



# Ontario Archaeological Society

## Arch Notes

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**In 1923, William Wintenberg spent a summer and a lot of money surveying the area around Creemore for Petun sites while staying at the “most luxurious and therefor, likely, the most expensive hotel, The Sovereign...” Did archaeological discoveries elsewhere in the world impact this expensive trip? See Charlie Garrad’s article on Page 15 for his take.**

The Sovereign Hotel courtesy of the Creemore Echo – September 4, 2015)

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# ONTARIO ARCHAEOLOGICAL SOCIETY

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# PRESIDENT'S MESSAGE

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## BRASS TACKS

At the upcoming OAS annual business meeting in Chatham we will be discussing the draft strategic plan for the organization. This will be an opportunity for members to make suggestions and propose changes to the plan, a copy of which is in this issue of *Arch Notes*.

It might help for me to provide a bit of context about the plan and how we got there. Firstly, we aimed to consult with a range of our members who play different roles in the OAS about what they see as the strengths of the organization and what it should be focussing on in the next five years. People consulted include members in attendance at the symposium, chapters (mainly chapter executive members) and members of the board.

A few themes emerged. The first pertains to the work that the OAS is doing with respect to reconciliation. Many people identified this as important and worried that the organization might lose momentum in this area. Secondly, a number of people identified the related work of outreach and advocacy as important aspects of our mission. The third most common refrain relates to a general lack of resources in the OAS, both human and financial.

In the last year we have continued work in the area of reconciliation, but we still have far to go. One of the first things that can be addressed is how our policies and practice align with our new Statement of Ethical Principles. Policy wise, we have done two things in the last 12 months: we have changed our symposium guidelines to indicate that engagement with local Indigenous and descendant communities should occur from the very earliest stages of organization of symposium organization. We have also changed our publication guidelines to ask authors to confirm that preprints of articles have been provided to communities before publication, thereby allowing communities to raise any concerns they might have and also to generally ensure that communities are aware of archaeological research that con-

cerns their ancestors and ancestral sites.

At the upcoming symposium we will be hosting a workshop in which we hope to establish some draft best practices regarding fieldwork on Indigenous sites by avocational archaeologists and OAS chapters. As an organization we aim to be a leader in the work of reconciliation with Indigenous communities, so it is essential that our members (including chapters) are all in agreement about how this is played out in practice. This may involve changing our way of thinking about what we mean when we refer to 'doing archaeology' – we may find that we can make more lasting, sustainable contributions not through searching for, or excavating sites, but by cataloging, stabilizing, analyzing, and publishing archaeological collections that have been languishing in garages or basements.

As you look over the draft plan, I would ask you to think about the OAS as an organization that has a role to play in the ethical protection the archaeological heritage of our province. Traditionally, we have marketed ourselves as a type of product; a 'club', rather than a movement. We speak about the 'benefits of membership' which seems like something you would expect when joining a gym. I would argue that we ought to consider ourselves more like a charity for which one expects to get not physical, material benefits (or even special 'member only' benefits) but as the type of group that does 'good work' deserving of support. When we donate money to, say, *Medecins sans frontieres* or the David Suzuki Foundation our expectation is that the funds are used to support the fundamental goals of those organizations, not to provide us with newsletters, books, pins or hats. This is not to say that we propose to stop producing *ArchNotes* or *OA*, but rather that we ask members to think of their membership fees as ways to support our activities in reconciliation, advocacy, and education. In that same vein, it may be that the contents of our journal and newsletter should be made

free to all, as part of our education mandate (which is heavily subsidized out of public funds anyway).

So let's talk money for a moment. If we divide the annual expenditures of the OAS in 2017 by the number of members in the organization, there is an expense of about \$125 per person to keep the OAS going - and our membership fees are \$45. So, while some members may have found the fee increase that was passed at the 2016 ABM difficult to stomach, we need to keep in mind that our budget is subsidized heavily by two things: the Provincial Heritage Organization grant, and fundraising directed specifically at CRM firms at each symposium.

