

# ARCH NOTES



THE ONTARIO ARCHAEOLOGICAL SOCIETY  
NEWSLETTER

JUNE 1962

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LYN SOUCY

EDITOR



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A warm welcome to new members Mr K A Armson, Mr Forrest Dilling, the North York Public Library, Mr John A Osbaldeston, Miss Nancy Powell, Mr Peter Pratt, the Scarborough Township Library, Mrs Ruth Snider, Miss Ruth Lynn Snider, and Mr S Vanderlaan. We're glad to have you taking part, and hope you continue to enjoy our activities.

The revised, full membership list starts on page 11. Again, we request that you advise us of any errors.

Enclosed with your Arch Notes this issue you'll find two other publications: ESAF Bulletin #21, and a booklet called "Canoe Routes of the Voyageurs", given to us courtesy of the Royal Canadian Geographical Society. Our own Publication #7 (new series # B-2) is expected out early in June, and will be forwarded under separate cover.

A limited number of copies of a report on "The Portage Site" have been forwarded to us by the Buffalo and Erie County Historical Society, and were put on sale for 25¢ at the May General Meeting. Anyone else who wishes a copy should contact Publications Chairman Paul Karrow, at the address given above.



## Recent Events

Since our last quarterly newsletter, we have held three General Meetings. The first two included speakers, while the final one was designated Slide Night.

Speaker at the March meeting was Dr C S (Rufus) Churcher, of the University of Toronto, who described two excavations to us: the Hungry Hall Site on Rainy River, which was dug by himself and Walter Kenyon of the Royal Ontario Museum; and the Fort Albany Site, at the mouth of the Albany River on James Bay.

The Hungry Hall Site consisted of two mounds, about a mile from the mouth of Rainy River. The one which was opened in this excavation was about 60 feet in diameter, and about 30 inches high. A trench cut through the centre turned up artifacts which included Laurel and Black Duck pottery, and revealed a pit, slightly eccentric to the centre of the mound. The pit was excavated to a depth of nine feet.

The depth of the deposit had apparently protected it from pot-hunters: at the bottom of the pit was found an undisturbed collection of skulls and other bones, arranged in clusters, and accompanied by artifacts, under a collapsed roofing of logs. The skulls, some of which were broken in a way that suggested cannibalism, were packed with clay. White discoidal beads had been inserted into the clay in the orbits, and slits inscribed in the clay at the nasal apertures. The skulls had been covered with red ochre.

A carbon 14 date of 1200 AD was obtained; and the style of artifacts suggests that this was an Assiniboine site, used during their transitional state from woodlands to prairie.

Only the north third of the fort on the Albany River has been excavated so far; so conclusions are still tentative. From records we know that the British built the fort; it was taken by the French and partly destroyed; then the British recovered and rebuilt it. The date "1692" was found engraved in the lead of one of the windows; so we know that the fort was at least this early. It is thought that the first construction was around 1670.

The complementary workings of archeology and history were demonstrated by the discovery of some floor tiles made of a rock which does not occur naturally in this country: history explained their importation from England; and archeology confirmed written tradition with this physical evidence.



At our April meeting, Professor T F McIlwraith, Head of the Department of Anthropology at the University of Toronto, addressed us on the subject of one of Canada's outstanding archeologists: W J Wintenberg. Professor McIlwraith traced Wintenberg's career from his days as a metalsmith's apprentice, when he used to cycle around Southern Ontario on weekends, tracing down Indian sites, through his days with the National Museum. In spite of life-long ill health, Wintenberg took part in most of the important excavations in eastern Canada, up to the time of his death in 1941; Kocbuck, the first important site in Ontario, he excavated almost single-handedly. Wintenberg's book Distinguishing Features of Algonkian and Iroquois Pottery has been a standard text since he published it in 1929.

At Professor McIlwraith's request, Dr C H D Clark, who had also had a personal acquaintance with Wintenberg, added a few anecdotes of this man and of the National Museum during his time there, including the notorious episode of the moving of Parliament, which was summarily housed in the National Museum building when fire destroyed the Parliament Buildings: the transfer was quite smooth except for the little detail of a sign being left in the room designated for the Senate, reading: "Fossil Invertebrates - Temporary Exhibit".

Members interested in reading further about Wintenberg were referred by Professor McIlwraith to Nansi Swayze's book The Man Hunters.

Slide Night in May gave us a view of artifacts and of previous digs, including pictures of soil markings.

Bone lab was held in March and April. In the final session we were taken through the paces of an exam which had been given to some students earlier that day. We hope they did far better than we did!

