Other regular features included Peter Hamalainen's 'Brain Teasers' and there was the

odd book review column written by 'Deep Trench'. Dena Doroszenko might know the identity of this columnist! Chapter secretary Annie Gould was a regular contributor of monthly speaker summaries and lists of chapter archival holdings. Research articles, book reviews, exhibit reviews, reports on various social and other activities, and an upcoming events column rounded out each issue.

Jane was forever soliciting contributions to *Profile* and this is how I first met her. Believe it or not, my first submission to this newsletter was a recipe. After telling Jane about the surprise birthday cake I received on site a few weeks earlier, she asked me to submit the recipe (most of it was from a cake mix) and so, 'Stake and Arrow Pie' appeared on the last page of *Profile*, Vol. 2, No. 4, July/August 1983.

Many Profiles from 'Jane's years' contain an important record of the archaeological activity in and around Toronto. Brief research articles by the staffs of the Archaeological Resource Centre, Toronto Historical Board, Ministry of Culture (and all its other incarnations), Ontario Heritage Foundation, ROM, Ministry of Transportation, and various consulting firms demonstrated Jane's persistence as an editor. She always wanted this newsletter to have the most current archaeological research in our region. Future newsletter editors continued this focus and even expanded it ensure that each issue featured at least one article.

Jane was instrumental in the organization of 'Trowelling Toronto' on March 28, 1987. This one-day symposium marked the fifth anniversary of the Toronto Chapter (but celebrated a year later!). Her experiences from this event were graciously shared with the organizers of the chapter's 10th anniversary symposium. As usual, she pitched in, in a big way!

In addition to her contributions to the Toronto Chapter, Jane's organizational talents also extended to the realm of fundraising for the entire OAS. The first such event was a wonderful murder mystery evening at Ristorante Boccacio in 1990. 'Murder at the Archaeological Field School Reunion' had all kinds of twists

and turns with unique archaeological phrasing. Also 'murdered' was the delicious Penne all Vodka prepared by Chef Gino Marchetti. Jane persuaded him to part with this recipe which can be found on page 47 of Don Valli's Favourite Recipes, the chapter's 1997s fundraising cookbook.

For several years starting in the mid 1990s, 'Archaeology Unearthed – A Day of Discovering the Past' occurred at the Columbus Centre where Jane was employed. In the mean months of winter, Jane's vision of having a number of archaeology workshops under one roof became a reality. Excavation techniques, stratigraphy, flint knapping, botanical analysis, identifying pottery and lithics, linguistics and other topics were skillfully instructed by experienced practitioners in those areas. My own blue willow workshop was

launched at the 1997
Archaeology
Unearthed when Jane
encouraged me to come up with something related to historic archaeology.

Archaeology Unearthed was also the first time the OAS engaged in a profit sharing arrangement (between the Society and Columbus Centre). Although the amounts were not enormous, these Saturdays were well attended. enjoyable and demonstrated that partnerships were a good

thing.

A tribute to Jane would not be complete without mentioning the wonderful Toronto Chapter holiday parties celebrated for many years at the Manning Avenue home shared by Jane and Roberta. The 'spread' often reflected the varied cultural backgrounds chapter members but the eclectic themes (e.g. Winter Solstice, Hawaiian Christmas) never distracted us from Jane's hospitality or Roberta's exceptional turkey.

Jane's fundraising efforts, tenure as the first editor of *Profile*, and organizer of successful symposia, special lectures and other events, spanned nearly two decades and represent a rare kind of dedication to the Ontario Archaeological Society. For a final time, we offer our most sincere appreciation. Her friendship is already missed.



OAS President Neal Ferris congratulates Rosemarie Denunzio, this year's winner of the Killarney Award.

CATH OBERHOLZER

(1940 - 2012)

By Dick Preston, McMaster University

ath Oberholtzer's sudden death this past August from heart failure came as a shock to many of her friends, who somehow assumed that she would be going right on being a cheerful friend and energetic colleague for the indefinite future.

Her memorial drew about 300 people, for about 200 chairs, so there was a lot of milling about and chatting. This was by design – the family wanted it to be as informal and friendly as possible, like Cath. It was. It was an honour to read out the very nice and informed letter from Grand Chief Matthew Coon Come. And within a month, her book on dream catchers was published.

MEMORIES OF CATH

A mixture of good nature, humour, sometimes raunchy, sometimes weary of lifelong mothering, and then her serious and painstakingly accurate scholarship. Her blend of humour and intelligence was exceptional and wonderful – the two most fundamental human gifts making a balanced and very likeable, even lovable person.

First, a little humour. How she ever got started with the McMaster University anthropology department is a wonder. In the mid 1980s I had a letter from her saving that she had finished a M.A. at Trent with a thesis on Iroquois sun discs, and now wanted to go for a Ph.D. I replied that I knew very little about the Iroquois and had never even heard of sun discs, and had focused my research on James Bay Cree since 1963. She replied she would be glad to switch to a study of some aspect of Cree material culture. And so we accepted her application, and she came into my office for the first time, with apologies for not being a slim and attractive young woman. It was true that she was not slim or young, but her selfintroduction was certainly friendly and

good humoured. She had this gift for putting people at their ease.

Second, a lot of intelligence. In a little more than 100 pages of her doctoral dissertation, she established her authority to speak about the art in Cree material culture. Then for another 100 pages she went on to show how the beaded capes and leggings and baby nets were embedded in, and gave symbolic unity to Cree social life and art.

And finally, she moved beyond what she had proven, and into her intuitions and imagination about what might be symbolized and what might be embedded – an area that few if any have been able to do with such skill and so convincingly.

Dr. Regina Flannery Herzfeld, who was doing James Bay ethnography when I was in diapers, agreed, at age about 90, to be the external assessor for the dissertation and ranked it 'excellent' on all five criteria. Well, done, Dr. Oberholzer!



Cath at GRASAC at Manitoulin island (Great Lakes Research Alliance for the Study of Aboriginal Cultures)

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PO Box 62066 Victoria Terrace Post Office Toronto, Ontario M4A 2W1 (416) 406-5959

oasociety@ontarioarchaeology.on.ca

www.ontarioarchaeology.on.ca

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Victoria Terrace Post Office Toronto, Ontario M4A 2W1

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