We are very grateful to both the provincial government and to all of those firms, but I would call on those of you who have the means to consider donating annually help bring your contribution closer to what the cost of membership actually is. We are bringing forward the idea of a 'sustaining membership' category, which would be \$125, and members would receive a tax receipt of \$80.

And what about those other resources? When we submitted the application for the PHO we needed to provide the government with the number of volunteers in the organization. We estimated this to be something like 90, if we include board members, chapter executive members, symposium organization committee members, and the people who produce our publications and keep the website and social media going. This is definitely something to be proud of – one in nine members contribute to the organization through 'sweat equity'. But over and over again, we heard that the OAS was somehow unable to do things because of a lack of people power. Additionally, we see that a few people (who shall remain nameless, but you probably know who they are), contribute a huge number of hours. At times we simply lose these individuals because they burn-out. So all this makes us wonder if we are allo-

cating that human effort well.

For example, we have six board meetings a year. Preparation for board meetings is significant, as is the time involved in travelling to attend them. Our board members all use email and we have systems in place for decision making between board meetings, so reducing the number of board meetings from six to four may allow board members to focus on other priorities.

A second example comes from chapters. A number of chapters make an effort to offer talks almost monthly and a number have indicated that it is often difficult to find speakers. Attendance at such meetings is sometimes poor and often the same small group attends all meetings. So perhaps it would make sense to reduce the number of chapter meetings, and/or partner with other

similar organizations. I was surprised to find on a recent visit to one of the chapters that the featured speaker was giving the identical talk to both the chapter and to a different archaeological organization in the same city with only a few weeks between. Surely, these two organizations might consider co-operating when it comes to talks, as the Peterborough chapter and Trent University have already done with excellent results.

We are also looking at bringing forward more committees, and encouraging the ones we have, by giving them specific, strategic plan-related, tasks. Our constitution already allows us to carry out some of our work at the committee level, yet we rarely use this. In past year we have seen the establishment of the Reconciliation, Restitution and Reclamation (R3) committee and a Public Out-

reach committee. We envision several other such committees and hope that we can accomplish several things with them. First, we may be able to engage volunteers who may not be able to commit to sitting on the board. Secondly, a greater diversity of people will be involved in the work of the OAS. Finally, this may alleviate some of the burden put on some board members and allow us to move forward in areas that are important to the OAS.

With all of this in mind, I invite you to read the plan, to see if you see yourself and your priorities reflected in it, and to come to the Annual Business Meeting prepared to discuss it.

*Alicia Hawkins*  
President

## **CONNECTIONS AND PATHWAYS THROUGH THE PAST**

### **ONTARIO ARCHAEOLOGICAL SOCIETY SYMPOSIUM 2018**



From Nov. 9-11, 2018 the Ontario Archaeological Society will be hosting their 45<sup>th</sup> Annual Symposium in Chatham, Ontario. Come and explore the historic 'Forks' of the Thames River and MacGregor Creek, a meeting place

for Indigenous people, War of 1812 battle site, connection point on the Underground Railroad and mecca of early Black settlement.

Confirmed sessions include:

- Connecting Black History and Archaeology
- Past Lives Lived: Chatham-Kent and Environs
- A Unique Pathway to the Past: Papers in Honour of Dr. Karolyn Smartz Frost
- The Archaeology of Water in Ontario

Other conference events include:

Friday, November 9 – 1 p.m. Archival research workshop with Guylaine Petrin at the Chatham-Kent Black History Soci-

ety's Black Mecca Museum followed by a 3 p.m. tour of the Museum, the historic neighbourhood and B.M.E. Freedom Park Friday, November 9 (evening) – Opening Reception

Saturday, November 10 - 4:30 p.m. OAS Annual Business Meeting

Saturday, November 10 - 6 p.m. Closing Reception and Awards Presentations  
Sunday, November 11 (morning) – OAS sponsored workshop: *Does that apply to me??? Best practices for avocational and chapter-based archaeology projects on Indigenous lands*