The Northeastern Anthropological Conference was held at Sidney Smith Hall, U of T, on the weekend of 14-15 April. A number of archeological subjects was included, among them one by new member Peter Pratt, on "A Two-component Historic Mohawk Cemetery", and one by Dr Churcher on the Rainy River Mounds.

On the Saturday evening, Conference delegates attended a dinner at a downtown-Toronto Chinese restaurant, where discussion was even more animated than it had been in coffee-breaks during the day.

We were pleased to see that more than a dozen of our members were able to attend the Conference, including some out-of-town members.



On Monday, 16 April, the Royal Ontario Museum, celebrating its 50th birthday, opened its new gallery, "Search and Research", a display illustrating how material is found, prepared, and displayed in a museum. The opening was attended by the O.M.S. president, vice-president, and secretary, who report that after the solemnities of speech-making and the fascinating tour of the new gallery itself, the party became resoundingly gay, with a few couples even doing "the twist" in the armour gallery, which had been cleared for dancing.

The "Search and Research" exhibit will be open until September, members who visit it will find it includes a re-creation of the pit in the Hungry Hill mound which Dr. Ormerby described to us in words and slides in March.

On Sat, 5 May, members tried their hands at making Iroquois pots - and our respect for the early pot-makers went up! Unfortunately, such complications as being unable to use the prizes originally planned, delayed notice of the pottery-making session to the last minute (indeed, to what proved to be beyond the last minute for some); and so only a few were able to take advantage of the kindness of Miss Helen Devroux, who offered us the use of her home, prepared the clay for us, and gave us instruction in the art. But half a dozen pots were constructed, and were fired, after two weeks of drying, in an outdoor fire at Dr Emerson's Bond Lake home. All but one of the pots came out predominantly white.

Our thanks go to both Helen and Dr Emerson for this enjoyable and instructive activity. For those who were unable to come out this time, we hope to be able to repeat the experiments next year.

On the weekend of 12-13 May, we conducted our dig at the Reesor II site, near Locust Hill, Warkham Township. Our purpose in digging this site was twofold: we wished to obtain a sufficient pottery sample to date the presumed camp in relation to other camp and village sites in the area; and we also wanted to offer training to newer diggers.

This second purpose was fulfilled beyond our expectations by the request of the Archaeology Club of Hilltop School, Weston, for a bit of field training. The students came out enthusiastically early, and worked energetically all day, in spite of extremely meagre findings.

As is so often the case, it was not until the end of the day that we began to find promising leads. On Sunday, members returned and began excavating a hillside dump, which



proved sufficiently rich that permission was obtained from the owner, Mr Ken Reesor, to return the following weekend to complete work on the midden. On the next Sunday, therefore, we came again, for a long, hot, windy, and very dirty day!

"Event" of the dig was the discovery, first weekend, of a spotted salamander peacefully ensconced in the middle of a square; he was gently removed - more by the "potting" method than the "pedestal" method, we fear - promptly named "Oas", and taken home by Ken Tilley.

Our transit, newly adjusted, was put to good use in a preliminary survey of the site by Paul Karrow and Bill Donaldson, and also during the first day's work, when several members helped Bill complete the surveying. A suggestion was put forward by Frank Mee that training in the use of the transit might be given during next season. If there is sufficient interest in this project, the executive will arrange for the lessons.

Our finds on the dig were middle period Iroquoian pottery, including neck-decorated and high collared, fragments of trumpet pipebowls and stems, a greenstone chisel, a stemmed projectile point, a hammerstone, tubular beads of bird bone, an assortment of mammal and fish bone - and a seemingly endless confusion of groundhog burrows! We appreciated the softer digging they provided, but they had their drawbacks - as when, during the intervening week, some cows (presumably) trampled one sidewall right down into a stretch of the burrow. And again, as we were trying, at the last minute, to clear out the remaining important areas before backfilling, one member with more enthusiasm than sense went through an ash pit and on down a burrow, to 36", before having to give up for lack of reach. Most of the squares, however, were only 18" - 24" down...quite enough when you're backfilling!

#### News of Members

Our congratulations go to Ross Channen, owner-curator of the Strathaven Indian Museum, on his appointment as Director of the new Simcoe County Museum, which is scheduled to open in the first week of July. Ross's collection is to be incorporated in the Archeology section of the new museum, along with parts of the collections of A F Hunter and Dr Evans, two of Ontario's earlier historians. Other archeological material will also be on display; and in addition, the museum will show the pioneer life of Simcoe County up to about 1900.



The Simcoe County Museum is located about five miles north of Barrie, on Highway 26, adjacent to Springwater Park. The Strathaven Indian museum, two miles further north, will be open weekends only until about 15 June, at which time it will be moved into the new museum.