Sunday, November 11 - Remembrance Day Service

Sunday, November 11 (afternoon) - Tour of the historic Buxton community and Museum and Uncle Tom's Cabin



2018 Chatham-Kent



# ONTARIO ARCHAEOLOGICAL SOCIETY

## **STRATEGIC PLAN**

### **2019-2024**



The strategic plan for an organization should be consistent with its mission. The process of strategic planning allows members and stakeholders to articulate their vision for the organization, in terms of what will accomplish in the upcoming years. Successful strategic plans break down objectives into achievable goals that have deadlines and are assigned to particular individuals or roles within the organization.

In drafting this strategic plan, we have consulted broadly with membership at the symposium and through *Arch Notes*, with most of the regional chapters, and with board members.

#### Mission:

Two related themes were repeatedly articulated with respect to the mission of the organization:

1. To educate the public about archaeology in Ontario, especially to the broader public
2. To provide leadership about how archaeology should be practiced

These speak to two of the main present functions of the OAS: education and advocacy.

A number of different and fairly specific ideas were stated with respect to where the OAS could be in 5 years. These have been incorporated into five general objectives, as follows:

- increase our effectiveness at promoting archaeology to the general public
- provide leadership in the archaeology sector with respect to reconciliation with Indigenous peoples
- demonstrate leadership on best practices for archaeology in the province
- improve our service to archaeologists and OAS members
- improve our internal management systems

What	Who	When
<b>By 2024 we will have increased our effectiveness at promoting archaeology to the general public by</b>		
- Making our <i>Arch Notes</i> available electronically at no cost	Publications, webmaster	2019
- Having a visible presence at public heritage events around the province	Public outreach committee	2019
- Developing a Archaeology Month program with 10 events highlighted in a month once per year	Public outreach, ED, chapters	2022
- Having a mobile-friendly web page	Webmaster	2020
- Providing better support to chapters for their public events	Chapters	
- Coordinating with other Provincial Heritage Organizations and heritage organizations such as Save Ontario Shipwrecks, the Ontario Marine Heritage Committee, and Canadian Association of Heritage Professionals so that we are present at their events and we can work towards a coordinated unified voice for heritage preservation in Ontario	President, ED, Public outreach, Membership recruitment, Advocacy	2019
<b>By 2024 we will provide leadership in the archaeology sector with respect to reconciliation with Indigenous peoples by</b>		
- Having formal alliances with PTOs and independent FNs	R3 committee and president	2018-2019
- Having facilitated development of lasting relationships between FNs and archaeologists and chapters that are locally based	R3 committee, president, chapter executives	2018-2020
- Having examined the Ontario Heritage Act for areas that need to be addressed in order to be consistent with UNDRIP and the TRC and having lobbied the Ontario government to make these changes (maybe together with the Ontario Historical Society and other PHOs?)	R3 committee and president, advocacy	2018-2024
- Having developed a reconciliation space on our web page that details reconciliation projects such as Field Liaison Representative (FLR) training and “Mush Hole” type work and provides opportunities for involvement	R3 committee and president, webmaster, outreach committee	2019
- Having a standing program for FLR training and a roster of trainers <ul style="list-style-type: none"> <li>o Fundraise for materials to support these</li> </ul>	R3 committee and president, outreach,	2019

training sessions		
- Having examined all of our policies and procedures to ensure that they are consistent with our Statement of Ethical Principles and having made necessary changes	R3 committee, board, and vice-president	2019
- Having developed a subcommittee of the Reconciliation, Restitution and Reclamation committee (below) to examine the current use of archaeological terminology and how this could be changed	R3 committee	2020
- Having developed protocols for what happens when members do not abide by the Statement of Ethical Principles	R3 committee, board, professional chapter	2020
<b>By 2024 we will have demonstrated leadership on best practices for archaeology in the province by</b>		
- Providing feedback to MTCS with respect to the Standards and Guidelines through a series of white papers developed by subcommittees of the OAS	Advocacy, Best Practices committee	2022
- Developing a standing space within the symposium for skill development workshops for archaeologists, particularly field technicians	Public outreach, membership recruitment	2020
- Establishing a professional chapter of the OAS with clearly articulated measurable levels of archaeological practice (e.g., aiming at surpassing guidelines, not just making it over the standards threshold)	Professional chapter	2019
- Launching and funding a “project of the year” that supports increasing archaeological knowledge through analysis of existing collections, preferably to address a question of interest to Indigenous/descendant communities, possibly carried out in conjunction with students and or chapters	Public outreach committee	2022
<b>By 2024 we will have improved our service to archaeologists and OAS members by</b>		
- Increasing our membership base within the student and field technician sector through initiatives that are appealing to these groups	Public outreach, Membership recruitment	
o Career development pages on the web		2019
o Theme content in <i>ArchNotes</i>		2019
- Reaching a threshold of a minimum of 10% of symposium presentations being from student researchers	Membership recruitment, Symposium	2020

	org. ctte	
- Investigating indexing of OA through JSTOR	Publications	2019
- Offering a "Green" subscription to OA	Publications	2020
- Revising the style guide for OA and publishing the updated version on the webpage	Publications	2019
- Publishing theme issues in <i>Arch Notes</i> that deal with the practice of archaeology in the province (i.e., Environmentally sustainable archaeological field practice, Technology in the field, etc.)	Publications, AN editor	2019
- Reducing the number of issues of <i>Arch Notes</i> from 6 to 4, while focussing on providing more in-depth content	Publications, AN editors	2019
- Ensuring that temporary positions (Student Employment Program) provide archaeological experience to students and align with our strategic plan and that opportunities are provided to students from across the province	President, Board, ED	2019
<b>By 2024 we will have improved our internal management systems by</b>		
- Reducing the number of face-to-face board meetings from 6 per year to 4 per year, better allowing for regional representation and better use of BOD time	Board, OAS	2020
- Devising better ways to use our volunteer base (shift from efforts to find speakers for many, poorly attended talks, to service on committees and presence at public events? Encourage partnerships between chapters and universities to expand the number of talks)	Board, chapters	2020
- Eliminating the structural deficit through expenditure reduction and/or increased revenue	Board, Treasurer, Fundraising committee	2020
- Examining our financial expenditures and regularizing them, being mindful of the fact that we are a volunteer organization	Board, Treasurer	2019
- Undertaking an operations study to determine if there is overlap in practices and if there are ways to streamline office practice	President, ED, Treasurer	2019
- Establishing two new liaison positions who will communicate with the Director of Membership Recruitment: one student liaison and one field technician liaison	Membership recruitment	2019
- Establishing standard responses to agencies looking for input from the OAS on matters pertaining to development	Advocacy	2019



- Establishing a standard response to address sale of artifacts by Kijiji, eBay and various auction houses	Advocacy	2019
- Establishing a team of people (and resources to support them) who can respond to requests for planners for presentations about protection of archaeological heritage	Advocacy	2020
- Establish an improved system for submission of necessary paperwork from chapters (MOU, financial statements) that works for both the office and the chapters	Chapters	2019
- Provide space at the symposium (and elsewhere?) to facilitate the exchange of ideas between chapters, so that chapters may learn about successful strategies from other chapters	Symposium Org. Ctte, Chapters	2020
- Re-examine awards categories and criteria to ensure that there are potential awards for deserving people	Membership services	2019
- Establishing, supporting and defining terms of reference for the following standing committees that will report to specific board of directors and informing the membership of these committees through social media and ArchNotes:	Board	2019- 2020
o Fundraising committee – Treasurer		
o Grant writing committee – Treasurer/President		
o Web committee – Director of Public Outreach		
o Awards evaluation committee (for Sonstenes and Publications) – Director of Membership Services		
o Reconciliation, Reclamation, Restitution – President (?)		
o Human resources – President		
o Best Practices – Chapter services (with membership from the professional chapter)		