Congratulations, also, to Morgan Tamplin, recent graduate in Honour Anthropology at the University of Toronto, who has won five of the top national and international scholarships available to Canadian graduating students. His awards include an honorary Woodrow Wilson Fellowship and a Canada Council Scholarship.

Dr A D Tushingham, Head of the R O M Art and Arch Division, is currently in Palestine, on an international expedition which is seeking to solve questions about the historical topography of ancient Jerusalem - especially to locate and date old defensive walls and to clarify the city's history in biblical and pre-biblical times. The Canadian team, including members from the R O M and U of T, is working with British and French teams to complete the excavations before a modern apartment development recovers the district.

We were sorry to hear that Mary and Bob Devic suffered a car accident recently, but are glad to report that they have recovered now.

Summer plans - Dr Emerson will be conducting Field Archeological School for U of T at Cahigue again this year... Trevor Denton and Morgan Tamplin have been selected as supervisors in the Restoration Program at Fort Louisburg, Nova Scotia... Walter Keryn is planning a dig near Peterborough... Peter Ramsden, who is currently conducting a salvage dig in a housing development near Woodbridge, in what was apparently a late prehistoric Huron site, is hoping to work on the Draper Site this summer... Paul Keryn is going out on geological field work... And up to press time that's all we could get out of those people whom we managed to batonhole about summer plans. We hope those of you whom we don't see often, and those who haven't yet decided, will let us know what you did do, for the fall issue's members' news - okay?



## Archeology - For Professionals Only?

by G Ruth Marshall

Ancient history lies beneath our feet. Many of us are aware of this fact, and have pondered what might be discovered by investigating the soil upon which we walk, construct our buildings, and which the farmer cultivates. Much information may be gained through the medium of archeology, which is the piecing together of the life and culture of early man, bit by patient bit, through the scientific excavation of his camp and habitation sites, and the subsequent evaluation of the material so found.

Today, not only the professional with his college degree is accepted in the archeological field, but so also is the well-trained and experienced non-professional. The latter can play an important and necessary role in supplementing the work of the universities and museums, which obviously cannot cover this extensive field in its entirety. The value of this type of non-professional has long been recognized in the United States, and is slowly increasing in Canada.

The phrase "well-trained non-professional" is one that is not idly selected. It does not apply to an individual who is merely interested in digging up Indian "relics", disregarding entirely their relationship to their location in the ground. Rather does it refer to a person specifically instructed and experienced in the numerous phases of excavation.

Initially, the inexperienced layman can participate by reporting sites to the local museum or organized archeological association in his area. One of the aims of the Ontario Archaeological Society is to guide those who are willing to accept direction and training in archeological techniques.

Archeology no longer is, nor does it need to be, for the professional only. It is by the teamwork of the professional archeologist and the trained non-professional that much can be done to advance the knowledge of history through archeology.

### Coming Events

The ESAF informs us that its 1962 Annual Meeting will be held at the University of Georgia, in Athens, Georgia, on 10-11 November. Further details are promised us in September.

We are tentatively planning to hold a joint meeting here with the Morgan Chapter of the NYAS, sometime in October. This means we will probably have our first General Meeting of the next season in September. A notice will be sent.



O A S Library

Librarian: Mrs R H (Mary) Davie,  
17 Golfhaven Dr, Scarborough, Ont

AT 2-4304

We would like to take this opportunity to remind our members that we have a fairly extensive library, available for your use. A list of titles follows; if you would like to read any of these books, pamphlets, etc, Mary passes on this word:

"For those members living in the Toronto district a phone call prior to a regular meeting is all that is required. The publication you requested will be delivered to you at the meeting.

"For members who live outside Toronto, publications will be mailed on request. Publications may be borrowed for a period of one month from date of receipt and if lost or damaged must be replaced or the value must be paid to the Society."

She adds: "The Librarian would be happy to receive books, copies of newsletters from archeological societies of which you may be a member, or clippings from the press or magazines on archeological matters or personalities." Requests or donations may be sent to the librarian at the above address.

"Recommended reading: The Swan Lake Site and The Brock Street Burial by Walter Kenyon, R O M Art & Arch Division, 1961.

"Recommended for your library - Indian Rock Paintings of the Great Lakes by Selwyn Dewdney and Kenneth E Kidd. U of T Press, 1962. A book with beautiful drawings and photographs culminating several years of work and travel by Selwyn Dewdney. The excellent text is by Kenneth Kidd. This book was the subject of a display at the Royal Ontario Museum, early this year."

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 E S A F

- Arch Soc of Connecticut
- Arch Soc of Delaware
- Arch Soc of Maryland
- Arch Soc of New Jersey
- Carnegie Museum
- Massachusetts Arch Soc
- Pennsylvania Arch Soc
- West Virginia Arch Soc



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