Committees and Goals	BOD member(s) to sit on ctte	Timeline
<b>Fundraising committee</b>	Treasurer, Membership services	
- Establish and implement a bequest request program		2020
- At the start of each year, determine the fundraising priorities of the organization and recruit individuals to assist with these priorities		Ongoing from 2019
- Carry out targeted fundraising in June and on Giving Tuesday		Ongoing from 2019

<b>Grant writing committee (supplemental to PHO and SEP)</b>	Treasurer, President	
- With the BOD determine priorities for grants		Ongoing from 2020
- Determine the types of grants the OAS could be eligible to apply for		Ongoing from 2020
- Work with the symposium committee to identify potential grant possibilities for the symposium		Ongoing from 2020
- If successful, write grant reports		

<b>Web committee</b>	Webmaster, Public Outreach	
- Examine available software options that are alternatives to Wild Apricot		2019
- Assist with coding for mobile option or transition to new platform		2020
- Establish reconciliation section on web page		2019
- Recruit archaeologists to edit pages on Ontario Archaeology		Ongoing from 2019

<b>Awards evaluation committee</b>	Membership services, Membership recruitment	
- Devise a strategy and timeline for advertising the Sonstenes award to potential student applicants		2019
- Determine eligibility for nominations for publication award (i.e., not self-published?)		2020
- Provide recommendations to the board on which		Ongoing

applicants/nominees should be awarded the Sonstenes award and the publication award		from 2019
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<b>Reconciliation, Reclamation, Restitution</b>	President	
- Establish agreements with PTOs		2019
- Examine internal policy and practice		2020
- Study archaeological terminology		2021
- Nurture and facilitate relationship building between FNs/FN orgs and local archaeologists		2019 and ongoing

<b>Human Resources</b>	President	
- Outline with the ED a semi-annual work plan and evaluate the progress on the work plan on a semi-annual basis		2019
- Draft applications for the SEP that align with OAS priorities, as outlined here		2019

<b>Best Practices</b>	President	
- Examine the standards and guidelines and define working groups (subcommittees) to evaluate the current practice and write working papers on different aspects of the S and Gs (and technical bulletins?)		2022
o Survey		
o Indigenous engagement		
o Artifact analysis		
o Specialist analysis		
o Northern Ontario		

# The Ontario Archaeological Society

## Proxy Form

I \_\_\_\_\_, a member in good standing of the Society, hereby exercise my right of proxy by identifying:

\_\_\_\_\_, a voting member in good standing, or

the President of the Board of Directors

As my proxy to attend, act, and vote on my behalf at the Annual Business Meeting of members to be held on SATURDAY, NOVEMBER 10, 2018 AT 4:30 P.M.

- 1 Regarding agenda items in the Notice of Meeting for which I have full knowledge and understanding - circle one of – For, Against, Abstain, At Proxy’s Discretion
- 2 Regarding amendments from the floor regarding agenda items in the Notice of Meeting -circle one of – For, Against, Abstain, At Proxy’s Discretion
- 3 Regarding items that arise in Other Business -circle one of – For, Against, Abstain, At Proxy’s Discretion

### Optional

I wish to present the following amendment to Agenda Item No \_\_\_\_\_ which I wish my proxy holder to propose: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Further, I wish to register the following limitations to the exercise of my proxy with respect to any Agenda Item or amendments thereto;

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

Name \_\_\_\_\_

**Please ensure delivery to the OAS Office, 1444 Queen St. E, Toronto on or before Thursday, Nov. 1, 2018**

Postal Address: OAS, PO Box 62066, Victoria Terrace Post Office, Toronto ON M4A 2W1

## MY SUMMER AS AN ARCHIVING AND DIGITIZATION ASSISTANT FOR THE OAS

By Justin D'Souza

Before the summer started, I was looking for a summer job that would provide me with opportunities to apply the skills and knowledge that I accumulated in my first-year in the Master of Information program at the University of Toronto in a meaningful way. When I discovered the job posting for an Archiving and Digitization Assistant for The Ontario Archaeological Society, I believed that it was the perfect fit for what I was looking for, and I am happy to say that it lived up to my expectations.

A large part of my role as an Archiving and Digitization Assistant involved the digitization of The Ontario Archaeological Society's symposium programs, which ranged from 1974 to 2017. Through digitizing symposium programs, I was able to learn how the OAS had evolved through time.

My role as an Archiving and Digitization Assistant also provided me with opportunities to develop my skills in Adobe Acrobat and Photoshop via making PDF documents searchable and through digitally enhancing symposium programs for maximum readability. I am pleased that the digitization work I did for the OAS this summer will allow future generations to be able to trace the history of the OAS's symposiums.

Another highlight of my summer with the OAS was visiting the Archives of Ontario. As someone who is interested in pursuing an archivist position upon graduation, being able to visit the Archives of Ontario was a very valuable experience. At the Archives of Ontario, I started the indexing of material that the OAS had donated to the Archives of Ontario. Through the in-

dexing of the OAS material, I learned much about the archaeological projects that occurred in Ontario. I particularly found John Sinclair's photo collection of archaeological sites and Frank Ridley's hand-drawn map of Lake Nipissing fascinating to examine.

Lastly, I really enjoyed interacting with members of the OAS. It was a pleasure to meet both Charles and Ella Garrad and to hear Mr. Garrad discuss the important archaeological work that he did with the Wyandot people. I am also very grateful to have had Executive Director Lorie Harris provide mentorship and support during this summer. Overall, I am very happy to have been part of an organization like The Ontario Archaeological Society, and I will always treasure my time there.




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## MY SUMMER AS A MARKETING AND EVENTS COORDINATOR FOR THE OAS

By Zsofia Agoston Villalba

As I was finishing up my role as the curatorial assistant at the Museum of Ontario Archaeology for the school year, Nicole Aszalos (the former curator) approached me with this job opportunity and said I would be perfect for the job. After researching about the Ontario Archaeological Society and the goals they wanted to meet for this year's symposium, I immediately jumped on board. I'm considering



becoming a curator one day so getting hands-on experience in fundraising, event planning, and branding are essential assets to have.

One thing I thoroughly enjoyed about being the Marketing and Events Coordinator for the Ontario Archaeological Society was how challenging and unique each day was. One day I would be designing promotional material for the annual

**Cont'd. on Page 15**



# MUSKET BALL AND SMALL SHOT IDENTIFICATION: A GUIDE

## Book Review by Tom Arnold

by Daniel M. Sivilich, University of Oklahoma Press, 191 pages, 209 Figures, 4 Maps, 10 Tables, 3 Appendices, ISBN978-0-8061-5158-8, Paperback, CA \$32.35, 2016.

As the title suggests, while the primary focus of this book is on musket balls and other small shot, the book does covers other aspects of early firearms at least briefly. For those of us who are general practitioners in consulting archaeology and whose principal speciality is not historic firearms, then I would say this is a good basic introduction. The text is very readable and the colour photographs, figures and maps are of excellent quality. For the most part the text and graphics are well coordinated so that one does not have to go flipping back and forth comparing text with illustration.

The author provides a brief history of pre-firearm early projectiles as well as an overview of the development of the musket. Gunflints are not discussed except in the context of 'lead flint wraps' in a subsection at the end of Chapter 5. The remainder of the book is dedicated to the musket ball and other small shot (I will use term projectile to cover both in the following discussion).

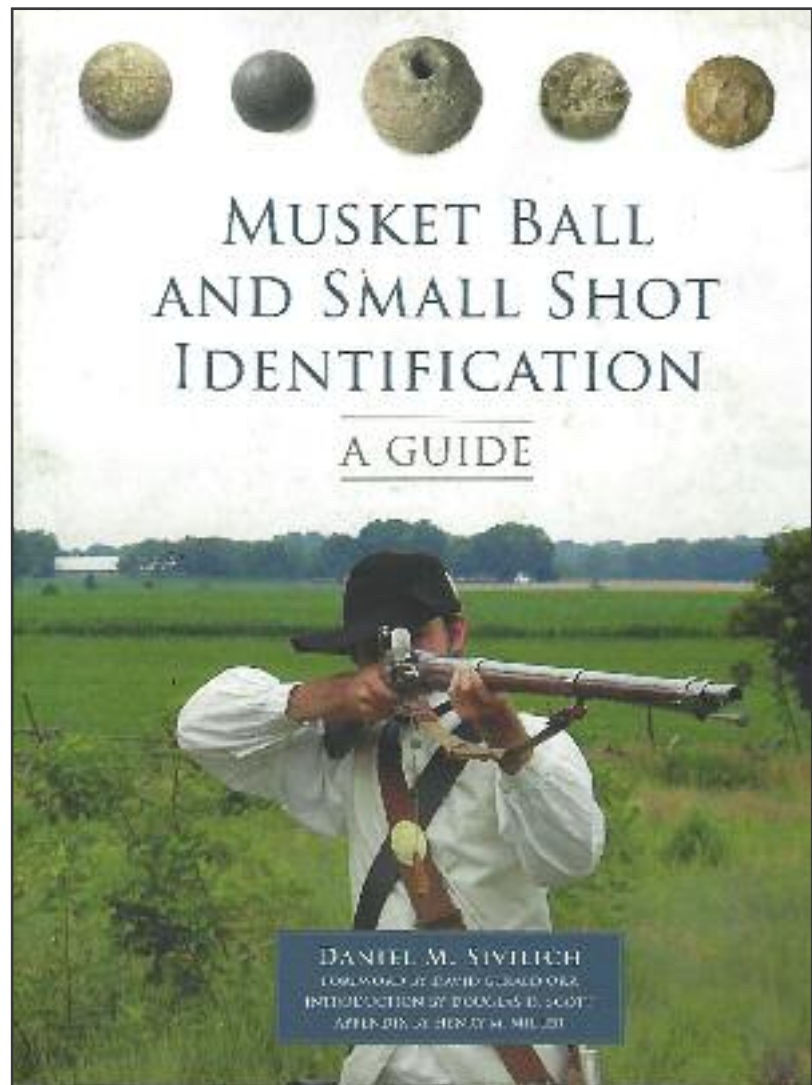
This book covers all aspects of the projectile from its manufacture – including the difference between British, American and French manufacturing – and how to tell the difference, to their use on the battle field, their non-projectile use, how soldiers would alter these items for other uses and how the markings on these projectiles can tell us what happened to the artifact after their use. In this aspect, I was particularly impressed with the discussions of what I would call ad-hoc experimental archaeology that are sprinkled throughout the book.

These were attempts by historic re-enactors/archaeologists to try and reproduce the marks observed on projectiles recovered from historic sites (often battlefields). Although the sample size in such experiments is necessarily small, the results provided important insights into what happened to a projectile since its manufacture. From this we can learn quite a lot about the projectile that we recovered, in essence the context of the artifact's 'life history'.

Examples in the book are drawn largely from the American War of Independence with references to

other 18th and 19th century conflicts. The book is still relevant to Ontario archaeology since there was not much change in the weaponry between the American Revolution and the War of 1812 and the Brown Bess, the preferred British musket, was in use up till 1838 and probably existed in private hands for at least generation after that.

Overall, this is not a book you will refer to everyday (unless you are doing battlefield archaeology) or maybe not even every year, but for just over \$30 CA on Amazon.ca, I consider it a worthwhile addition to the bookshelf for those occasions when a musket ball is recovered.



# TUTANKHAMUN AND THE PETUN: A WHIMSICAL CONNECTION

By Charles Garrad

Separated as they are by over 9,000 km of distance and several thousand years of time, there cannot possibly be any connection between the Pharaoh Tutankhamun (who lived in 1332 BC) and the Petun people of Ontario who lived in the Blue Mountains ca. 1575 to 1650 AD.

In 1923, William J. Wintemberg, archaeologist for the Victoria Memorial Museum in Ottawa, arrived in the village of Creemore at the edge of the Niagara escarpment and the Petun country. He took up residence in the village's most luxurious and therefore, likely, the most expensive hotel, The Sovereign Hotel. From there he conducted what seems to have been a leisurely archaeological survey of Petun country. It is said that he spent 10 whole days in the Collingwood Museum, then housed in the basement of the Carnegie library, examining the artifacts collected by the Huron Institute. After he was finished with the Petun country, he did not return to Ottawa immediately, but moved further west on to the Meaford Tank Range. There he was handicapped by the lack of residents to inform him of any archaeological remains, and he even tracked some of them down to enquire if when they were removed they took some of the artifacts with them. But by this time, it didn't seem to matter. Whatever the reason that the museum had for conducting an archaeological survey of the Petun country no longer seemed to apply.

So the big question remains: WHY? Grateful as we later Petun researchers are that the work was done, there seems no logical reason why the museum would take a sudden and expensive interest in the Petun in 1923, especially as money appeared to be no object. Certainly there was a huge contrast with Wintemberg's next visit to Creemore in 1926 to excavate

the Sidey-Mackay site. In 1926, his accommodation was a tent and his sanitation a bucket. The museum's spending policy had returned to frugality. It took little interest what he was currently doing and routinely forwarded artifacts to other museums and did not even plan to publish a report. (Fortunately, this was done posthumously by a colleague). It is as if Wintemberg was being punished for some perceived failure in 1923. What could this possibly have been?

I searched for a possible reason for the change in attitude by the museum and the reason for the survey but could find no answer. Then I realized that in November of the previous year (1922) the English archaeologist Howard C. Carter had discovered the long lost tomb of the Pharaoh Tutankhamun in the Valley of the Kings in Egypt. Could this possibly have motivated the archaeological establishment in other countries to try to find something equally eye catching or headline making? I did not pursue this line of thinking further.

In the 1970s, I asked the National Museum Archaeologist, Dr. James V. Wright, for his opinion. He was adamant that the archaeological policy of the National Museum of Canada couldn't possibly be influenced by events in another country. I agreed with him.

Several decades later, I found myself standing in the burial chamber of Tutankhamun in the Valley of the Kings during an OAS trip to Egypt. I looked down on the Pharaoh's sarcophagus which still contained his mummified body and to my surprise I found my lips moving, "Thank you for your help with the Petun."

If I have seen events correctly, it is entirely as result of the Pharaoh's discovery in late 1922 that the Petun country was surveyed in 1923.

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## EVERY DAY WAS CHALLENGING AND UNIQUE

**Cont'd. from Page 13**

symposium, and another day, I would be managing the website. In this position I was able to develop my skills in graphic design and social media promotion by creating symposium posters and curating content for various social media platforms (Facebook, OAS website). Additionally, I re-designed the registration form from previous years in order to facilitate an easier registration process.

Throughout this role, I learned the importance of respectful

and efficient collaboration between individuals and groups. I had to effectively communicate and build relationships with people of different professional backgrounds, specifically within non-profit organizations, to successfully complete tasks. These are some of the most invaluable skills I acquired throughout my time with the OAS.

I would like to thank my managers, Jim Keron, Amy St. John, and Nicole Azsalos for their leadership and guidance throughout my duration with The Ontario Archaeological Society.



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